

# Beaver art and activities abound in Nehalem

NEHALEM — To celebrate beavers and their contribution to the North Coast ecology, The Wetlands Conservancy and Lower Nehalem Watershed Council have partnered with local businesses to host the Beaver Tales Art Exhibit and Sale in Nehalem.

The exhibit opens Monday, July 31, at the North County Recreation District (36155 Ninth St.).

At 6:30 p.m. Friday, Aug. 4, local naturalist and photographer Neal Maine will give a special presentation on Beaver Ecology, followed by a reception and viewing of the works in the Recreation District Art Gallery. The exhibit will be on display through Wednesday, Aug. 30.

The exhibit will feature juried art for purchase. A portion of sales will benefit The Wetlands Conservancy and watershed council.

“The traveling exhibit includes artwork of all kinds, from paintings to



SUBMITTED PHOTOS  
“Bucky” by Mike Bergen

fiber, wood, stone, glass and ceramics,” organizers said in a release.

Along with the month-long display will be tours and other activities around Nehalem and Manzanita.

Join The Wetlands Conservancy for an open house 1 to 3 p.m. Saturday, Aug. 5, at the Doris Davis Wetland Preserve in Manzanita, located off Nehalem Road at Beach Street. The Wetlands Conservancy’s land steward will lead a tour of this North Coast wetland.

Registration for the tour is required. Visit [explorenature-](http://explorenaturetillamookcoast.com)



“Busy Beaver” by Rene Eisenbart

[turetillamookcoast.com](http://turetillamookcoast.com) for more information.

From 10 a.m. to 2 p.m. Saturday, Aug. 19, learn about the importance of beavers in the watershed as the Lower Nehalem Watershed Council leads the Beaver Trails Tour as part of the Explore Nature series of hikes, walks and paddles in Tillamook County.

A screening of the PBS documentary “Leave it to

Beavers,” which showcases how beavers can transform and revive landscapes — will be held at 7 p.m. Saturday, Aug. 19, at Alder Creek Farm (36455 Underhill Lane).

For more information on the exhibit and additional activities, check the watershed council Facebook page and The Wetlands Conservancy website ([wetlandsconservancy.org](http://wetlandsconservancy.org)).



“Making Waves” by Marcella Henkels

## Tour private and public gardens in Astoria

ASTORIA — The Lower Columbia Preservation Society is hosting a “Pocket to Palatial” garden tour 10 a.m. to 3 p.m. Saturday, Aug. 12. A sampling of private and public gardens in Astoria, the tour will feature “gardens created from ingenuity and adaptation,” organizers said.

“From jackhammering asphalt, re-imagining parking lots, terracing hillsides, applying yards of compost and mulch, to completely changing a garden after a loss of a forest ... the tour will offer ideas for everyone and celebrates the vision of the garden creators,” the Preservation Society wrote in a release.



SUBMITTED PHOTO

The self-guided tour includes Clatsop County Master Gardeners consultations and a beer tasting at Fort George Brewery’s

demonstration garden.

Tickets are \$10 for the general public, \$5 for Preservation Society members. Advance tickets are available:

- at [lpcsociety.org](http://lpcsociety.org)
- by mail at PO Box 1334, Astoria, Ore., 97103 (online and mail-order tickets will be held in will-call at the Preservation Society office for pick up the day of the tour)
- at the Astoria Sunday Market on July 30 and Aug. 6.

Day-of tour tickets will be sold at the LCPS office: 389 12th St., in the Elliot Hotel building.

Join the Lower Columbia Preservation Society, or

renew membership, at the time of ticket purchase and receive tour tickets with the price of membership.

Membership is \$15 per individual and \$25 per family per year. Benefits include lectures, workshops, tours for free or at a discount; the “Restoria” newsletter; and notices of preservation-related news and events.

Check out the website, [lpcsociety.org](http://lpcsociety.org), for upcoming events and further information. Proceeds will promote the nonprofit organization’s mission: “to preserve, protect and promote the historic architecture in the Lower Columbia region.”

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