

MUSIC HAPPENINGS

IN THE COLUMBIA-PACIFIC REGION

MORE MUSIC
coastweekend.com/
cw/music

Thursday, May 25

Basin Street NW

6:30 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Dave Drury on guitar, Todd Pederson on bass and friends perform mainstream jazz classics.

Senior Center Jam

6:30 p.m., Astoria Senior Center, 1111 Exchange St., Astoria, 503-468-0390, free. The Astoria Senior Center offers string band, bluegrass and country.

Floating Glass Balls

7 p.m., Bill's Tavern, 188 Hemlock St., Cannon Beach, 503-436-2202, no cover. The Floating Glass Balls plays bluegrass, Caribbean, folk, swing and country.

Pretty Gritty

8 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Pretty Gritty performs elements of country, rock, blues and soul.



Scenes

Friday, May 26

Show 8 p.m. Doors 7:30 p.m. KALA, 1017 Marine Drive, Astoria, 503-338-4878, \$12. Jazz ensemble Scenes will perform a record release concert for the album "Destination."

David Drury

6:30 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Guitarist David Drury plays contemporary, classic and traditional jazz standards.

Beth Willis

7 p.m., Cannon Beach History Center, 1387 Spruce St., Cannon Beach, 503-436-9301, \$15. Rock duo Beth Willis and Todd Chatalas perform rock, acoustic and blues music.

Dan Shutte

7 p.m., St. Mary Star of the Church, 1491 Grand Ave., Astoria, 503-325-3671, free, all ages. Composer and musician Dan Shutte will perform a sacred music concert.

Ma Fondue

7 p.m., McMenamins Sand Trap, 1157 Marion Ave., Gearhart, 503-717-8150, no cover. Ma Fondue delivers a diverse palette of danceable grooves creatively fusing rhythm-n-blues, soul, funk, blues and Americana music.

Open Mic & Jam

7 p.m., Pacific Pearl Bistro, 111 Broadway, Seaside. All styles welcome to jam, hosted by the Tim Kelly Blues Band.

Mario Carboni

8 p.m., Pitchwood Alehouse, 425 3rd St., Raymond, Wash., 360-942-5313, \$8 to \$10,

21+. Mario Carboni's unique vocal and New Orleans piano stylings create a fresh approach to roots music, backroad boogie, blues and country.

Pretty Gritty

8 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Pretty Gritty performs elements of country, rock, blues and soul.

Saturday, May 27

Troll Radio Revue

11 a.m., Fort George Brewery, 1483 Duane St., Astoria, 503-325-0010, \$2. KMUN 91.9 FM and KTCB 89.5 FM offer a live variety show featuring Beerman Creek String Band, Troll, Stinky Toadwort, Troll Radio Theater Troupe and guests.

Griswold & Quinton

1 p.m., Coffee Girl Cafe, 100 39th St., Astoria, 503-325-6900, no cover. Brad Griswold and Dave Quinton play folk, country, bluegrass and swing on guitar, banjo and mandolin.

Blues Festival

5:30 p.m., Nehalem Bay Winery, 34965 Hwy. 53, Nehalem, 503-368-9463. Nehalem Bay Winery's annual Memorial

Weekend Blues Festival will feature the Maggie Kitson Band and the Norman Sylvester Band.

Richard Kelly

5:30 p.m., The Cove, 9604 Hwy. 103, Long Beach, Wash., 360-642-2828. Richard Kelly is at the piano bar taking requests.

George Coleman

6 p.m., Shelburne Inn Restaurant, 4415 Pacific Way, Seaview, Wash., 360-642-4150, no cover. George Coleman offers a repertoire mix of old familiar favorites and classical selections on his 12-string guitar.

Wes Wahrmond

6 p.m., The Bistro, 263 Hemlock St., Cannon Beach, 503-436-2661. Wes Wahrmond's classical guitar skills amaze with light jazz and original tunes.

Tom Trudell

6:30 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Tom Trudell plays jazz piano favorites, classical jazz tunes and original compositions.

Alena

7 p.m., American Legion, 1315 Broadway, Seaside, 503-738-5111, no cover, 21 and older. Alena Sheldon sings country, southern rock, rhythm-n-blues and blues music.

Barbie G

7 p.m., WineKraft, 80 10th St., Astoria, 503-468-0206, no cover, 21+. Barbie G plays acoustic folk music.

Brazilian Violin Trio

7 p.m., Hoffman Center, 594 Laneda Ave., Manzanita, 503-368-3846, \$20. Ted Falcon, Andrew Finn Magill and Nando Duarte of the Brazilian Violin Trio perform choro, brazuca and Brazilian pop music.

Celtic-Inspired Concert

7 p.m., Peninsula Arts Center, 504 Pacific Ave., Long Beach, Wash., 360-901-0962, \$15. Button accordionist Johnny Connolly and songwriter Casey Neill brings the best of traditional Celtic music and influences from folk, punk and Americana.

Beth Willis

8 p.m., Public Coast Brewing Co., 264 Third St., Cannon Beach, 503-436-0285, no cover. Beth Willis performs acoustic folk, rock and

blues with a voice full of vintage soul with a rock edge.

Lili St Anne

8 p.m., Sou'Wester Lodge, 3728 J Place, Seaview, Wash., 360-642-2542. Lili St Anne is an experimental trip-folk-hop band with lyric melodies and unexpected syncopation, permeated by strains of neo-soul, 1940s jazz, Appalachian folk, and human howls.

Karaoke From Hell!

9 p.m., San Dune Pub, 127 Laneda Ave., Manzanita, 503-368-5080, 21+. Get ready to with live music featuring Karaoke From Hell where you can sing karaoke... with a live band!

Pretty Gritty

9 p.m., Pitchwood Alehouse, 425 3rd St., Raymond, Wash., 360-942-5313, \$5, 21+. Pretty Gritty performs elements of country, rock, blues and soul.

Wonderly

9 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Wonderly is an American indie-folk duo comprised of Jim Brunberg and Ben Landsverk playing innovative, intricate harmonies paired with virtuosic instrumental arrangements, creating diverse compositions rooted in woody folk music.

Sunday, May 28

Chris McNeary

10 a.m., Coffee Girl Cafe, 100 39th St., Astoria, 503-325-6900, no cover. Chris McNeary plays folk, beachgrass and original music on guitar and harmonica.

Richard T. & Friends

11:30 a.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Richard T. and friends performs a repertoire of blues.

Blues Festival

2 p.m., Nehalem Bay Winery, 34965 Hwy. 53, Nehalem, 503-368-9463. Nehalem Bay Winery's annual Memorial Weekend Blues Festival features the Bruce Smith Band.

Continued on Pg. 6

powered by



music first