

'Behind the Lens' submission deadline approaching

CANNON BEACH — Time is running out for photographers to submit their work for Cannon Beach History Center and Museum's "Behind the Lens."

For the first time, the museum is putting out a call for work.

"We see the beautiful photographs on social media, the walls of coffee shops and galleries. They are iconic images of Oregon," museum staff wrote. "As a photographer you capture special moments. Each photo, each captured image tells your story and the story of Oregon."

The museum is looking for five pieces of work that describe the participant: as an Oregonian, and as a photographer.

Participants are asked to submit with their work a short

biography that answers the questions: "Where you are from?" "What made you pick up that camera or phone for that special image?"

The deadline for submissions is Monday, May 15. Decisions will be made by the end of May, and work will be displayed by June 10. Artists may sell their work. Their photos must be mounted, or framed; assistance will be available. The artists' work will be on view through September.

Please submit materials, and any questions, to the Cannon Beach History Center & Museum's executive director at elaine@cbhistory.org.

For more information, visit the museum's website, www.cbhistory.org, or Facebook page.

Mindy Hardwick discusses her memoir

CANNON BEACH — Local author Mindy Hardwick will be the speaker at the Cannon Beach Library's Northwest Author series at 2 p.m. Saturday, May 13.

She will focus on her book, "Kids in Orange: Voices from Juvenile Detention," a memoir of her seven years teaching a poetry workshop at Portland's Denney Junior Justice Centre.

The library is located at 131 N. Hemlock St. The event is free and open to the public.

Hardwick said the book is very "raw and honest," inspired by the young people's own level of honesty about their own life experiences.

While changing careers from teacher to writer, Hardwick volunteered to facilitate a weekly poetry workshop with these children. By helping them write poetry about their

lives, Hardwick said she discovered the strength and courage to grieve the loss of her own father, find forgiveness and release the past.

She is the author of the EPIC Ebook Award finalist "Stained Glass Summer," and the contemporary young adult romance "Weaving Magic." She also writes contemporary romance novellas. Her new "Cranberry Bay" series, to be released this summer, uses parts of Wheeler and Nehalem.



Mindy Hardwick

MINDY HARDWICK BLOG

Crossword Answer

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Naturalist discusses why art matters to wildlife protection

SEASIDE — In the final "Listening to the Land" presentation of 2017, Neal Maine, a naturalist and photographer, will explore the role of the artist in wildlife conservation at 6 p.m. Wednesday, May 17, at Seaside Public Library (1131 Broadway St.). Admission is free.

Maine will argue in his talk "Wildlife: The Artist's Eye and You" that art and artists can help connect people to the natural world and inspire a passion for nature that leads to environmental protection and



SUBMITTED PHOTO

Neal Maine is a retired biology teacher who, in retirement, has turned to aesthetics.

preservation.

A retired biology teacher, Maine has turned toward aesthetics in recent years, capturing wildlife on his camera and cultivating greater appreciation for art

forms that celebrate nature.

"If we don't create a right-brain context for the wild," he said in a release, "we'll just keep doing what we've been doing: studying the beaver, studying the salmon, but with none of the emotion that causes actions that are consistent with how the solar system works."

These actions can help,

rather than hinder, conservation of habitat upon which all life, including human life, depends, he said.

"Listening to the Land" is an annual winter speaker series presented monthly by North Coast Land Conservancy and the Necanicum Watershed Council in partnership with the Seaside Public Library.

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