

CANNON BEACH ART GALLERY

The gallery will open its second juried show of 2017 during the weekend. Themed "Frame of Reference," the show will feature contemporary artwork that blends text and image. From Egyptian hieroglyphics to contemporary graphic novels, cultures across centuries have combined the two to communicate. The show will include calligraphy, altered books or maps, collage, mixed media and a variety of other media.

DRAGONFIRE GALLERY

Ann Cavanaugh has drawn on her passion for gardening to create translucent fused-glass images with amazing power. Painting transports Chuck Gumpert into another world where he works on large canvases, with each brush stroke becoming a full body gesture. He continues to explore what happens with projected light and vivid color vs. reflected and natural light. Eli Mazet may be the most passionate glass artist you will ever meet. His most recent project focuses on turning the ordinary shot glass into an extraordinary work of art. Challenging top glass artists to apply their skills, the result created the largest contemporary shot-glass collection known today.

ICEFIRE GLASSWORKS

Jim Kingwell will be unveiling the latest in his "Embers" series, and Suzanne Kindland will be showing new pieces from her "Emerald Forest" collection. Featured artist Mark Gordon will join them, unveiling more of his current "Murrini" series. The three artists will be blowing glass throughout the weekend.

IMPRINT GALLERY

Continuing to celebrate their grand opening, Mike and Jane Brumfield are not only featuring the work of three artists, but offering demonstrations and classes in their upstairs printmaking studio, featuring resident printmaker, Alisa Vernon. They will also unveil art by Aggie Zed, whose sculptures have a sense of having arrived mid-narrative with unexplained content that is both disturbing and delightful. Many of the figurative sculptures created by Juliellen Byrne explore the

troubling emotions that surround injustice, loss and grief. She says she is motivated by the emotions of vulnerability, isolation and anger. A graduate of Oregon State University, printmaker Angela Purviance produces full color Intaglio prints that are vibrant, whimsical works of art.

JEFFREY HULL GALLERY

Jeffrey's painting career spans over 40 years and this year he is celebrating his gallery's 30th anniversary. A resident of Cannon Beach since 1972, he is known for his ability to capture the beauty and moods of where the water joins land, controlling the difficult medium of watercolor, often in very large paintings. Recently, he has returned to painting in oil, as well. His deep love for the area is clearly seen in his original paintings and prints. During the weekend he will be unveiling his newest originals and latest giclée print.

Unveilings, demos and receptions with live music will take place all weekend long in
"One of the 100 Best Art Towns in America."*

JEWELRY BY SHARON AMBER

Sharon creates personal treasures using gold and exotic gems. Best known for her high-fire enameled "miniature paintings," and her carvings in local gems and beach pebbles, she will be unveiling work and designs inspired by recent travels. Joining her will be her son, Steven Amber-Voorheis, who was a finalist in the 2017 Saul Bell Jewelry Competition. She will also be showing new jewelry designs by Nick Ketcham and Thomas Tietze, as well as new paintings by Victoria Brooks and a collection of paintings by her grand uncle Bernard Geiser, who was a noted WPA painter.

MODERN VILLA GALLERY

Anne Packard draws her inspiration from the area around Cape Cod, with paintings that evoke the surge of relentlessly driven winter seas, as well as the tranquil planes of dunes at rest, or an inviting narrow trail winding through sharp-bladed dune grasses. With his imaginative style, bold use of color and dramatic

perspective, David Jonathan Marshall brings a fresh new look to the art world. He says when he paints he feels like he's putting a puzzle together...not always knowing where it will end. The paintings of Josef Kote are described as symphonies of light and color. His trademarks are sweeping strokes of vibrant colors, most often applied with a pallet knife, combined with areas of the canvas left devoid of detail, creating space that lets the eye drift to infinity.

NORTHWEST BY NORTHWEST GALLERY

Also celebrating their gallery's 30th anniversary, they will unveil a new bronze collection created for the event by noted public sculptor Georgia Gerber. Joining her will be master of fine art photographer Christopher Burkett; skyscapes and landscapes oil painter Jeff White; plein air painter Hazel Schlesinger showing her recent paintings of the wine country and Cannon Beach; contemporary sculptor and public artist Ivan McLean, known for his large scale works of steel, bronze, glass and wood; Tolley Marney, who creates powerful equine sculptures drawing on a lifetime of traditional blacksmithing; and Cristina Acosta who creates "Memoir" paintings influenced by her Spanish heritage.

WHITE BIRD GALLERY

Anne John's artwork often includes a variety of mediums, which highlight the narrative style she employs within a surreal framework. Robin and John Gumaelius incorporate steel, ceramic and wood to create animated human and anamorphic, bird-like sculptures. Robin creates the colorful surface imagery and then John adds the exquisite metal armatures that bring the artwork to life. Ken Grant's career began in retail window and interior display, and evolved into illustration, drawings and advertising, before he devoted full time to painting. From the mountains near Asheville, North Carolina, Faryn Davis creates paintings and a line of jewelry that encases tiny painted scenes and found natural objects that are embedded in layers of resin.

For more information about the individual artists, please contact the individual galleries, listed on the website. cbgallerygroup.com. A complete schedule of all events and high-resolution images are also available on the website.

***The 100 Best Art Towns in America: A Guide to Galleries, Museums, Festivals, Lodging and Dining, Fourth Edition by John Villani.