

Folk rock singer John Batdorf plays the Peninsula

LONG BEACH, WASH. — John Batdorf, a singer-songwriter solo artist, is performing at the Peninsula Arts Center in Long Beach, Washington, 7 p.m. Saturday, Sept. 23. Doors open at 6:30 p.m.

In his five-decade career, he's worked with such icons as Rod Stewart, Dave Mason and Donna Summer. He is half of Las Vegas Rock and Roll Hall-of-Famers folk-rock duo Batdorf & Rodney.

In film and TV music, he's lent his voice and compositional skills to beloved shows such as "Tom and Jerry Kids," "Garfield and Friends," "Touched By An Angel" and "Promised Land." Most recently "Wham Bam," a hit by Batdorf's band Silver in 1976 is now part of the soundtrack to "Guardians of the Galaxy Vol. 2."

Since 2004, he's released six solo albums on his own imprint, Batmac Music. His

newly released CD, "Next Stop, Willoughby," is a collection of ten new songs performed, arranged, produced and mixed by Batdorf.

Tickets are \$15 and available on Brown Paper Tickets, by emailing events@peninsulaartscenter.org, or by calling Bill Svensen at 360-901-0962.

Wine, beer and other refreshments are available for purchase.

All events benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.

Open mic

The arts center holds an open mic the Friday night before each concert. Singers, instrumentalists, poets, spoken-word artists, stand-up comedians and dramatists are all welcome.

Registration begins at 6:30 p.m. The open mic begins at 7 p.m.



SUBMITTED PHOTO

John Batdorf

Audition for The Nutcracker Ballet

WARRENTON — Curtain up! Light the lights! This is the community's invitation to be part of a holiday family favorite.

For the past 43 years, Little Ballet Theatre has been producing the full-length traditional ballet *The Nutcracker*, with full symphony orchestra (conducted by Cory Pederson), 75 dancers and choir.

Open auditions will be held Saturday, Sept. 30, at Maddox Dance Studio (389 S. Main Ave.).

Children age 7 by Oct. 1, with at least one year of ballet experience, may audition for the parts of Mice and Candy Ribbons. Older children and teen dancers may audition for Soldiers, Angels and Snow Flurries.

There is no audition fee. Dancers auditioning for Soldiers and Angels should report by 1 p.m. for check-in, accompanied by an adult. Dancers auditioning for Baby Mice, Bon Bons and Candy Ribbons should report at 2 p.m. for check-in, accompanied by an adult. Dress code for all auditions: black leotards, pink tights and ballet shoes for girls; white t-shirts, black pants or shorts for boys.



In 2013, Maia Mahoney played the role of Clara in The Little Ballet Theatre's annual production of "The Nutcracker" ballet.

PHOTO BY ALEX PAJUNAS

Coaster Theatre Playhouse

Blithe Spirit

By Noël Coward

Sept. 22 - Oct. 28, 2017

Tickets \$20 or \$25

Shows begin at 7:30 p.m.

Sunday shows start at 3:00p.m.



Sponsored by Becker Capital Management

Tickets: 503-436-1242 or coastertheatre.com
108 N Hemlock Street, Cannon Beach, OR

The Columbia Theater welcomes songwriter/activist Holcombe Waller

ASTORIA — "Notes from the Riverkeepers," new music by songwriter and activist Holcombe Waller, is making its world premiere with a Pacific Northwest tour that includes a stop at Astoria's Columbia Theater (102 Marine Drive) 7 p.m. Sunday, Sept. 24. Doors open at 6:30 p.m.; a Q-and-A begins 8:15 p.m.

There will be a post-performance conversation with Journalist Carol Newman of KMUN Radio, and Columbia River Estuary Action Team (CREATE).

"Notes," written in response to Waller's three-month artist residency with Columbia Riverkeeper, features composed and extemporaneous storytelling, song, sermon and ceremony, incorporating Waller's original folk, blues and soul-inspired music. The show focuses on the issues facing Riverkeeper as stewards of the river.

Waller's musical homily provides a history of crude oil-by-rail transportation in the Columbia River Gorge, culminating

in the nearly catastrophic Union Pacific oil train derailment, spill and fire in Mosier, Oregon, in June 2016.

"Performance-based work around local environmental issues ... tells the story with names and faces and objects and dates through music and spoken word in a way that the mainstream handling of the topic fails to do," Waller said.

Following each performance, Stand Up to Oil coalition partners will lead



SUBMITTED PHOTO

Holcombe Waller

a conversation around oil-by-rail and what you can do to get involved.

Tickets for the Astoria show are \$8 to \$22 and can be purchased at brownpapertickets.com/event/3081997