



PHOTO BY GARY HENLEY

An elm tree crashed onto the roof of the Tillicum House, broadcast home of KMUN, during 2007's Great Coastal Gale. The tree caused no external damage to the structure and did not disrupt programming.

word nerd

By RYAN HUME
FOR COAST WEEKEND

TILLICUM [TI•LƏ•KƏM] noun

1. a personal friend in the singular. In its plural form, it has a larger sense of inclusion, meaning community or people.

2. Tillicum House: an old Queen Anne Victorian on 14th Street near the intersection with Exchange Street that houses operations for Coast Community Radio KMUN 91.9 FM in Astoria.

The radio station took over the property in 1987 after it was gifted to the Tillicum Foundation, the governing body of local public broadcasting in the Lower Columbia region, by benefactor Helen Patti. Originally known as the Trullinger House prior to the rechristening by the

radio station, the property has reportedly served as a bordello, apartment house and dental office at times in the past.

Origin:

Tillicum — sometimes spelled as Tilikum, as in Portland's latest bridge, Tilikum Crossing, on the south waterfront — is a Chinook Jargon word meaning "community" or "people," especially as it refers to the common native peoples of area tribes as distinguished from the chiefs and leaders within those tribes. The Jargon word originates from the Chinook word, tlxam, which also means "people."

The Chinook Jargon word was often used with a modifier to give more specific descriptions, such as Huloima tillicum, meaning a stranger; Naika tillicum, meaning relatives; or Elip tillicum, which refers to "the first people."


"A new radio station was set to go on the air at 10 a.m. this morning.

Licensed as KCPB 90.9 Warrenton, this low-pow-

ered FM service will originate from the Coast Community Radio studios inside Tillicum House in Astoria. The transmitter is co-located with KMUN-FM's antenna on Megler Mountain, just across the bridge from Astoria in Pacific County, Wash. Tillicum Foundation, the nonprofit membership corporation that operates KMUN-FM Astoria and KTCB-FM Tillamook, will own and operate this new station as well."

— "Water Under the Bridge: April 20, 2016," The Daily Astorian, April 20, 2016

"With the help of Astoria's own Fort George Brewery, FARMSTOCK promises to feature the best our region can produce," says Tom Hartland, development director for the Tillicum Foundation, non-profit operator of the stations of Coast Community Radio."

— "Fort George becomes FARMSTOCK sponsor," The Daily Astorian, July 28, 2011 

History of salmon derbies, rec fishing told at museum

ILWACO, WASH. — A new exhibition at the Columbia Pacific Heritage Museum explores the history of "Derbyville" and the early years of salmon derbies, recreational fishing, and the emergence of the charter-boat fishing industry on the Long Beach Peninsula.

An opening reception for "Derby Days: Chasing the Prize" will be held 5 to 7 p.m. Friday, Aug. 4, at the museum (115 S.E. Lake St.). The exhibition will be on view until Saturday, Oct. 7.

"Though angling developed centuries ago, the rise of recreational fishing as a popular pursuit took on a new dimension in the years after World War II," the museum explained in a release. "Towns such as Ilwaco and Chinook began to see new potential in recreational salmon fishing as an opportunity for business



SUBMITTED PHOTO

A boy looks into a salmon's mouth in an old Derby Days photograph.

development."

Salmon derbies began as a way to exploit rising interest in recreational fishing, the museum continued. Over time, other fishing derbies took hold on the Peninsula, including the Surf Perch Derby and the Black Lake Fishing Derby.

In the early years, commercial fishing companies took sport-fishing customers out in their boats. Eventually, recreational fishermen arrived by the hundreds with their own small boats and launched right off the shore at what was called "Derbyville" (between Point Ellice and McGowan).

Soon, knowledgeable fishermen took advantage of expanding opportunity by offering charter services.

"Thus emerged the charter-boat fishing industry, which has been a mainstay of the business landscape of Ilwaco for decades," the museum wrote.

Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is free on Thursdays.

For more information, call 360-642-3446 or visit columbiapacificheritagemuseum.org.

Creative writing workshop focuses on 'Faces in Fact and Fiction'

ASTORIA — Author and publisher Matt Love will hold a writing and creative-thinking workshop called "Faces in Fact and Fiction" from 10 a.m. to 1 p.m. Saturday, Sept. 16, in a private Astoria home. The class costs \$65 and will cap at 15 participants.

Love will guide participants through a series of face-themed writing prompts generated from short readings, visual images, objects and discussion.

"Writers make use of faces all the time in their screenplays, songs, poetry, fiction, essays, commentary and memoirs," Love wrote. "They are an essential ingre-

redient to the creative process and exploring the contours of humanity. Moreover, one sublime or excruciating face can be the launching point for an entire literary project, double live album or adopting a dog on a whim!"

The writer can respond to the prompts with fiction, non-fiction or whatever direction he or she chooses.

"I think the workshop will help writers and perhaps even musicians and visual artists dig deep into the meaning of faces in their lives and art," Love said.

Participants will pay at the beginning of the workshop. Scholarships are also available. To register, email nestucacaspitpress@gmail.com

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Love is the publisher of Nestucca Spit Press. He's the author/editor of 17 books about Oregon. He's also taught writing workshops at Portland State University, University of Oregon, Pacific University, Clackamas Community College and the Sitka Center for Art and Ecology. In 2009, Love won the Oregon Literary Arts' Stewart H. Holbrook Literary Legacy Award for his contributions to Oregon history and literature.

Participants will pay at the beginning of the workshop. Scholarships are also available. To register, email nestucacaspitpress@gmail.com