

Boulder band Amorama busts out at Fort George concert series

ASTORIA — Amorama is a traveling, working, multi-purpose rock and jazz fusion quartet from Boulder, Colorado. They kick off the Fort George Brewery + Public House Sunday Night Concert Series in September.

Hear their progressive funk and multi-purpose rock at 8 p.m., Sunday, Sept. 3. This all-ages show never has a cover.

With members from Chicago, Cleveland, Washington, D.C., and Boulder, the band formed after crossing paths in 2015 and has been performing, as well as expanding their extensive catalog with original material, ever since.

After gaining traction among the legendary students at the University of Colorado, the group of composers and multi-instrumentalists quickly jumped from packed house parties, to small bars and then to bigger stages.

An Amorama experience is an eclectic mix of improvisa-

UPCOMING SHOWS

Sept. 3: Amorama — progressive funk and multi-purpose rock, Boulder, Colorado

Sept. 10: James Dean Kindie + Jeff Rymes — songwriter showcase, Pendleton/Austin, Texas

Sept. 17: Na Rósaí — Irish traditional, Portland

Sept. 14: Jeff Crosby and the Refugees — rock and roll, Donnelly, Idaho/Nashville

tional musical gumbo, blending and stirring together integral aspects of progressive funk, psychedelic rock, African high life, jazz, bluegrass and soul.

The instrumentation of guitar, bass, percussion, trumpet and EWI mixed in with vocal harmonies add up to original and endless musical possibilities — and have been proven to create large dance parties.



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Tevan Goldberg

'Beyond Eclectic' features pianist, vocalist

ASTORIA — Sharing the stage at KALA, pianist/composer Tevan Goldberg and vocalist Dinah Urell perform in "Beyond Eclectic," 8 p.m. Thursday, Aug. 31, at KALA, 1017 Marine Drive.

Goldberg moved to Astoria in 2005, and attended school here until 2012, when he went to study music at the Interlochen Arts Academy in Michigan. He is about to start his senior year at Middlebury College in Vermont.

Goldberg's musical background spans multiple genres and instruments, from opera to classical composition to jazz piano. This concert will feature his recent efforts at creating a unique improvisational style inspired by his heterodox musical tastes, as well as explor-

ing the colors and possibilities offered by his Nord Electro keyboard. In addition, he will accompany Urel.

Vocalist Urell will perform selections from the theatrical songbook, in addition to jazz and rock. Urell, publisher of HIPFISHmonthly and KALA proprietor has performed on local stages for 20 years since her return to the region.

She has a broad experience in music and theater performance and professional vocals. She studied voice and choral education at the University of Oregon School of Music.

Doors open at 7:30 p.m. Admission is \$10 Cocktails, wine and beer available. For more information, call 503-338-4878.



Dinah Urell