

# Trail's End offers camp, watercolor class

GEARHART — Kathy Karbo, Trail's End Gallery's featured artist for August, is teaching her annual Kids Camp from Monday, July 17, through Friday, July 21.

The camp's theme is "Secrets and Treasures of the Ancient Forest." To enroll a child, contact Karbo at [kathykarbo@comcast.net](mailto:kathykarbo@comcast.net).

Karbo is an accomplished mixed media and 3-D artist, crafts person and teacher for 40 years, the gallery said.

In her body of work, Karbo has considered several issues: the circumstance of refugees; the relationship between desperation and hope; and the power and repair community can offer.

"She has been contemplating the fact that we are all sojourners in this life. Movement is central to life's journey ... forever casting humanity into conflict, discovery and adaptation," the Trails End Art Association said in a release.

Karbo teaches at Trail's End Art Association, Sitka Center for the Arts and Ecology, Newport Paper Arts Festival and Oregon Libraries and Schools.

Beside the gallery of fine art, Trail's End — located at 656 A St., one block south of Pacific Way — has a gift shop with objects in wood, fused glass and 3-D plus many beautiful note cards.

A few slots may be open for acclaimed painter Judith Morris' watercolor class, Monday, July 24, through Thursday, July 27.

Email Jane McGeehan at [janem270@gmail.com](mailto:janem270@gmail.com) for information.



SUBMITTED PHOTO  
LEFT: The Trail's End Gallery, formerly the 'Little Red Schoolhouse,' is the oldest gallery on the North Coast.

JUDYMORRIS-ART.COM  
LEFT: A printing by Judith Morris not for sale.

# Auditions for production of 'The Birds' held in July

ASTORIA — The Astor Street Opry Company will hold open auditions in July for Daphne du Maurier's "The Birds," a production directed by Sheila Shaffer.

Auditions are slated for Monday and Tuesday, July 24 and 25, at the company playhouse at 6 p.m. both nights. The play calls for four players: two men and two women 17 and older.

"Daphne du Maurier's short story, also the basis for Alfred Hitchcock's classic film, is boldly adapted by Conor McPherson — a gripping, unsettling and moving look at human relationships in the face of societal collapse," a plot description by Samuel French, the publishing company, reads.

"In an isolated house, strangers Nat and Diane take shelter from relentless masses of attacking birds. They find relative sanctuary but not comfort or peace; there's no electricity, little food, and a nearby neighbor may still be alive

and watching them.

"Another refugee, the young and attractive Julia, arrives with some news of the outside world, but her presence also brings discord. Their survival becomes even more doubtful when paranoia takes hold of the makeshift fortress — an internal threat to match that of the birds outside."

The Astor Street Opry Company is a not-for-profit 501(c)(3) community theater organization. The show runs 7 p.m. Friday and Saturday, Oct. 6 and 7; Friday and Saturday, Oct. 13 and 14; and Friday and Saturday, Oct. 20 and 21; and 2 p.m. Sunday, Oct. 15. On Fridays and Saturdays, the ticket office opens at 6 p.m.

For more information, contact Shaffer at [sheilasaffer@centurylink.net](mailto:sheilasaffer@centurylink.net). For tickets, call 503-325-6104. Learn more about the company at [astorstreetoprycompany.com](http://astorstreetoprycompany.com), or find the organization on Facebook.

# Film, TV composer gives solo show at Peninsula Arts Center

LONG BEACH, WASH. — Cal Scott, a singer-songwriter and multi-instrumentalist from Portland, will give a rare solo performance at the Peninsula Arts Center 7 p.m. Saturday, July 8.

Scott's album, "Carved Wood Box," received nationwide radio-play in 2013. He was awarded first place in the Great American Song Contest for "Paid Too Much for the Diamond," and second place in the Dallas, Texas, Songwriter's Contest for "Smallest Act of Kindness," both from the CD.

"His solo shows demonstrate his mastery of song-

writing, singing and acoustic guitar playing," the arts center said in a release.

Scott composes music for film and TV, and has scored more than 50 documentaries and specials for PBS, including three "Frontlines" and Oregon Public Broadcasting's "Oregon Experience." He is also known for his Celtic music and Americana.

The Peninsula Arts Center is located at (504 Pacific Ave. N., Long Beach).

Tickets are \$15 and available on Brown Paper Tickets, or by emailing [events@peninsulaartscenter.org](mailto:events@peninsulaartscenter.org) or calling Bill Svendsen at 360-901-0962.

## Open mic

The arts center holds an open mic the Friday night before each concert. Sign-ups start around 6:30 p.m.; the music begins at 7 p.m.

Singers, instrumentalists, poets, spoken-word artists, stand-up comedians, and dramatists are all welcome. Or, just come to listen.

Wine, beer and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 non-profit charitable organization.



SUBMITTED PHOTO  
Cal Scott

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