

'IT'S THE ART OF LIFE



SUBMITTED PHOTOS

Left: Portrait of Contemporary Cultural Relevance by Linley Logan. **Middle:** Logan's prints have traveled the world with him in many exhibits. **Right:** Midnight Fetis by Linley Logan.

AND A LIFE OF ART'

Washington artist opens 'Indigenous Intrinsic Manifestations' exhibit at Clatsop Community College

By **DAN HAAG**
FOR COAST WEEKEND

The term “renaissance man” describes a person with many talents in a wide range of disciplines.

It's an accurate term to describe Linley Logan, a Bremerton, Washington, multidisciplinary contemporary artist whose work covers a broad spectrum: printmaking, carving, painting, sculpting and more.

Logan brings his work to a new exhibit at Clatsop Community College Royal Nebeker Art Gallery this spring.

Titled “Indigenous Intrinsic Manifestations,” the show runs Thursday, April 13, through May 11 — with a workshop scheduled for Wednesday, May 10 — and gives North Coast art enthusiasts a chance to experience the depth of some truly original work.

INTRINSIC MANIFESTATIONS

Logan grew up in the Tonawanda Seneca Nation in New York, which is part of the Six Nations Iroquois Confederacy.

He is always moving, always creating.

“The act of creativity is more than visioning the creative,” Logan says. “It's also being conscientious to follow through with your creative mind's eye when your creative interpreted vision is insightful.”

His artistic training resume includes attending the Rochester Institute of Technology for Industrial Design and Fine Art in Rochester, N.Y., and the Institute of American Indian Arts in Santa Fe, N.M.



Linley Logan fell into printmaking by happenstance.

The author of several articles published by the Smithsonian Institution, Logan has presented cultural program presentations for the Smithsonian Institution, authored articles on Haudenosaunee social dance traditions, served as a grant reviewer for national and regional arts organizations, and founded and directed a Cultural Retention Program in his Tonawanda Seneca community.

His interests and creations also span a wide range of geography and cultures: he participated by invitation in International Indigenous

Visual Artists' Gatherings in Hawaii 2007, and Rotorua, New Zealand in 2010.

His upcoming show at CCC is a reflection of his own Seneca heritage.

“I've done a number of shows throughout the years titled ‘Intrinsic Manifestations,’” Logan says. “Each show is drawn from a core of fundamental cultural values, specifically Seneca oral traditions.”

Those traditions envelop a worldview concept of humans' relationship with the natural world.

He points out that the majority of cultures share the Seneca belief that nature is a life-giving force, something that led him to form a strong bond with the Hawaiian people and their culture.

“People everywhere reference the wind, they reference the rain, they speak of the natural world as a living thing,” Logan says.

THE 'HAPPENSTANCE' OF PRINTMAKING

A perfect example of the evolution of Logan's work is his passion for printmak-

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