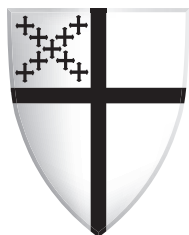


CHRIST

is risen

CALVARY EPISCOPAL CHURCH
503 N. Holladay, Seaside • 503-738-5773



Holy Week Services

Good Friday:

Stations of the cross at 3:00

Saturday: Easter Vigil at 5:00

Sunday: Easter Eucharist at 9:30

Celebrate with Grace
the **Joy of Easter**
Easter Sunday

April 16th 8 am & 10 am

Grace Episcopal Church SINCE 1886

1545 FRANKLIN AVE., ASTORIA • 503-325-4691



Coastline's
Resurrection
Sunday

All Are Welcome!

Astoria High School Auditorium
April 16th at 10:00am
Baptisms Follow Service

Coastline Christian Fellowship 503-325-1051

GRAB BAG

BOOK SHELF // GLIMPSE // WILDLIFE // FUN

COLUMBIA BAR

VOODOO CUP

By RYAN HUME

According to most calendars, spring had sprang by the time I made it back to the Voodoo Room on a recent Tuesday afternoon, though, technically, the forecast had been calling for April showers and expectations of sun are a bit far-fetched in our area, give or take a day or two. It was cold and the streets were empty and it was pouring and I was walking around. Luckily, Erik Anderson at the Voodoo Room was already working on spring drinks and I got to taste a new one, reminiscent of a Pimm's Cup, but without the threat of those pesky cucumber burps. Think of the sun; take a sip; squint on it; don't look outside.

Ingredients

1 ounce Painted Lady Gin*
1/2 ounce Pimm's liqueur
Fresh juice of half a lime
Ginger beer**
Lemon wedge
Ice

Directions

Pour one part, or one ounce, of the Painted Lady into a cocktail shaker along

with the Pimm's. Add ice to the top and then the lime juice. Shake until cold and pour into an iced flute, or chimney, and garnish with the lemon.

—Recipe courtesy of Erik Anderson, bartender, Voodoo Room, Astoria, Oregon

*This is a local favorite, produced by Pilot House Distilling in downtown Astoria: floral up front.

**The Voodoo Room uses Cock-and-Bull Ginger Beer, but any ginger-ale will work, the bartender says.



word nerd

By RYAN HUME

Globster [glɒb•stər]

noun

1. any large unidentified mass of marine flesh that washes up onto the shore; often revealed to be a whale carcass, some globsters have gained notoriety or fascinated the public due

to their size or peculiar features, like the Tasmanian Globster discovered on 1960

Origin:

The word is attributed to nature writer and cryptozoologist Ivan T. Sanderson, who coined the term in 1962, obviously a portmanteau combining the meanings and sounds of "glob" and "lobster," to describe the mysterious mass that washed ashore in Tasmania in 1960 and captured the world's attention for some time after. Glob arrives in the early 20th Century and

is itself probably a blend of "blob" and "gob." Lobster, lobster prior to 1311, comes from the Old English loppe, meaning "spider."

"Commonly known as a 'globster' — a rotting corpse of a whale that is often barely recognizable — it came ashore around Warrenton on Monday morning. The body is just north of the wreck of the Peter Iredale in an area where the beach narrows and where there may not be as much sand as there appears to be. This is one reason why the foul-smelling globster won't be buried and will instead be left as food for local wildlife."

—"Smelly 'Globster' of a Dead Whale

Will Be Left to Oregon Coast Wildlife," *Oregon Beach Connection*, beachconnection.net, March 8, 2017

"That famed — or infamous term — globster, with its paranormal legends, is really just a mass of decayed flesh from some sea creature that is so decomposed it's absolutely unrecognizable. However, the term globster has shades of meaning derived from this phenomenon being interpreted as something otherworldly, like a sea monster — probably back in less enlightened times. It's also sometimes referred to as a blob."

"Giant Gooley, Smelly Whale Washes up on N. Oregon Coast," *Oregon Beach Connection*, beachconnection.net, April 15, 2014