

SPORTS

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Submitted Photo
Coach Tyler McGrorty talks with his Warrenton Youth Baseball team at the Summer Bash Tournament last weekend.

Warrenton Youth team rallies on Day 2

The Daily Astorian

SHELTON, Wash. — The Warrenton Youth Baseball 10U team scored 37 runs in their final three games over the weekend, eventually falling to the No. 3 seed team in the “Summer Bash” tournament at MCRA Field in Shelton, Washington.

Warrenton lost pool play games Saturday to the Maltby (Snohomish, Washington) All-Stars (13-3) and the Renegades (20-6) to finish with the No. 11 seed for Sunday’s action.

And the Warrenton 10U’s bounced back in the championship bracket, first scoring a 16-1 win over the No. 7 seed Knuckleheads (Chehalis, Washington), as Warrenton quickly built a 14-0 lead after two innings, and finished with 14 hits in three at-bats.

Brayden Greenwald scored three runs, while Ian McCormick had a pair of doubles.

Warrenton kept the momentum going with a 13-2 victory over the Hoquiam Grizzlies, the No. 2 seed.

McCormick had another four hits to lead Warrenton’s 17-hit attack, while Greenwald and Talon McGrorty held Hoquiam to just two hits with eight strikeouts and a walk.

McCormick and Calvin Olson scored three runs apiece for Warrenton, which held a 7-1 lead after two innings.

Warrenton’s luck ran out in the final game against the Sandberg Baseball Club (out of the south Puget Sound area), which rallied from an early 5-2 deficit with five runs in the third and six in the fourth, on its way to a 14-8 win.

McGrorty had two doubles for Warrenton. Liam Sheeran, Alex Quiles and Joseph Floyd all had two hits apiece for Sandberg, and combined to score seven runs.

Scappoose defeats Seaside

The Daily Astorian

SEASIDE — Seaside held a 6-2 lead through four innings before the Scappoose Indians scored seven runs in their final three at-bats for a 9-6 win over the Gulls Monday night in Junior Baseball action at Broadway Field.

Brayden Johnson had three of Seaside’s seven hits, while the Gulls drew 11 walks off two Scappoose pitchers.

Seaside scored twice in the first inning and tacked on three runs in the second and one in the fourth for an early four-run lead.

Johnson and Payton Westerholm limited Scappoose to just six hits, with eight strikeouts and four walks, with Westerholm taking the loss.

SCOREBOARD

JUNIOR BASEBALL

Astoria Ford 14, Warrenton 5
 Warrenton 031 010 0—5 9 6
Astoria Ford 640 103 x—14 13 2
 Knight, Breitmeyer (2), Falls (6) and Morrow; Moore, Junes (2), Stutznegger (5) and Hillard. **W:** Junes. **L:** Knight. **RBI:** War, Scott; Ast, W.Reed 3, Stutznegger 3, Hillard 2, Feldman, Rush. **2B:** War, Threet 2, Hoaglund 2, Morrow; Ast, Rush, Junes. **3B:** Ast, Stutznegger. **HBP:** War, Hoaglund; Ast, Fromwiller, Hillard. **LOB:** Warrenton 12, Astoria Ford 11.



Colin Murphey/The Daily Astorian

Ebin Hillard prepares to make contact with a pitch at the plate for Astoria during Monday’s game against Warrenton.

Early lead holds up for Astoria Ford

The Daily Astorian

There was no shortage of hits and base runners Monday afternoon at Aiken Field, where Astoria Ford hosted Warrenton in Junior Baseball action.

In addition to a combined 23 runners left on base, the two teams racked up 19 runs and 22 hits, and both the Fishermen and the Warriors had base runners in every single inning in a 14-5 win for Astoria Ford.

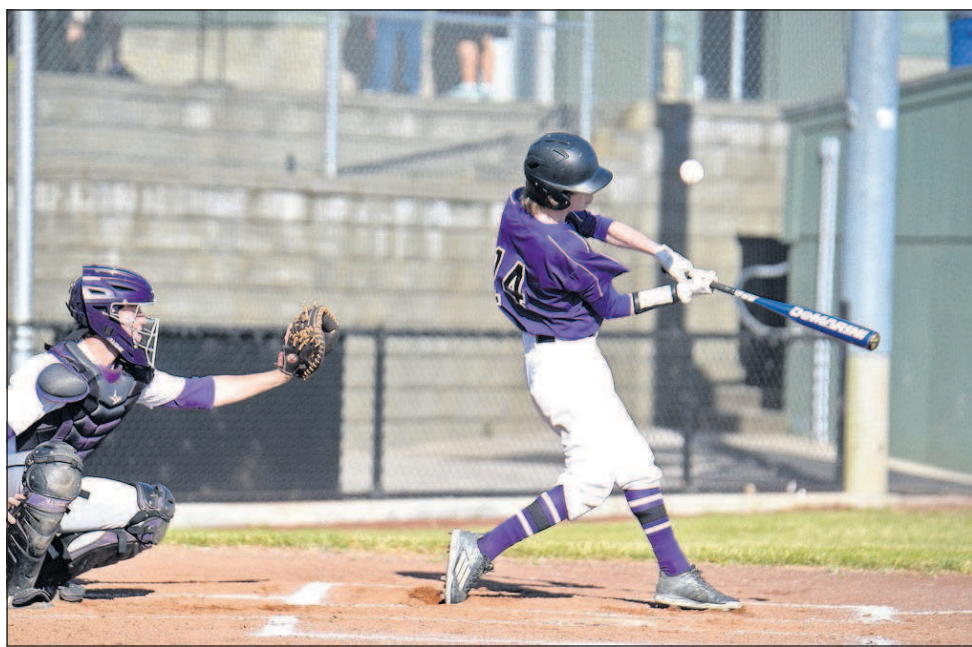
Three Warrenton pitchers combined for nine strikeouts and six walks, while Astoria’s Michael Moore, Dylan Junes and Ryan Stutznegger had 10 strikeouts and eight walks.

Offensively, there were eight extra-base hits, including two doubles apiece for Warrenton’s Gage Threet and Ryan Hoaglund.

Meanwhile, the Fishermen had a hit batter, followed by five consecutive base hits in their first at-bat, as they built a 6-0 lead before the first out was recorded.

Will Reed had three singles for Astoria, and Stutznegger had the big hit of the day, a bases-loaded triple in the second inning that gave the Fishermen a 10-3 lead.

Astoria pitcher Dylan Junes took the mound in the second inning and had a rough start, but struck out the side in the fourth inning, after giving up a leadoff double to Jacob Morrow.



Colin Murphey/The Daily Astorian

Dalton Knight fouls off a pitch at the plate for Warrenton during Monday’s summer league game versus Astoria.

Gabe Breitmeyer pitched a solid four-plus innings in relief for the Warriors, striking out five with four walks.

Warrenton’s Duane Falls took over in the sixth with the bases loaded and no outs, and

after a walk to force in a run, Falls retired three in a row to end the inning.

Reed had three RBIs and Ebin Hillard drove in a pair of runs for Astoria Ford, while Dylan Rush had a single and a double.

1918 World Series key in US love affair with national anthem

The 100th season since anthem played at series

By **DON BABWIN**
Associated Press

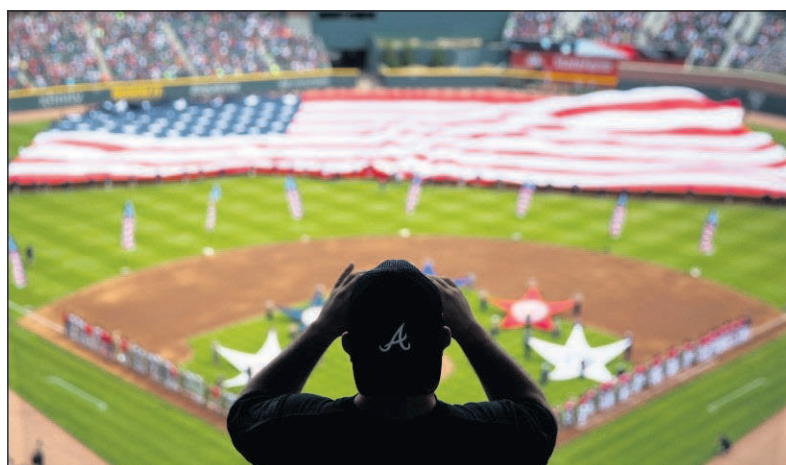
CHICAGO — This afternoon, the crowd at Wrigley Field will be asked to stand and “gentlemen” reminded to remove their caps for the playing of “The Star Spangled Banner.” Fans who can recite the words as easily as the alphabet will sing or listen to the story of a flag that continued to wave throughout one of the most famous battles in American history.

What they may not know is that Francis Scott Key, apparently better at lyrics than melody, put his description of the battle of Fort McHenry to an old English tune that had a lot less to do with patriotism than it did with booze and women. Or that this year marks the 100th season since the song was played for the first time at a World Series game — an event that helped cement it in the national consciousness and become the national anthem that is now simply assumed to be part of game day in American sports, from Little League to the Super Bowl to medal ceremonies at the Olympics.

“Certainly the outpouring of sentiment, enthusiasm, and patriotism at the 1918 World Series went a long way to making the (song) the national anthem,” said John Thorn, Major League Baseball’s official historian.

World Series

On Sept. 5, 1918, newspapers were dominated by news of World War I, including the latest American dead.



AP Photo/David Goldman

A spectator takes a photo of a U.S. flag as it is unveiled for the national anthem as part of Military Appreciation Day before a baseball game between the Atlanta Braves and the Washington Nationals in Atlanta in May.

In Chicago, one of the headlines read, “Chicagoans on the List,” and it was a particularly harrowing moment in the city for another reason: Someone, possibly self-proclaimed anarchists and labor activists, had the day before tossed a bomb into a downtown federal building and post office, killing four people and injuring dozens more.

The World Series was in town, with the Cubs hosting Babe Ruth and the Boston Red Sox. The Chicago games were played at Comiskey Park, the home of the White Sox, instead of their new home at Wrigley Field, what was called Weegham Park at the time, because it held more fans. But in a city jittery over the bombing and weary from the war, Game 1 that day attracted fewer than 20,000 fans, the smallest World Series crowd in years.

When they got there, they didn’t make much noise, though that could have had something to do with the 1-0 masterpiece Ruth was pitching — yes, pitching — for the Red Sox.

“There was no cheering during the contest, nor was there anything like the usual umpire baiting,” reported one Boston newspaper.

Seventh inning

Then, in the seventh inning, a band from the Navy training station north of Chicago started to play “The Star Spangled Banner.”

The song had been played before at major league games, from at least 1862 and on opening day in 1897, in Philadelphia, Thorn said. But this time, reported The New York Times, something happened that was “far different from any incident that has ever occurred in the history of baseball.”

Players took off their caps as they faced a flag that fluttered atop a pole in right field as the 12-piece band began to play.

All of them except Red Sox infielder Fred Thomas.

Thomas was in the Navy during the series — he played on the team

fielded by the Great Lakes station that was also home to the band — but was granted furlough so he could play. When the Wisconsin native heard the music, “he turned toward the flag, kept his hat on and gave a military salute,” said Jim Leeke, author of “From the Dugouts to the Trenches: Baseball During the Great War.”

A few fans began to sing. Then others joined in “and when the final notes came, a great volume of melody rolled across the field,” the Times reported. And when it ended, “onlookers exploded into thunderous applause and rent the air with a cheer that marked the highest point of the day’s enthusiasm.” The Red Sox went on to win the game and the series, part of a Cubs’ championship drought that ended up lasting 108 years but was a mere decade old in 1918.

Big deal?

Not everyone thought what happened was a big deal. Chicago sports-writer Ring Lardner mentioned it, but only as a punch line as he reported that Thomas had stood at attention three times during the game, once during the anthem and twice when the umpire was calling him out on strikes.

The leader of the Navy band at the time was conductor and composer John Philip Sousa. He was not at the game, but had recently arranged the standardized version of the song that is still played today. The 1918 World Series would have been one of the first times the band could test drive the new version, according to Mike Bayes, senior chief musician for the Navy Band in Washington.

“It was a very important thing for him to put the anthem on a national stage in its new form,” Bayes said.