

Imprint Gallery makes an impression



PHOTOS BY NANCY MCCARTHY
 TOP: Kathy Carrier, of Arch Cape, and Terri Churdash, of Portland, work on their linoleum blocks while instructor Alisa Vernon provides advice. BELOW: Instructor Alisa Vernon shows how to hold a blade and cut a line into a linoleum block. She cautioned to keep fingers back from the blade.



Longer fall sessions promise a tour of printmaking techniques

By NANCY MCCARTHY
 FOR COAST WEEKEND

At Imprint Gallery in Cannon Beach, there's more to do than admire the intriguing paintings and sculptures on the main floor. There's an opportunity to create art, and by doing that, to develop an appreciation of the artists' prints covering the walls of the gallery's second floor.

Tucked upstairs is a studio where gallery visitors can drop in on weekends or reserve time a day in advance to try their hands at linocut or drypoint printmaking. But if a 45-minute afternoon workshop isn't enough to satisfy the inner artist, the gallery is offering several one-, two- and three-day workshops in the fall.

"This will be a tour of printmaking techniques," said Jane Brumfield, who owns the gallery with her husband, Mike.

In addition to sessions on linocut and drypoint, the fall workshops will also explore silk aquatint, electro-plate etching with saltwater, stencil silkscreen, softground

etching, reduction linocut, monotype and chine colle and multiplate drypoint. Linocut holiday cards will be the focus of workshops Friday and Saturday, Nov. 17 and 18.

For a full description of each class, the instructors and the schedule, see the gallery website, imprintgallery.com.

"The full-day workshops are introductory, and the two- and three-day workshops are more intermediary and advanced," Jane Brumfield said. However, she added, even those with no printmaking experience but who are familiar with art materials and drawing would enjoy the workshops.

Although they are open to all ages, children under 14 must be accompanied by an adult participant.

'A magic quality'

During a recent Saturday afternoon workshop, participants learned how lines chiseled on a linoleum block could become a personal work of art.

Instructor Alisa Vernon led them through the basics of linocut printmaking, from how to use the various cutting blades to encouraging them, even when they carved a line in the wrong direction, to "roll with your happy accidents."

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