

CONTACT US
 ewilson@dailyastorian.com
 (503) 325-3211 ext. 257

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IN ONE EAR • ELLEDA WILSON

MEET MOUTH



OK, die hard **Goonie** fans, this one's for you: **Corey Feldman** ("Mouth" in the movie) is performing at Dante's in Portland at 7 p.m. Sunday, June 18, with his all-girl band, **The Angels**, as part of his nationwide sprint in "Corey's Heavenly Tour: Angelic 2 The Tour" this summer. He is pictured from his website, <http://coreyfeldman.net>. You can hear their music at www.angelic2thecore.com.

Corey and his band took quite a media roasting when they appeared on the Today show last fall performing "Go 4 It," with Rolling Stone even calling his appearance "bizarre." Be that as it may, his fans still love him.

On that note, you can buy tickets at <http://tinyurl.com/corey-PDX>, and here's the deal: Just to see the show, it's \$15. If you want to get in on the Meet & Greet and Photo Op, that'll cost you an extra \$75. Which is really a pretty good deal, as such things go. Why not Go 4 It?

GET SOME GOONIES NOSTALGIA

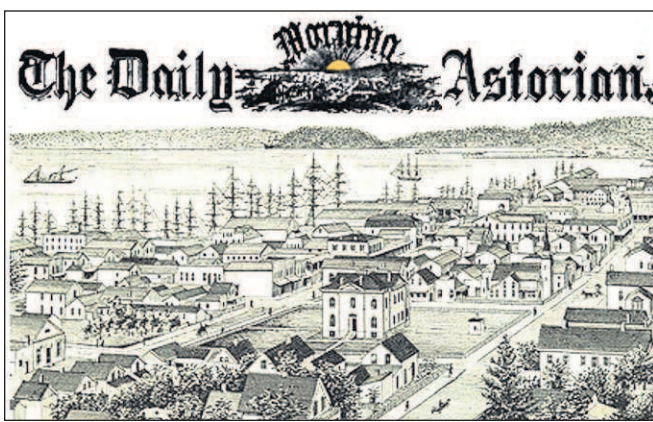


If you need some immediate **Goonies** nostalgia, check out this 2015 article from Willamette Week, "Okay! I'll talk!" with local people reminiscing about their experiences when the movie was filmed in Astoria and Cannon Beach (<http://tinyurl.com/goontalk>). There's only one caveat: If you're adverse to salty language, this article isn't going to be your cup of tea.

The short stories give an intriguing, and often amusing peek into dealing with the Hollywood invasion on a person-to-person level. For example, **Dave Johnson**, a retired Astoria Police Department officer, told of chatting with **John Astin** (star of "The Addams Family"), father of **Sean Astin** (Mikey Walsh), near the Goonie house.

"School let out, and a whole crowd of kids came out," Johnson said. "There was over 100 there in a matter of a minute or two. One girl stood in front of us and said, 'Damn, not one movie star anywhere.' I looked at Mr. Astin, and he said, 'Don't ever get old.'"

AROUND TOWN



Tidbits from 133 years ago in the **Tuesday, April 8, 1884** edition of **The Daily Morning Astorian**:

- The question of **proper sewerage** is fast becoming an important one in this city. Built as the city partly is, over tide water, there should be very little trouble in this respect, but we are likely to be disastrously reminded of remissness this summer unless proper means are soon furnished to dispose of waste and garbage.

- A removal of the planks in many of our streets will ventilate sights and smells that are worthy of the worst slums in New York or Philadelphia. The attention of our city council is directed to the urgent need of sanitary measures being immediately taken.

- Major Rodgers at **Fort Canby** (now Cape Disappointment) objects to any more families settling on the military reservation there.

- An unsuccessful attempt was made last Sunday night to burglarize the store of **Wm. Loeb & Co.**, but the thieves, though they gained entrance through a window in the rear, were unable to find anything of sufficient value to be missed.

A BIT OF BAYOCEAN



One of the most fascinating towns on the North Coast doesn't even exist any more. It's **Bayocean**, otherwise known as the Atlantic City of the West Coast, built on a 4-mile spit on Tillamook Bay.

By 1914, 600 lots had been sold, and the Salt Water Artificial Surf Natatorium (pictured) opened, featuring a heated pool, wave machine, balconies for spectators, bands to serenade the swimmers and a movie theater. Streets, businesses and houses popped up quickly. The natatorium is pictured, courtesy of PDXHistory.com (<http://tinyurl.com/histpix>).

The residents demanded that a jetty be installed on Tillamook Bay, and even though the Army Corps of Engineers recommended two be built, but the townspeople were only willing to pay for one. The jetty changed the currents, and Bayocean soon started eroding away.

In 1939, the natatorium vanished. Bayocean was bulldozed in 1956, and in 1960, the last remaining house fell into the ocean. When you see the Bayocean sign now on Oregon Highway 131, all you'll see beyond it is a barren spit extending out into the bay. (Ironically, a second jetty was completed in 1979, and the north shore of Bayocean has been rebuilding ever since.)

A recent post on **Jerry Sutherland's** Bayocean blog, "Crabapple Park" (<http://tinyurl.com/bayocrab>) notes that former Bayocean resident Perry Reeder (he lived there as a child in the 1940s) and his family have been excavating out on the spit, and have unearthed a small section of the resort's original sidewalk.

It must have been no easy feat, since the spit has moved considerably east since Bayocean's heyday. For example, the natatorium and pavilion, which were right on the beach, would now be 600 feet out at sea. As it turns out, Perry used some crabapple trees he remembered — which had somehow survived Bayocean's demise — as a landmark to guide him where to dig.

There are detailed directions on how to get to the spot on the blog, but the writer adds this caveat: "If you find the hole, be very careful as you approach it. The barrier is flimsy and sand is — of course — unstable. Certainly, do not go down into it."

A LONG HAUL



In last week's column there was a story about **Clatsop Indians'** rules for dividing up a **beached whale** — a fairly regular occurrence a few centuries ago, apparently. And, when **Lewis and Clark** were staying at Fort Clatsop, they went to see one for themselves.

According to **LewisandClarkTrail.com** (<http://tinyurl.com/corpswhale>), some Clatsops came to trade with the Corps of Discovery in January 1806. One of the items they brought along was some whale blubber, taken from a beached whale in Cannon Beach that belonged to the **Killamucks**.

After cooking the blubber, the corps found it to be quite edible, and happily different from their usual fare of elk and dog. They wanted more, and since the Clatsops told them where the whale could be found, it was decided that a hike to that location to procure more meat was in order. **Sacagawea** — who craved to see the ocean after all her travels — asked to go along, and the request was granted. Pictured, William Clark's (pictured inset) map of the route to the whale site, courtesy of the Beinecke Rare Book and Manuscript Library.

The next morning a group of 12 left for the salt works in Seaside, then headed south to the whale, two full days' travel over difficult terrain. On the way, one foolhardy member of the group, wandered off and almost got killed for his blanket. Clark named a creek after him, **McNeal's Folly**, which is in present-day Les Shirley Park in Cannon Beach.

By the time Clark's group finally reached the whale, all that was left was a 105-foot skeleton. They took some of the bones, and bartered with the Killamucks for about 300 pounds of blubber and a few gallons of oil — which didn't come cheap, and must have been hellish to haul back to Fort Clatsop.

It was a bit of a disappointing trip except, most likely, for **Sacagawea**, who finally got to see the ocean.

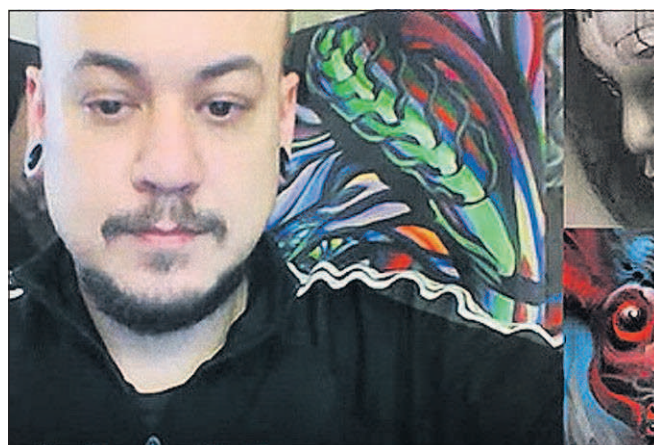
SUPER ELK



Well, a local Facebook post has popped up, in, of all places, the news on KSL in Salt Lake City. **RJ Marx** of Gearhart, editor of the Seaside Signal and Cannon Beach Gazette, posted a short video clip of a **bull elk** playing with a blue tarp in his yard. The tarp got stuck on an antler, and the elk took off at a gallop, looking like he had a superhero cape streaming behind him. A newscaster at KSL thought it was a hoot. A screen shot from RJ's clip is shown.

In case you're worried, all is well with super-elk. "He managed to extricate himself just a few houses up the street," RJ's wife, **Eve**, wrote. "I retrieved the tarp. They were all grazing peacefully 10 minutes later up on the golf course."

WATCH SAM PAINT



Love art? Want to watch an artist create a painting? Check out **LSam Lensen-Callas'** YouTube channel, <http://tinyurl.com/SamPaints>. He sets up a camera to stream live video, starts working, and you can look over his shoulder for hours. Literally.

Sam is the son of former Astorian **Perry Callas**; both of them now live in Salem. "I try to get to Astoria as often as I can," Perry wrote, "because I still have friends there, and I always miss Bow-picker fish and chips!"

"I use several different methods for creating art," Sam explained. "Airbrush, acrylic and oil paints, as well as LEDs, sculpture and so many other things." To see what he's working on next, you'll need to subscribe to his YouTube channel, which is free. If Sam gets enough subscribers, eventually it will help pay for his hepatitis C medication.

"If you know anyone with similar challenges," Perry said, "you'll know that it's hard these days to get treatment unless you're at death's door, and in my opinion, that would be the kind of torture we'd all like to avoid. Thank you for any and all subscriptions."

KEEP ON TRUCKIN'



Got the empty nest blues? Astorians **Kathleen Strecker** and her husband, **Tom**, came up with an adventurous cure: "Two middle-aged geeks on an open-ended adventure."

"After braving the cold and drizzle of the Oregon Coast for 20-plus years," she wrote, "we are starting a new adventure and driving long-haul for Swift Transportation with no end date in sight." A former editor of Coast Weekend for The Daily Astorian, she now has a Beachbody health and fitness business. You can follow their adventures at **Super Strecker Trucker Trek** on Facebook.

"Tom is a career paramedic and Emergency Medical Technician (EMT) instructor who got his commercial driver's license (CDL) originally to drive the equipment truck for the Astoria Band Boosters," Kathleen explained. Along for the ride, is **Buggy**, their 14-year-old Pug.

"With our kids, **James** and **Julia** all grown up and moved out, we are selling our house in Astoria and looking forward to seeing more of the country," she added. "How long will we do this? Where will we end up? We'll let you know the answers to those questions when we do!"

COMMUNITY NOTES

SATURDAY

Lower Columbia R/C Society — 8:30 a.m., back room at Uptown Cafe, 1639 S.E. Ensign Lane, Warrenton. Local Academy of Model Aeronautics (AMA) chartered radio control aircraft club meets for breakfast and business. All model aircraft enthusiasts are welcome. For information, call 503-458-5196 or 503-325-0608.

Explore Nature Steelhead Ecology Hike — 10 a.m. to 1 p.m.,

starts at Mapes Creek County Boat Launch. Event is held by the Tillamook Bay Watershed Council and the Tillamook Estuaries Partnership. Bring rain gear; \$4 parking fee per vehicle. To register, go to <http://bit.ly/2o3hn6y>

Clatsop County Genealogical Society — 11 a.m. to 1 p.m., Church of Jesus Christ of Latter-day Saints, 350 Niagara Ave. Park in rear of church. Group has joined forces with the LDS Family

History Center. All are welcome. For questions, call Carol Wamsher at 503-298-8917 or Sali Diamond at 503-325-1963.

Columbia Northwestern Model Railroad Club — 1 p.m., in Hammond. Group runs trains on HO-scale layout. For information, call Don Carter at 503-325-0757.

Spinning Circle — 1 to 3 p.m., Astoria Fiber Arts Academy, 1296 Duane St. Bring a spinning wheel.

For information, call 503-325-5598 or go to <http://astoriafiberarts.com>

SUNDAY

Blacksmith Enthusiasts Meet — 10 a.m. to 3 p.m., Camp 18 Blacksmith Shop, 42362 U.S. Highway 26, Seaside. Participants welcome to bring their own forge and anvil setup. Metal available to experiment with; coal is provided. No charge, but donations to the Camp 18 Loggers Memorial Museum welcome. For information, con-

tact Mark Standley at 503-434-0148 or Herman Doty at 971-306-1043 or ringinganvildesign@gmail.com

National Alliance on Mental Illness (NAMI) Support Group — 2 to 3:30 p.m., Seaside Public Library, 1131 Broadway. Family to Family Support Group, for anyone with friend or loved one suffering from a serious brain (mental) illness. For information, contact Myra Kero at 503-738-6165, or k7erowood@q.com, or go to www.nami.org

Line Dancing — 5:30 to 8 p.m., Seaside American Legion, 1315 Broadway. For information, call 503-738-5111. No cost; suggested \$5 tip to the instructor.

MONDAY

Chair Exercises for Seniors — 9 to 9:45 a.m., Astoria Senior Center, 1111 Exchange St. For information, call 503-325-3231.

See NOTES, Page 2B