

PHOTO BY LUKE WHITTAKER Glenn and Diana Gulley are the owners of Gulley's Butcher Shop."

## Meat up at butcher shop's anniversary party

ASTORIA — To celebrate its first anniversary. Gulley's Butcher Shop is throwing a party 1 to 5 p.m. Friday, Aug. 11.

Come enjoy live music, laughter and smiles, great food, and a chance to spin the "meat wheel" for prizes — and try your luck with "meat raffle." Free sliders and house-made sausage

will be offered, along with free lemonade and ice tea.

Local musicians Ken and De Richards will play cowboy and bluegrass music at 1 p.m., and another local favorite, Simon Levene, will play ukulele at 4 p.m. Multiple musicians will also be stopping by.

The shop is located at 1255 Commercial St.



Pigs on the Wing: (from left) Bryan Fairfield, drums; Eric Welder, bass and vocals; Jason Baker, guitar and vocals; Pete Galluzzo, sax; Keeley St. Clair, vocals; Matt Jones, keys and vocals; David Lindenbaum, guitar and vocals

## Become comfortably numb with Pink Floyd tribute band

ASTORIA — Pigs on the Wing, a Portland-based Pink Floyd tribute band, will play "The Wall" at the Astoria Event Center (255 9th St.) 9 p.m. Friday, Aug. 11. Doors open at 8:30 p.m.

Tickets for the all-ages show cost \$15 in advance, \$20 the day of the show, and are available through brownpapertickets.com.

Arguably Pink Floyd's best-known and most controversial work, "The Wall" shows an entirely different side of the band than earlier, more space-rock and psychedelic pieces, according to press materials.

""The Wall' is a beautiful, yet angry, emotionally, socially and politically charged piece showcasing the pinnacle of Roger Waters' work as a composer and lyricist with Pink

Floyd," a release reads. "A concept album through and through, 'The Wall' follows the madness, isolation, violence and slide into fascism of the fictional character Pink in an intense first person narrative portrayal."



SUBMITTED PHOTO

## **MUSICIAN WES** WAHRMUND PLAYS AT SEASIDE LIBRARY

SEASIDE — The Seaside Public Library presents Cannon Beach solo guitarist Wes Wahrmund 7 p.m Thursday, Aug 17. Hosted by Friends of the Seaside Library, the concert will take place in the Community Room.

Wahrmund will perform original compositions and improvisations, both rhythmic and impressionistic. He will draw on a variety of influences, including jazz, classical and world music.

His albums "Ituri," "Speak

Unity" and "Swallowtail" provide a sampling of the rich musical traditions he has brought to the North Coast. This will be the first in a continuing series of concerts by Wahrmund at the library.

Warhmund began performing solo and in groups in Honolulu Hawaii in 1971. His musical career took him from his island home to San Francisco, Portland and finally the Oregon Coast. He has performed and taught guitar locally for many years.



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