Joyful masses invited to experience the 'Joyful Masses'

ASTORIA — The North Coast Chorale will present its spring concert, "Joyful Masses," 7 p.m. Saturday, May 6, and 2 p.m. Sunday, May 7, at the Performing Arts Center in Astoria, at 16th and Franklin streets.

Audiences will savor the rhythms and harmonies of this traditional music form from diverse cultures.

"Masses" are a major form of vocal music with ceremonial prayers for lyrics. Their purpose is to express the prayers' meanings and feelings through the music.

Composers from different cultures and traditions

have written masses in the vernacular of the people. With these renditions, people have integrated the music of their world, secular and sacred, with the words from their traditions and experiences of worship.

"Joyful Masses" are the everyday people of different cultures who express their joys and beliefs through music.

Tickets are \$10 and available at the door.

The chorale receives support from the Oregon Arts Commission, an agency funded by the state of Oregon.

Songwriter's work invites many interpretations



Claudia Schmidt

LONG BEACH, WASH. — Musician Claudia Schmidt will explore folk, blues and jazz idioms on a 12-string guitar, at the Peninsula Arts Center (504 Pacific Ave. N., Long Beach) at 7 p.m. Saturday, April 29. Doors open at 6:30 p.m.

Schmidt's storytelling style invites many interpretations. From lying on sandy beaches under northern lights, to the anguish and frustration of spinning tires on stuck deep in snow, from the struggle of change between adolescence and adulthood, to the observation of sheer idiocy, Schmidt leaves it to the imagination of her audience to conjure their own images.

She works her way through

her concert in much the same manner as a jester, interweaving anecdotes that reveal her past and present.

"The concert is an endless display of self-realization through humor and longing, leaving audience members yearning to become an integral part of her world," according to press materials.

Admission is \$15 at the door or online through Brown Paper Tickets, or call 360-901-0962.

Wine, beer and other refreshments will be available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Association, a 501(c)3 non-profit charitable organization.

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ASTORIA

ON THE COVER

Local artist Don Nisbett of Ilwaco paints wine and beer glasses for the Astoria Warrenton Crab, Seafood & Wine Festival.

DON ANDERSON — FOR THE DAILY ASTORIAN

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