

REMEMBERING **HOOD TO COAST**

Authors collect memories for upcoming book

By BRENNA VISSER The Daily Astorian

EASIDE - For 35 years, thousands of runners from all over the world came to make memories at the Hood to Coast Relay from Timberline Lodge to the sands of Seaside.

This year, two people, one of whom is a participant himself, is looking to document those memories for a historical book about the event by 2018.

In an effort to capture the character, appeal and personality of the relay that begins at Mount Hood and travels to Seaside, authors Marc B. Spiegel and Art Garner will be at the finish of this year's event on Saturday to collect personal memories.

"We absolutely are wanting a local feel," said Dan Floyd, chief operating officer for Hood to Coast. "We're very excited to have local memories, especially from the coastal area. You don't have to be a participant to be in the book."

Most popular

The Hood To Coast Relay remains the most popular relay race in the world with nearly 20,000 runners and walkers participating in three events; Hood to Coast Relay, Portland to Coast Walk Relay and Portland to Coast High School Challenge. Runners and walkers are participating from all 50 states and 43 countries.

Port taps Stevens to fill vacancy

Retired Coast Guard captain appointed

> **By EDWARD STRATTON** The Daily Astorian

The Port of Astoria Commission on Tuesday unanimously appointed retired Coast Guard Capt. Robert Stevens to fill the vacancy left by Robert Mushen, who resigned earlier this month because of medical issues.

Stevens, a veteran of 34 years in the Coast Guard and Navy and a merchant mariner, said he will offer calm, quiet confidence to help the Port promote growth and stay fiscally responsible.



Stevens

"The Port's received a lot of criticism, some of it

justified," he said during introductions of the seven hopefuls for Mushen's seat. "I'm here to make this a professional, deliberative body, the way that democracy is envisioned, and I know that several of you believe the same thing."

See PORT, Page 7A

Governor, state police stand up for marijuana

Brown pushes back



Author Marc Spiegel's 2016 Image team at the Ashore Hotel.

against Sessions

By ANDREW SELSKY Associated Press

SALEM - Gov. Kate Brown and the head of the state police defended the state's legal marijuana industry in letters to U.S. Attorney General Jeff Sessions, who has been hinting at a crackdown on states such

as Oregon that have legalized pot in defiance of federal law.

Brown noted Tuesday in her letter that Sessions earlier letter to her referenced a draft report from the Oregon State Police that concluded a lot of Oregon's marijuana was being



Kate Brown

diverted to other states. The governor and Oregon State Police Superintendent Travis Hampton said that draft report was invalid and had incorrect data and conclusions.

Brown said new laws in Oregon, including tracking all pot grown for legal sale from seed to store, will help cut down on diversion

See BROWN, Page 7A

Art advocates reach milestone in Cannon Beach

Nonprofit art gallery observes decades of work

By BRENNA VISSER The Daily Astorian

CANNON BEACH - The Cannon Beach Arts Association has weathered all sorts of storms to make it to its 30th anniversary.

Sometimes that meant physically surviving storms, Board President Lila Wickham said.

"We do live on the edge of the ocean," she laughed.

But the type of storms

Wickham mostly means were the internal ones that go with launching and sustaining a local nonprofit. Over the course of 30 years, the arts association has cycled through many locations, boards, aesthetics and visions.

"What making it 30 years means is that we are an integral part of the community otherwise we wouldn't last," Wickham said.

The arts association represents 150 regional and local artists working in fine arts and crafts in nine curated shows each year. It was a product of a two-day workshop conducted in 1986 through the Oregon Arts Commission, which

decided developing an association would help replenish and enhance the vitality of the arts in the community.

The association grew into a number of programs, including the Cannon Beach Gallery, summer concerts in the park, arts in education, individual artist grants and more.

For just under 10 years, all the events were conducted from a trailer on First Street before moving to 1064 Hemlock St. in 1994.

Paying the bills Cannon Beach is no stranger to a number of fine art galleries,

See GALLERY, Page 7A



Brenna Visser/Cannon Beach Gazette

Board Vice President Linda Gebhart, Program Director Cara Mico, Board President Lila Wickham and volunteer Nancy Bond pose at the Cannon Beach Gallery.

