

## Kick Ass Oregon History makes Cannon Beach history humorous

CANNON BEACH — Raise a pint 7 p.m. Thursday, May 11, at Cannon Beach History Center & Museum, where Doug Kenck-Crispin of “Kick Ass Oregon History” will give a “rousing, funny and spirited presentation” on Oregon Gov. Oswald West, organizers said.

The event is free and open to the public.

The state’s 14th governor from 1911 through 1915, West spent his term focusing on women’s suffrage, a new parole system for prisoners, abolishing capital punishment and protecting Oregon’s beaches.

“West was notoriously passionate about his policies, his family, and those

who worked for him,” the museum said in a release. “In one circumstance West socked a journalist in the face for something he wrote about a staff member.”

Kenck-Crispin, the resident historian for the podcast “Kick Ass Oregon History,” has been featured in Imbibe and Portland Monthly magazines, Oregon Public Broadcasting’s “Oregon Experience,” “Think Out Loud,” “Weekend Edition” and the season premiere of Esquire TV’s “Best Bars in America.”

For more information, call the museum (1387 S. Spruce St.) at 503-436-9301, or visit [cbhistory.org](http://cbhistory.org) or the museum’s Facebook page.

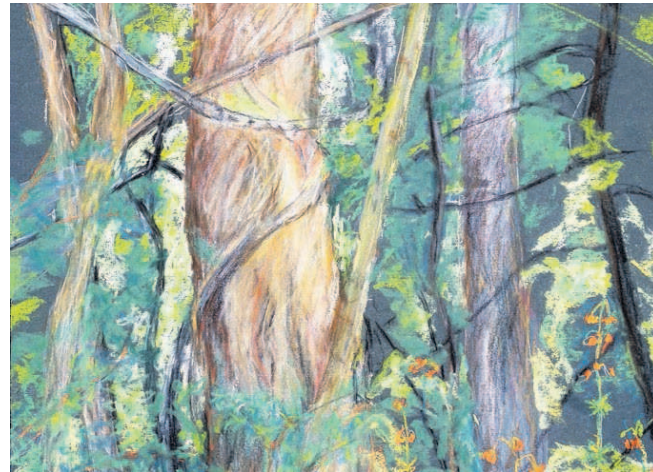
## Paintings depict native plants of Oregon’s eight eco-regions

ILWACO, WASH. — The Columbia Pacific Heritage Museum in Ilwaco is presenting an exhibition of 82 paintings by Frances Stilwell that depict the native plants of Oregon’s eight eco-regions.

Composed of pastel drawings with oils and watercolors, the exhibition — titled “Frances Stilwell: Oregon’s Botanical Landscape, An Opportunity to Imagine Oregon Before 1800” — will be on display May 12 through July 8.

The museum (115 SE Lake St.) is open 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is free on Thursdays.

Originally from Ohio, Stilwell earned her Masters of Science in botany-



SUBMITTED PHOTO

Stilwell’s “Tiger Lilies.”

biophysics in 1967 and moved to Oregon in 1969. She began to define her new home by learning about the state’s native plants, and then began to draw them.

Stillwell has published two books on Oregon plants including her exhibition’s companion book. She wrote in the forward: “This is my window into Oregon’s botanical land-



SUBMITTED PHOTO

Frances Stilwell

scape. By the end of this book I will have shown you what it is like to experience the State through the human eye rather than the lens of a camera. You will have become more familiar with the natural world of Oregon. Familiarity is the first step towards a sense of home.”

For more information, call 360-642-3446 or visit [columbiapacificheritagemuseum.org](http://columbiapacificheritagemuseum.org).

## Celebrate Wahkiakum’s ‘Wonderful Women’

SKAMOKAWA, WASH. — Friends of Skamokawa at Redmen Hall will be presenting a new exhibit from noon to 4 p.m. Mother’s Day, Sunday, May 14. Sweet treats will be served.

“The Wonderful Women of Wahkiakum County”

showcases the craft work of four groups representing the talented women in the county. The groups: Skamokawa Grange Women’s Activity Group, Seattle Children’s Hospital (Puget Island Auxiliary), River City Strippers and the Cathlamet Woman’s

Group.

Besides their fine craft work, the groups contribute much of their work to charities.

Some women will be working at their crafts: spinning, weaving, beading and several others so visitors

can see the women’s work come to life. The exhibit will run every weekend through Sunday, June 25. Redmen Hall is located in Skamokawa, Washington, at 1394 Washington State Route 4.

For more information, call 360-795-3007.

## Photo narrative of natural places on view at LightBox

ASTORIA — LightBox Photographic Gallery in Astoria will open a series titled “Whole” by Ken Hochfeld, a Portland landscape photographer, at 5 p.m. May 13, during the Second Saturday Art Walk.

The exhibition will kick off with an artist reception. Hochfeld will give an artist talk and a special handmade book presentation at 4 p.m. before the show. For seating reservations, call LightBox

(1045 Marine Dr.) at 503-468-0238.

“Whole,” on display through Wednesday, June 7, is described as a “contemplative photographic narrative from natural places made in three chapters, consisting of 82 images produced over nine years.”

“Conceived as a unique unbound book, ‘Whole’ represents a personal, reflective dialogue from quiet times in the woods.”



SUBMITTED PHOTO

Ken Hochfeld’s “Pondering Unanswerable Questions.”

2<sup>nd</sup> Saturday  
ART WALK

5:00 pm  
Downtown Astoria

Every month, year 'round!

Visit Downtown Astoria on the 2nd Saturday of every month for art, music, and general merriment!

Presented by the Astoria Downtown Historic District Association

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