PHOTOGRAPHERS CAPTURE STUFF OF 'DREAMS' AT LIGHTBOX



"Limit," by Jeff Brownell



ASTORIA — LightBox Photographic Gallery host the opening and artists' reception of "The Stuff Dreams are Made of...," a group exhibit featuring the work of The Portland Photographers Forum, during the Second Saturday Art Walk, 5 to 8 p.m. Sept. 9.

The Forum educates on the subject of photography as a fine art through meetings, seminars, workshops, outings and photography exhibitions. Members include professional photographers, working artists, teachers and photography enthusiasts. They work in a variety of mediums with a desire to improve their work and to share the love of photography with the public.

The LightBox exhibit will showcase the work of 21 members of the group.

Susan Bein, a juror for its annual juried show, took classes from Ansel Adams, Minor White, Aaron Siskind, Nathan Lyons and Paul Caponigro, using black-andwhite film and large-format cameras. After majoring in photography in college and teaching it, she eventually became a graphic designer. Her work has been included in many juried group shows, and featured in four solo gallery



SUBMITTED PHOTO "Portrait in Steel #1," Scott Hoyle

exhibitions, and is part of several private collections. She teaches popular classes in iPhone photography and Photoshop in Portland.

"The Stuff Dreams are Made of..." will show in the gallery Tuesday, Oct. 10. LightBox offers memberships to be part of the community that helps further the mission of the gallery.

The gallery (1045 Marine Drive) is open 11 a.m. to 5:30 p.m. Tuesday through Saturday. Contact LightBox at 503-468-0238 or at info@lightbox-photographic.com.

Visit lightbox-photographic.com for more info on this exhibit, and to enjoy past, current and upcoming exhibits.



GreatColumbiaCrossing.com

Registration: \$40 • Official chip-timing: \$5

Roger Hayes gets AVA artist residency

ASTORIA — Astoria Visual Arts is delighted to welcome multimedia artist Roger Hayes to work in the organization's studio at 80 11th St. in Astoria, rent-free, as part of the AVA artist-in-residence ("AVA a-i-r") program. The residency runs through Dec. 31.

During September's Second Saturday Art Walk, Hayes will showcase both completed works and works-inprogress.

A longtime member of Astoria's arts community, Roger Hayes attended the Center for Creative Studies in Detroit, Michigan, from 1978 to 1981, with a focus on printmaking. His work was exhibited in major cities throughout the Midwest from 1982 to 1986.

Hayes later met the French-Armenian art dealer Jacques Karamanoukian and was introduced to current European trends of Art Brut and Outsider Art, and began showing regularly at Galerie Jacques in Ann Arbor, Michigan.

In 1988, Hayes participated in a large exhibition of censored art at the Performance Network in Ann Arbor. His contributions gained him national notoriety via Newsweek magazine, mentioned as he was within the context of the controversial work of Robert Mapplethorpe.

Hayes participated in a variety of Portland-based ex-



f Portland-based exhibits in alternative space galleries between 1989 and 1995. Returning from Europe with a collection of figurative works, he collaborated on a series of shows with Astoria/ Berlin artist Nick Knapton. Hayes has

Roger Hayes

shown throughout the Pacific Northwest, in solo and group shows.

AVA a-i-r, a nonprofit founded in 1989, is designed to encourage the creative, intellectual and professional growth of local artists. The program is supported by members of Astoria Visual Arts and the generosity of the Astoria Coffee House & Bistro and the Merry Time Bar and Grill.

For more information about AVA, or to learn more about the AVA a-i-r program, visit http://www. astoriavisualarts.org/.

Take a hike in September

The Angora Hiking Club's scheduled walks and hikes in September will be held:

• 9 a.m. Saturday, Sept. 9: Circle Creek Walk, an easy hike led by Roger Westerman

• 9 a.m. Saturday, Sept. 16: Angora Peak, a medium to difficult hike led by John Markham • 9 a.m. Saturday, Sept. 23: Dismal Nitch/Megler Mountain, a hike of medium difficulty (the guide will be announced)

• 9 a.m. Saturday, Sept. 30: Tillamook Head, a medium to difficult hike led by Kathleen Adams

Participants meet at the north end of Sixth Street in Astoria.