



PHOTO BY ELINA PAAVOLA

Jack Falk of the Yankl Falk Trio performing at the Kaustinen Folk Music Festival in 2005.

Musician's invocations promise to guard against dangerous weirdness

ASTORIA — KALA welcomes back Klezmer musician Jack Falk and the Yankl Falk Trio at 8 p.m. Thursday, Aug. 24. Doors open at 7:30 p.m. for wine and cocktails. The show costs \$15.

Jack "Yankl" Falk (on clarinet and vocals) joins with Christina Crowder (accordion) and Charles Casimiro (bass) for an evening of Carpathian klezmer, Hasidic chant, Hungarian and Moldavian dance tunes, and raucous Yiddish drinking songs. Yankl will share liturgical invocations to guard against the dangerous weirdness that has enveloped us of late.

Since launching a Sun-



SUBMITTED PHOTO

Christina Crowder

day morning Yiddish radio hour in 1979, Yankl Falk has been at the center of Yiddish culture in Portland.

Crowder, a Lake Oswego native, lived for ten years in Hungary and Romania, including two years as a Fulbright scholar, recording elderly Romanian violinists who had played for Jewish communities before World War II. Her recent research, sponsored by NYU Abu Dhabi, investigates connections between Jewish, Bessarabian and Greek music.

Now based in Connecticut, Crowder is a highly sought accordionist in New York klezmer circles.

KALA is located at 1017 Marine Drive.

Peninsula Arts Center welcomes Brazilian choro



SUBMITTED PHOTO

Rio Con Brio's Mike Burdette, left, and Tim Connell

LONG BEACH, WASH. — Rio Con Brio, a Brazilian choro band, will perform Saturday, Aug. 26, at the Peninsula Arts Center.

The band began in 2006 as a vehicle for virtuoso mandolinist Tim Connell to indulge his burgeoning obsession with the Brazilian national music "choro." Joined by fellow gypsy jazz string player Mike Burdette, the two soon accumulated a large repertoire of these quirky instrumental tunes from early 20th century Brazil — predecessor of samba, bossa nova and MPB — complex yet accessible, exotic yet familiar, "and all addictively danceable," organizers wrote.

By 2008, the duo found themselves performing all over the Northwest and, by 2010, across North America. Rio Con Brio has been a staple of Brazilian music and mandolin events and, because of their technique and Connell's adventurous improvisation, have been featured in traditionally classical concert series and jazz festivals.

Rio Con Brio has recorded three acclaimed albums

of choro music and have performed with top Brazilian musicians.

The Peninsula Arts Center (peninsulaartscenter.org) is located at 504 Pacific Ave. N., Long Beach, Washington.

Tickets are \$15 and available on Brown Paper Tickets, by emailing events@peninsulaartscenter.org, or by calling Bill Svensen at 360-901-0962.

Wine, beer, and other refreshments are available for purchase.

All events benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.

Open mic

The arts center holds an open mic the Friday night before each concert. Sign-ups start around 6:30 p.m.; the music begins at 7 p.m.

Singers, instrumentalists, poets, spoken-word artists, stand-up comedians and dramatists are all welcome. Or, just come to listen, and be amazed by the breadth of talent in the region.

Why should we care about Antarctica? Dr. Borg knows

ASTORIA — Scott G. Borg, head of the Antarctic Sciences Section at the National Science Foundation and chief scientist at the U.S. Antarctic research stations, will present a program titled "Antarctica: An Interesting Place but Why Should We Care?" 6 p.m. Sunday, Aug. 27, at the Astoria Senior Center, 1111 Exchange St. Doors open at 5 p.m. The presentation is free and open to the public.

Borg will provide plenty of opportunity to answer questions from the audience.

Scientists have calculated that sea levels would rise at least 60 meters (196.85 feet)



ECORELEARN.ORG

Scott G. Borg

if the South Polar ice sheet were to melt, an organizer said in a release. "That would inundate downtown Astoria, including the Senior Center."

It is for this and oth-

er pressing reasons that ENCORE (Exploring New Concepts of Retirement Education) is sponsoring a program at the Senior Center while it is still above water.

Topics include: an overview of the Antarctic continent with emphasis on its history; geopolitics (for example, the Antarctic Treaty); a brief introduction to the U.S. Antarctic Program and the science it supports.

In 2014, Borg — who has more than 20 years of South Pole experience — received a Samuel J. Heyman Presidential Award from President Obama.

The citation states that

Borg has helped turn the U.S. Antarctic science program into the largest and most prestigious research effort on the continent.

Borg plays a critical role in guiding the U.S. Antarctic science program that supports cutting-edge research across a range of topics, including climate change, the origins and nature of the universe, the discovery of new species of extinct dinosaurs, and collecting a 15-million-year-old water sample trapped half a mile below the surface of Antarctica.

For additional information, consult encorelearn.org.

