

Lewis and Clark living history at Knappton Cove

KNAPPTON COVE — Knappton Cove Heritage Center and the Pacific Northwest Living Historians will present a living history program on Saturday, July 8, and Sunday, July 9.

During this two-day event, costumed members of the historians group will demonstrate the weapons, tools and skills employed by the explorers of the epic Lewis and Clark expedition.

Capt. Meriwether Lewis and Capt. William Clark were sent by U.S. President Thomas Jefferson to explore the newly acquired Louisiana Territory, and to seek the best route to the Pacific Ocean through what we now call the Pacific Northwest.

During their voyage of 1804 to 1806, they led the “Corps of Northwestern Discovery” overland from St. Louis, Missouri, to the mouth of the Columbia River, and back again. With no means for resupply, the Corps — a U.S. Army unit of 31 men, accompanied by Sacagawea and her infant child, Jean Baptiste —



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needed to use a diverse combination of skills, along with the right tools, in order to survive.

Dressed in clothing of the style and materials worn by the Corps voyagers in 1805, the interpreters will demonstrate and discuss many of those tools and skills, including loading and firing flintlock firearms; fire starting with flint and

steel; camp cooking; making clothing from leather; making canoe paddles.

Visitors will also learn the history and stories of the Lewis and Clark expedition: the Native people who they met, the unfamiliar territory they traveled and mapped, and the strange new animals and plants they discovered.

Program times:

10 a.m. to 4 p.m. Saturday

10 a.m. to 3 p.m. Sunday

The Knappton Cove Heritage Center is located on Washington State Route 401, along the Lewis and Clark National Historic Trail, about 3 miles east of the north end of the Astoria-Megler bridge, and about 8 miles south of Naselle, Washington.

The museum inside the historic U.S. Quarantine Station building will be open 1 p.m. to 4 p.m. (3 p.m. Sunday) during the event.

For more information and contact information, visit knapptoncoveheritagecenter.org.

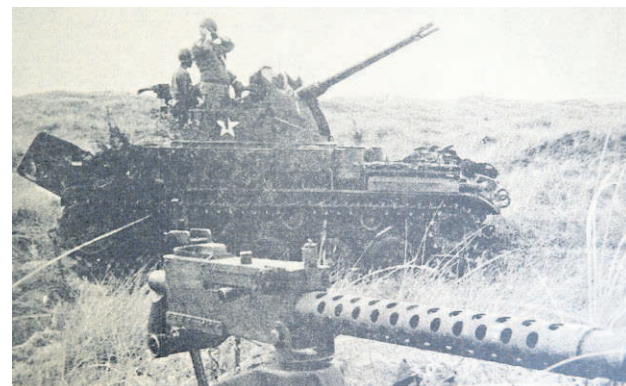


PHOTO BY GORDON GLARK

National Guardsmen train at Camp Rilea. Machine gun and M-42 air defense weapons carrier are shown in position for maneuvers.

word nerd

By RYAN HUME
FOR COAST WEEKEND

Rilea [Rai·li·ə]

noun

1. Major General Thomas E. Rilea: born in Illinois in 1896, Maj. Gen. Rilea spent most of his life in Salem and then Astoria, Oregon, and was a major figure in the Oregon National Guard throughout the first half of the twentieth century

2. Camp Rilea Armed Forces Training Center: Located on 1,800 acres of the Clatsop Plains just outside of Warrenton, this highly regarded military facility provides diverse natural environments for both the Oregon and Washington National Guard to train in a variety of combat situations, including aerial and amphibious assaults.

With three miles of Pacific coast, shooting ranges for both pistols and rifles, a fully equipped campground and mess hall, and a complete Military Operations in Urban Terrain site — which is essentially a fake city complete with church and city hall that was once called Millersburg before it was rebuilt to mirror an Afghani village — this expansive facility deserves its reputation, as The Oregonian said, as the “premier war-fighter center” in the nation.

Camp Rilea is also host to many police departments’ tactical training exercises and opens its barracks to many community events, including Boy Scout activities and high school football camps.

Origin:

Founded in 1927 as Camp Clatsop, the site was officially renamed in 1959 following the death of Thomas Rilea, who was the adjutant general of Oregon National Guard and a prominent member of Astoria civil society at the time. The honorific was heralded by many, including *The Daily Astorian*, to avoid confusion with nearby Fort Clatsop.

The origin of the name Rilea is contested, with theories claiming an Irish variant of Riley, or Reilly, or a respelling of the French place-name, Rillieux, which would then fix these ancestors to the village of Rillieux-la-Pape, a suburb of Lyon in the Rhône-Alpes. If the name is in fact a variation of the Irish Reilly it would trace its meaning back to a word once associated with “valor.”

“I live in Astoria,” [Col. Dean] Perez says, rejecting the offered microphone. “When things get tough at home, I can come to Camp Rilea and hang out with the soldiers.”

He throws it out for grins, but nobody’s fooled. This is where Perez belongs.”

— Lori Tobias, “Camp Rilea commander, Col. Dean Perez, says his is a ‘died-and-gone-to-heaven job,’” *The Oregonian*, May 13, 2013

Sou’wester offers mosaic workshop

SEAVIEW, WASH. — The workshop series at Sou’wester Lodge continues Saturday and Sunday, July 15 and 16, with a custom mosaics event where participants will complete a paneled mosaic using tiles and found objects.

“You can come prepared with an idea or sketch of a design that you would like to execute (or) take an experimental approach to the materials,” organizers said. “Either way, you will come away with a wonderful, finished mosaic panel that is specifically emblematic of the particular time and place in which it was made. One of the great things about mosaic is its durability and timeless nature.”

The workshop will include discussion of the history of mosaics and possible materials, and an extended



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Christy Wiesenhahn, left, and Damon Ayers

“beach walk lunch hour,” when participants will look at different kinds of local materials (shells, rocks, etc.) they could use in their works.

Classes are taught by Damon Ayers and Christy Wiesenhahn.

Wiesenhahn is primarily a tile and mosaic artist whose expanded practice includes designing theater sets and

working on skateboard parks. Ayers mostly works in video, but his practice often includes actors and extensive set building, according to press materials.

Class times:

• 10 a.m. to 4 p.m. Saturday, July 15 — includes an hour lunch walk on the beach

• 11 a.m. to 12:30 p.m. Sunday, July 16 — a short

day to grout, finish and admire everyone’s work

The cost is \$40, plus a \$10 material fee to be paid directly to the instructor. This cost covers both Saturday and Sunday classes.

Participants are asked to bring an idea, image or sketch they would like to execute as a tile mosaic. They should also wear clothes they will be comfortable in outdoors. Bring a sack lunch or snack. Hot tea and coffee will be provided.

All Sou’wester workshops are open to the public, but there is a 12-student limit. All skill levels are welcome. Students under 12 should have a parent in attendance.

RSVP via souwesterfrontdesk@gmail.com, or call 360-642-2542. The lodge is located at 3728 J Place.