

Clatsop Clash: Astoria, Seaside battle to 2-2 draw

By GARY HENLEY
The Daily Astorian

SEASIDE — It was classic Clatsop Clash soccer Saturday night in Seaside under the lights on Broadway.

The Astoria and Seaside boys soccer teams were battling, trading goals, fighting for every ball... with a wild finish in front of a good-sized crowd at Broadway Field.

And the end result? A draw,

as 80 minutes of soccer finished in a 2-2 tie between the Fishermen and Gulls.

A couple of "Hail Mary" shots worked for Astoria, while Seaside scored first and last.

The Gulls also had the

Fishermen on their heels over the final 10 minutes, taking shot after shot right up until the final horn. But Astoria answered the call, deflecting a few shots and shutting off the passing lanes, while Fish-

ermen keeper Jake Hurd managed to prevent any game-winning goals by the Gulls, despite a flurry of attempts in the final seconds.

The 2-2 draw was the first tie in the Clatsop Clash series

since a 1-1 game in 2012; and it was the first non-win for Seaside against Astoria since 2014, as the Gulls had won four straight versus the Fishermen.

Junior Varsity: Seaside 4, Astoria 0.

Songwriting 101 in Seaside

Portland duo held workshop for students

By BRENNA VISSER
The Daily Astorian

SEASIDE — On the inside of their new album cover, Jim Brunberg and Ben Landsverk from the Portland-based band Wonderly articulate a seemingly simple recipe for songwriting.

"Think of a friend and their story, and what you might say to them if you were fearless and driven by nothing but love and compassion. There! You just wrote a song," Brunberg and Landsverk wrote.

On Friday, the indie duo came to make a song with a class of Seaside High School music students using those same techniques. The workshop was in conjunction with the music festival 'Stackstock on Saturday in Cannon Beach.

For Ryan Snyder, Martin North CEO and founder of 'Stackstock, having a musical workshop given by one of the festival's bands to music students was a way to give back to the community. He plans to contribute some of the proceeds of the festival to start a

local music scholarship.

"Music and arts are important to the company and me personally. So we thought what about a music program? How can we help them?" Snyder said. "I started an independent record label in the 1990s, and for me seeing music programs in high schools continue to break down has been really depressing, and I want to make sure we are doing our part to make sure programs survive into the future."

Writing a song

Brunberg and Landsverk, who met years ago while touring separately with different Portland-based bands, started Wonderly two years ago. Their music dabbles in a variety of genres, from bluegrass and folk to instrumental music featured in New York Times podcasts.

Wonderly joined 'Stackstock after being contacted by Kate Sokoloff, the event organizer and a longtime professional connection the two had on the Portland music scene. Before Wonderly, both Brunberg and Landsverk started their musical careers as choir teachers in public schools, which Sokoloff said made them an ideal band to lead a workshop.

"They are both really good

instructors. Both are such consummate musicians, but for this I knew they knew how to be relatable with kids," Sokoloff said.

The two worked with about 20 students in Seaside's garage band class, a popular music class where students learn instruments and produce original songs. One question starts the songwriting process.

"What's the best thing about Seaside?" Brunberg asked, standing at the whiteboard ready to write down suggestions.

Before long, students started yelling suggestions.

"There's a pretty good bookstore," one student said.

"There's a Pizza Hut," another student said.

For the next 40 minutes, Wonderly, with a guitar and violin in hand, worked with the students to create melody and harmony out of those two sentences. By the end of class, the students were singing three-part harmonies.

Back in the classroom

For Wonderly, the goal of the workshop was to help kids feel like they were part of something bigger and "accidentally come up with a song in process."

"We want to embrace and

build upon every kid's weirdness," Brunberg said. "Music is supposed to build community. It doesn't have to be good, it just has to be you."

Brunberg and Landsverk said they both ended up leaving public music education as program resources and support for creativity dwindled.

"Funds get cut, and curriculum gets ousted. My job shriveled up to only teaching two periods of music," Brunberg said, referring to his time as a choral instructor in the San Francisco Bay Area. "It became about teaching music rudiments, not about expression. Not about community building."

While their careers as public school teachers ended more than 20 years ago, the two still host a variety of songwriting classes and thrive off a passion for education, Landsverk said.

Kimber Parker, a music teacher for Broadway Middle School and Seaside High School, said she was grateful to have a band like Wonderly come and work with her students.

"It was cool to have professional musicians telling them what I've been saying," Parker said. "They realize what they are doing in class is real world applicable. Music can be a job."



Howie Stern

Warrenton Grade School Principal Tom Rogozinski finished a 206-mile footrace around Mount St. Helens and through the Gifford Pinchot National Forest last month.

Principal: Runs between 35 and 60 miles a week

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Within a year, Rogozinski had graduated to a six-day run around a quarter-mile track in New Jersey.

"That was the most mentally taxing race I've done," he said. "You just went as far as you could."

He read a book on Jay Birmingham, who ran alone across America in 1980, and dreamed of one day doing the same after retirement. In 1928, nearly 200 runners participated in the inaugural Trans-America Footrace from Los Angeles to New York, dubbed the Bunion Derby by newspapers. After two years, the race went on hiatus until organizers got Runner's World to sponsor the next installment in 1992. A 24-year-old Rogozinski, suffering from a stress fracture in one foot, finished third in the 64-day, 2,936-mile race.

Primal appeal

After around 15 years of road races, the inaugural Big-foot 200 trail race through Gifford Pinchot came on Rogozinski's radar.

Rogozinski has a simple approach to preparing for the grueling footraces: time on feet. He runs anywhere between 35 and 60 miles a week, along with weight training. To prepare for the 200-miler in Washington, he ran shorter 100-kilometer variants weeks earlier on the same course and near Lake Tahoe.

A friend from Rogozinski's past, Tim Hewitt, has completed the race nine times and at 61 years old last year set a course record of 19 days, nine hours and 38 minutes. Just finishing would be a worthy accomplishment, Rogozinski said.

"Do you suffer the whole way? No, you don't," Rogozinski said of long races. "Usually... there's some discomfort. There's homeostasis. Your body's in sync."

Then the race is about managing hydration, caloric intake, fatigue and sleep deprivation, he said. Racers are helped by aid stations spread throughout the course offering food and rest. There is a friendly competition among racers, but for the most part, runners compete against themselves and the

course, he said.

"Certainly part of the attraction is overcoming a challenge," he said. "Our society's very comfort-oriented, so entering into something where it's physically demanding and the outcome is uncertain, I think there's an appeal to it that's pretty primal."

Winter is coming

While continuing to run trails in the contiguous U.S., Rogozinski has been preparing for the new challenge of winter ultra-marathons in the Alaska interior. Two 100-mile races he ran last winter and spring brought Rogozinski closer to his goal of running the Iditarod Trail, more known for dog-sledding but also completed by people on foot, skis and bicycle. Two separate events have 100-, 200-, 350-, 400-mile races Rogozinski must finish to enter the ultimate 1,000-mile race from Knik to Nome, just 140 miles south of the Arctic Circle. The races require runners to tow gear and have survival training on how to bivouac, make water from snow and otherwise survive subzero conditions and whiteouts.

Asked what he says to people who might think he's crazy, Rogozinski said it's in the eye of the beholder.

"For some, that's probably absolutely true," he said. "It would be crazy, but for the fact that I think anytime, whether you're one of the dog mushers doing that, or a runner doing it, or somebody who's through-hiking the (Pacific Crest Trail), it sort of has to emanate from inside out. And if that's true, then no, it's not crazy. You're fulfilling your design."

Festival: 'Stackstock II still up in the air

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ballads, though playing to the coastal experience, "also pours water on that, sort of like a miserable coastal experience," he said.

"But that's sort of what you get when you invite me to play your festival on the idyllic coast of Oregon," he reminded the crowd.

Meloy — the kind of high-level big-city talent the North Coast rarely books — closed out an eight-hour concert featuring prominent Portland bands: Wonderly, the Edna Vazquez Acoustic Trio, Cardioid, the OK Chorale PDX, Ages and Ages and Pure Bathing Culture.

Organized by Ryan Snyder, president of Martin North hospitality company, 'Stackstock drew roughly 600 people total — some locals, many Portlanders — who flowed in an out of the outdoor venue throughout the day, Snyder estimated.

Attendees consumed food and drinks — some in VIP quarters — brought lawn chairs and reveled in a music event they described as "relaxed," "intimate," "breezy and amicable." There was space enough on the synthetic lawn to dance, mingle and share an aesthetic experience with plenty of elbow room.

A new energy

Some band members joined the audience after their sets.

Hanging out with her father and stepmother, Adrien Young, who plays bass in Cardioid, said the band agreed to perform at 'Stackstock "because the lineup was already so good."

Ages and Ages' Sarah Riddle, a vocalist who also plays percussion and keyboard, was there — on her birthday — with her favorite people: her boyfriend, stepmother and bandmates. Riddle said the 'Stackstock organizers "made a smart move keeping it small the first time around. Intimate is always good for your first run."

Jim Kingwell, co-owner of Icefire Glassworks across the street from Haystack Gardens, said, "I'm loving this. It's a kind of energy we haven't felt here."

Calling the festival "low-



Erick Bengel/The Daily Astorian

The OK Chorale PDX — represented here by (from left) Cardioid's Lizzy Ellison, Pure Bathing Culture's Zach Tillman and Wonderly's Jim Brunberg — play "Purple Rain."

key posh," Kingwell said 'Stackstock "doesn't have the affectations of more sophisticated venues," he said. "You can be comfortable and absolutely yourself in this scale of an event."

Next to Kingwell sat Marty Giguere, co-owner of Cannon Beach's RE/MAX Coastal Advantage, who likened 'Stackstock to a small-scale rendition of Jacksonville's Britt Festival.

"The energy that the Britt Fest creates — this is Cannon Beach's version of it, nailed," Giguere said.

Music lovers in media

'Stackstock attracted people plugged into the Pacific Northwest's music scene.

Jen Emerson, a DJ with the Portland Radio Project who has interviewed Cardioid's lead singer, Lizzy Ellison, came to support her.

Sean Edgar, a Portland journalist, came to cover it for Paste Magazine.

"Portland's been through a lot recently, I think, with the fires," he said, "and I think having this nice little seaside gathering with a bunch of Portland bands took some of the pressure off."

Though Meloy has been featured on the cover of Paste, Edgar had never seen him play live. The idea of seeing the man who composed "The

Mariner's Revenge Song" perform in a maritime setting was "too much for me not to do."

Mark Evans, of 94.9 The Bridge morning show, said he and his wife, Mickie, came to see Ages and Ages — a band the Seaside-based station plays often — as well as Meloy.

Noting that "it's great to have the indie acts perform here locally," he added: "It's just a start; it's the very first one, so I think there's more to come after this."

A special moment

After the show, Snyder said he "could not be any more elated about today." But he doesn't yet know if there will be a 'Stackstock II.

"Do I do it again? Maybe, maybe not. I'm not sure," he said. He has tried not to think beyond the inaugural show "because this moment is so special to me."

The music festival is part of an ongoing transformation of Martin North — formerly Martin Hospitality — which opened Public Coast Brewing Co. last year and, last month, threw the Haystack! craft brew fest at Haystack Gardens.

Snyder said he's had many sleepless nights in recent weeks. "It's been very intense because of my desire not to disappoint," he said.

Snyder, who once co-founded an independent

record label, said he can't name anyone more fortunate than himself these days; he's been able to concentrate on his passions: food, beverages, hospitality — and now music.

The company's goal, he said, is to create experiences that will make people want to return to town, that will make them tell their friends: "You're not going to believe what we just did in Cannon Beach."

'I love you, Colin!'

During Meloy's performance, Snyder quickly realized the gift he had brought.

The crowd, which peaked late afternoon, had dwindled somewhat by the time Meloy appeared at nightfall. While the balladist played, his breath fogging in the air of a chill autumn night, his devotees edged closer to the stage.

Some people were silent and emotional and, as he sang, mouthed Meloy's literary lyrics along with him. The stage lights bathed the front rows in bright rotating colors, while, against the warm glow of Haystack Gardens' interior, spectators swayed in silhouette.

At one point, a man in the audience shouted, "I love you, Colin!" Then another guy admonished the first: "I already said that!"

A woman yelled out at Meloy: "They're fighting over you!"

Cronin: He was hired by Astoria in June 2015

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ineffective communication and an unwillingness to listen.

Cronin could not be reached for comment. He gave his two weeks' notice Friday morning and informed his staff Friday afternoon. His last day of work is Oct. 6.

Estes said Cronin will continue to assist the city up until his final day. After he leaves, Estes, the city's former community development director, will help fill in the gaps until a replacement is hired. Some planning work could also be contracted out.

"In terms of projects, we're at a bit of a lull," Estes said. "There's definitely the workload that has to be done to keep the department running... but we're actually at a good point for this transition."

Cronin, a former senior project manager and business development coordinator for the Portland Development Commission, was hired by Astoria in June 2015. He was the only one of the finalists with Oregon-based planning and development experience. During his time with the city, Cronin helped launch Advance Astoria, a road map for strategic economic development.

"I think Kevin did a good job with Advance Astoria," Mayor Arline LaMear said. "I think he understands that economic development is really critical for the city and I would hope that whoever comes in would continue that... I would look forward to having someone who could really work well with staff, the Planning Commission and City Council."