



SUBMITTED PHOTO

A watercolor by Barbara Thatcher

Palette Puddlers hold annual Memorial Day Art show, sale

CANNON BEACH — The Palette Puddlers, a group of professional women artists, will hold their annual Memorial Day weekend art show and sale at the Cannon Beach Chamber of Commerce (207 N. Spruce St.) 10 a.m. to 5 p.m. Friday, May 26; Saturday, May 27; and Sunday, May 28.

The chamber will also be open Memorial Day: 10 a.m. to 3 p.m. Monday, May 29. Admission and refreshments will be free.

The artists will offer demonstrations of their style throughout the weekend. People may find something “just created” to purchase, organizers said.

The Palette Puddlers have painted together for many years.

“Every Monday, rain or shine, they paint in a lovely Cannon Beach locale. During their weekly painting meetings, they provide mutual support, critique artistic efforts and share the joy of creativity,



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A watercolor by Jane McGeehan

as well as just have a great time,” press materials said.

During Memorial Day weekend, the artists will create a gallery at the Cannon Beach Chamber of Commerce Visitor Center to show and sell original artwork, including watercolor, acrylics, mixed media, oils and pastels. Cards and print reproductions of their work will also be available, as well as the “Bargain Bin” where unframed paintings are available for a minimal price.

“This is a year of change

for us. We have lost some members due to illness, death and relocation. Additionally, we may not be allowed to present at the Visitor Center other than for Memorial Day. But our intrepid group of professional artists will continue.”

The members who are participating this year are Susan Bish, Judith Fredrikson, Mary Ann Gantenbein, Linda Gebhart, Suzanne King, Debbie Loyd, Jane McGeehan, Jo Pomeroy-Crockett, Barbara Thatcher and Ellen Zimet.

Trail's End Gallery presents new featured artist

GEARHART — Patricia Beck-Fries will be the featured artist at Trail's End Gallery's new show beginning Thursday, June 1. A reception will be held 2 to 5 p.m. that day.

A Gearhart resident for the last 15 years and a Cannon Beach resident before that, Beck-Fries believes she may have been “born an artist, or at least with a keen observation of color and design,” she said, adding that she almost always uses vivid color in her work.

Beck-Fries has studied under many local artists. Most of her work is watercolor “with some additions here and there.” A gardening enthusiast, Beck-Fries paints landscape, still life and portraits, she said.

In addition to Beck-Fries's work, patrons at the gallery (656 A St.) will enjoy the work of other gallery artists, including Mary Ann Gantenbein, Susan Bish, Richard Newman, Michael



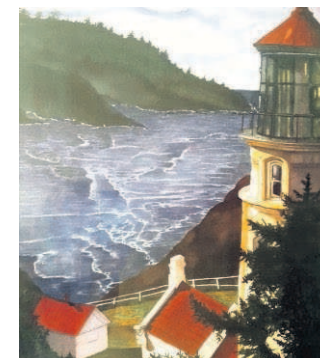
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Paintings by Patricia Beck-Fries

Muldoon and Lynda Campbell.

The gallery, which opened in 1950 in the “Little Red Schoolhouse” is the oldest on the North Coast.

For information about Trail's End Art Association classes, workshops, membership and other offerings, visit trailsendart.org or call 503-717-9459.



Astoria native publishes bilingual haiku collection

ASTORIA — Kent Neal, a 1998 graduate of Astoria High School who now lives in France, has published a full-length haiku collection, a work that captures the landscapes of Oregon and France.

Titled “Là où l'eau salée se mêle à l'eau douce” (“Where Saltwater Mixes With Freshwater”), the book is published by Red Moon Press in Winchester, Virginia.

Haiku, a traditional form of Japanese poetry, consist of three lines. The first and last lines contain five syllables; the middle has seven.

“By writing these eighty haiku, Kent Neal saw his childhood again and came close to moments that shaped his life,” Jean Antonini, co-president of the Francophone Association of Haiku said.



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Kent Neal

“If writing a haiku is good preparation for writing a novel, as Roland Barthes pointed out, the reader will find many novels here. Not to mention many mo-

ments they will savor and identify with.”

“Where Saltwater Mixes With Freshwater” is available at redmoonpress.com.