

# Grupo Condor weave together music, history at Tolovana Hall

CANNON BEACH — The Tolovana Arts Colony welcomes Grupo Condor to Cannon Beach 3 p.m. Saturday, Aug. 19, for an entertaining, enlightening and festive afternoon of music and the history of the Americas.

The free show — held at Tolovana Hall (3779 S. Hemlock St.) — touches on Mexican, indigenous and South American styles and tradition, is designed for children and families. Adults are also encouraged to attend.

Grupo Condor is led by Gerardo Calderon, who brings a wealth of musical history and a large collection of instruments.

Beyond the Spanish guitar, flutes and drums, this historic collection includes the eclectic. The “charango,” for instance is a small, ten-stringed guitar made from an armadillo shell, whose coarse hair is known to keep growing after the instrument has been made. The “quijada,” a percussion instrument, is constructed from a horse’s jawbone. “Chullus” are rattles made from dozens of goat hooves.

Calderon began studying classical guitar while growing up in Mexico City, though he quickly found more traditional forms of music, particularly those



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Gerardo Calderon, leader of Grupo Condor

from the Andes Mountains — which stretch 4,000 miles from Ecuador, Peru, Chile, Columbia and extend as far south as Argentina — more exciting. The history of Mexican music alone, Calderon says, is a rich tapestry. Grupo Condor’s performances are very interactive. Calderon encourages the audience to get involved and ask questions.

“What I try to do is share the music that we play and also, between songs, the history,” Calderon said.

The music has many stories to tell: from rituals, to folk stories, to even the global melding of influences of instruments and rhythms that traveled along through trading routes, colonization and beyond.



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Grupo Condor

The event is made possible with support from the City of Cannon Beach’s Community Grant.

For more information, visit [tolovanaartscolony.org](http://tolovanaartscolony.org), email [tolovanaartscolony@gmail.com](mailto:tolovanaartscolony@gmail.com), or call 541-215-4445.

# Astoria native Kamila Swerdloff performs solo set at KALA

ASTORIA — Kamila Swerdloff, a pianist, singer and songwriter, will perform a solo set at KALA (1017 Marine Drive) 8 p.m. Saturday, Aug. 19. Doors open at 7:30 p.m. The show cost is \$10.

An Astoria native and daughter of Uta and Lucien Swerdloff, Kamila released her debut EP “Adalyn” in July. CDs will be available at the show.

Her songs are a fusion of singer-songwriter, jazz-influenced folk/pop that draw inspiration from her background in classical piano paired with a deep love and fascination of the lyrical and melodic ingenuity of folk songwriters and the harmonic complexity of jazz, according to press



SUBMITTED PHOTO

Kamila Swerdloff

materials.

She currently lives in Austin, Texas, and plays regularly with Elayne Harris on drums and Ben Vogel on bass.

More information can be found at <https://www.kamilaswerdloff.com/>



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The Bar-K Buckaroos

# Bar-K Buckaroos swing into Manzanita

MANZANITA — The Bar-K Buckaroos — a band that plays traditional western swing dance music in the style of Bob Wills and his Texas Playboys — will perform at the Hoffman Center for the Arts (594 Laneda Ave.) 7 p.m. Saturday, Aug. 19. The show costs \$10.

The group is composed of North Coast musicians, including Brad Griswold on rhythm guitar, Dave Quinton on bass, Richard Thomasian on lead guitar, Tom Peake on drums and

John Orr on pedal steel.

Collectively, these musicians have played in such notable North Coast bands as The Floating Glass Balls, The Bond Street Blues Band, The Swingcats, Acoustica and Ma’Barley, according to a release.

Together, they bring their love of bluegrass, country, jazz, blues and reggae to create a great evening of western swing and 1920s to 1940s-era swing music, organizers wrote.

