

Cannon Beach  
GALLERY GROUP  
*presents the 17th annual*

# Spring Unveiling ARTS FESTIVAL

*It's nearly time again for one of the North Oregon Coast's most popular art events. This year, eleven galleries including two that will be celebrating their 30<sup>th</sup> anniversaries, will spotlight new work by more than 50 artists, May 5-7.*

**A**rtwork being revealed for the first time will include virtually every medium from watercolors to oils, bronze to marble and metal sculpture, blown glass to cast and ceramics.

Cannon Beach visitors who have attended this event in the past have said they really enjoy being able to visit with the artists, while watching many of them at work on a new piece.

Also included for the sixth year is "Art from the Chef's Table" with more than two dozen local chefs selecting artwork from the galleries as their theme for creating special menu items offered only during the weekend.

*The galleries and their featured event artists include:*

## **ARCHIMEDES GALLERY**

Portland artist Brin Levinson's artwork clearly shows the influence of the city's industrial areas and older architecture. His "backyard" has become the subject of his art, based upon the collision of urban landscapes and the natural world. Melding together an organic style with graphic overlays, David Rice's work also focuses on the themes of nature, but it speaks to how, instead of only a natural world existing, or one that is manmade, the two can coexist harmoniously if the dominant party yields to this cohesive existence. Nicole Gustafsson works full time as an illustrator specializing in traditional media paintings, featuring everything from woodland characters and environments to pop-culture-based projects. She uses a stunning color palette to capture fantastical places found in the natural world.

## **BRONZE COAST GALLERY**

Using the patina process on bronze plates as his canvas, Nathan Bennett mines new veins in painting. Taking the chemicals normally used to finish bronze sculptures, he instead wields them as he would paint, on an eighth-inch-thick sheet of silica bronze that becomes his canvas. The result is stark, but haunting. Margret Short specializes in still life and floral subjects in oils, concentrating on replicating 17<sup>th</sup> century paints, hand grinding each pigment. The resulting colors are reminiscent of Rembrandt's pallet, and create a game of hide-and-seek in each painting. Melissa J. Cooper spent ten years working in a Loveland, Colorado foundry, casting other artists' work, never once thinking of creating her own art. But the hard work was worth it, because it gave her an invaluable education in working in bronze from the bottom up. Today, this award-winning artist's widely collected wildlife art, is all worked in detail that infuses each animal with spirit and personality.

*continued on page 4*