

Gearhart FIRST SATURDAY

ART WALK

Sept. 2
2 to 5 p.m.

GEARHART — Gearhart's final First Saturday Art Walk of the summer takes place 2 to 5 p.m. Sept. 2. Explore the artistic offerings and chat with the artists during this fun, family friendly event.

A Great Gallery

576 Pacific Way
A Great Gallery will be featuring new art by Lynda Campbell and Mary Ann Gantenbein.

Campbell is displaying small pastel landscapes painted out in the field, plein air-style. Most are of local scenes or favorite coastal areas. Plein air painting encourages one to interpret the quickly changing scenes.

Meanwhile, Gantenbein is featuring a series of new collages. Come and join us for refreshments and chocolate.

By The Way

564 Pacific Way
We are pleased to bring back artist Richard Newman for the third year.

Newman will take pet photos 2 to 4 p.m. This is a great time to capture your best friend, so bring them by and see what's new at By The Way!

Pacific Crest Cottage

726 Pacific Way
Fiber artist Brittany Boles teaches natural dyeing workshops at her Sea Spell Fiber Studio in Gearhart.

"I'm in love with the mystery of the plant world and how new life can be extracted from a wilted flower," Boles said. "Local salal berries, bursting with red juice. The uncanny magic of the indigo plant, which is first bright yellow, then blue, as soon as the fabric meets the air."

"All of this encourages me to live and learn in a colorful, seasonal way," she continued. "I'm endlessly inspired by the coastal landscape and the diverse local plants."

Trails End Art Association

656 A St.

Jane McGeehan, our featured artist for September, has titled her show



SUBMITTED PHOTOS

A painting by Jane McGeehan, who is the featured artist for September, with her show "Light, Energy, Love."

"Light, Energy, Love." Painting with watercolors is magical, totally engrossing, and a pure delight for her.

When McGeehan and her husband moved to the North Coast of Oregon, the richness of the surroundings inspired her. Joining Trail's End Art Association in Gearhart provided opportunities to expand her knowledge of watercolor painting.

"My camera is a big help, and I organize photos I've taken by categories," she said. "When I paint, I can create new images to reflect a mood by choosing elements of various photos and combining them in new ways. Landscapes and flowers especially fascinate me as sunlight plays on each at different times of day."



A piece by fiber artist Brittany Boles at Pacific Crest Cottage.



A painting at The Great Gallery by Lynda Campbell, featuring small pastel landscapes.

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