

coastweekend

MARKETPLACE

652 Work Wanted

NOTICE: Oregon Landscape Contractors Law (ORS 671) requires all businesses that advertise landscape contracting services be licensed with the Landscape Contractors Board. This 4-digit number assures the business has a bond, insurance and an associated individual contractor who has fulfilled the testing and experience requirements for licensure. For your protection call (503)378-5909 or use our web site: www.lcb.state.or.us to check license status before contracting with the business. Persons doing landscape maintenance do not require a LCB license.

If You Live In
**Seaside
or Cannon Beach**
DIAL
503-325-3211
FOR A
Daily Astorian
Classified Ad

Oregon state law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded and insured.
Verify the contractor's CCB license through the CCB Consumer Website
www.hirelicensedcontractors.com

664 Services

ATTENTION READERS
Readers respond to mail/ phone order ads at their own risk. If in doubt about a particular offer, check with the Better Business Bureau or U.S. Postal Service before sending any money.
The Daily Astorian ASSUMES NO LIABILITY FOR MAIL ORDER ADVERTISERS.

IF YOU HAVE QUESTIONS about a Business or School Advertised, we advise you to call: The Consumer Hotline in Salem at (503)378-4320, 9AM-1PM, Monday-Friday or in Portland at (503)229-5576

ADVERTISERS who want quick results use classified ads regularly.

667 Loans & Fi-

NOTICE TO CONSUMERS
The Federal Trade Commission prohibits telemarketers from asking for or receiving payment before they deliver credit repair services, advance fee loans and credit, and recovery services. If you are asked to render payment before receiving any of the preceding services, please contact the
Federal Trade Commission at: 1-877-382-4357

807 Fuel, Heating &

FREE WOODEN PALLETs
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949 Exchange St, Astoria

Looking for a new place to live? The classified ads offer a complete section of homes, apartments, and mobile homes to fit your needs. Check daily for new listings!

NOTICE TO CONSUMERS
Oregon Firewood Law requires advertisements quote a price and also express quantity in units of a cord or fractional part of a cord. Ads must also identify the species of wood and whether the wood is unseasoned (green) or dry.

SEASONED MIXED SPECIES FIREWOOD
Rounds U-Split \$170/cord
Split Wood \$200/cord
Delivery May Apply (503)717-3227

814 Jewelry

Buying Gold, Silver, Estate Jewelry, Coins, Diamonds, Old-Watches.
Downtown Astoria-
332 12th St
Jonathon's, LTD. (503)325-7600

828 Misc for Sale

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(From 2010 Astoria Market Study, by Marshall Marketing & Communications, Inc. Pittsburgh, PA)
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Shelley Berman, comedian-bard of everyday life, dies at age 92

By **FRAZIER MOORE**
ASSOCIATED PRESS

NEW YORK — Comedian Shelley Berman, who won gold records and appeared on top television shows in the 1950s and 1960s delivering wry monologues about the annoyances of everyday life, has died. He was 92.

Berman died Friday at his home in Bell Canyon, California, from complications from Alzheimer's disease, according to spokesman Glenn Schwartz.

Berman was a pioneer of a new brand of comedy that could evoke laughter from such matters as air travel discomforts and small children who answer the telephone. He helped pave the way for Bob Newhart, Woody Allen, Jerry Seinfeld and other stand-up comedians who fashioned their routines around the follies and frustrations of modern living.

Tributes came in Friday from Steve Martin, who tweeted that Berman "changed modern stand-up," and Richard Lewis, who said there was "no better wordsmith."

Late in his career, he played Nat David, father of Larry David, on HBO's "Curb Your Enthusiasm." With dialogue improvised by its cast, the comedy series gave Berman the opportunity to return to his improv roots and introduced him to a new generation of TV viewers.

"I'm not a stand-up comedian," Berman often insisted. "I work on a stool."

Comedy was not a childhood ambition for him. He trained as an actor, with the Goodman School of Drama in his native Chicago and with the prestigious ac-



PHOTO BY CHRIS PIZZELLO/ASSOCIATED PRESS

In this Dec. 16, 2004, file photo, comedian Shelley Berman, who has a role in the film "Meet the Fockers," poses at the premiere of the film in Universal City, Calif.

tress-teacher Uta Hagen in New York.

"I had dreams of being an actor," he said in a 1960 interview. "For 10 years I tried, picking up small jobs in summer stock and TV. I had a hard time of it."

As a last resort, he put together a 20-minute routine and auditioned at the Chicago nightclub Mister Kelly's. He was given a job, and then he had to scramble to write more material for a half-hour show.

"I was always one of those life-of-the-party boys," he admitted, "though I never stooped to wearing women's hats or lampshades. I was always making people laugh, in school and later in life."

Berman's success in Chicago led to a booking in Las Vegas. He bombed. The gamblers didn't laugh nor did they talk. Accustomed to slam-bang comics out of vaudeville and burlesque, they listened in amazement to the guy sitting on a stool and using big words with a routine that often consisted of one side of a make-believe phone call.

"Not only an accomplished comedian, actor, and author, Shelley was among the new breed of comedians who made a significant

impact through recordings," said The Recording Academy in a statement. "Shelley will be deeply missed, but the influence he exerted on our creative community will remain forever."

Berman's comedy career stalled in 1963. He was performing his act before an audience for a documentary-style NBC show, "Comedian Backstage," when a telephone ringing interrupted him; it was the second night it happened. He stormed backstage and ranted at everyone in sight. His outburst, edited to make him appear temperamental, was included in the telecast.

"Once you're known as being difficult, it becomes too hard to deal with management and even fellow artists," he remarked in 1986. The bookings fell off, and Berman returned to acting, with little luck. He and his wife, Sarah, were forced to file for bankruptcy, and he began a long struggle to pay off his taxes and creditors.

He found work in television series such as "The Twilight Zone," "Rawhide" and "Peter Gunn" and occasional movies including "Divorce American Style." He became active in regional theater and also worked his old routines before college and lecture audiences.

For more than 20 years he taught comedy at the University of Southern California.

In recent years, he landed guest roles on series including "The King of Queens," "Boston Legal" and "CSI: NY," and appeared in the film "Meet the Fockers."

He retired from performing in 2014 after being diagnosed with Alzheimer's disease.