

THE NEW YORK TIMES MAGAZINE CROSSWORD

Initial Description

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Answers on Page 18

ACROSS

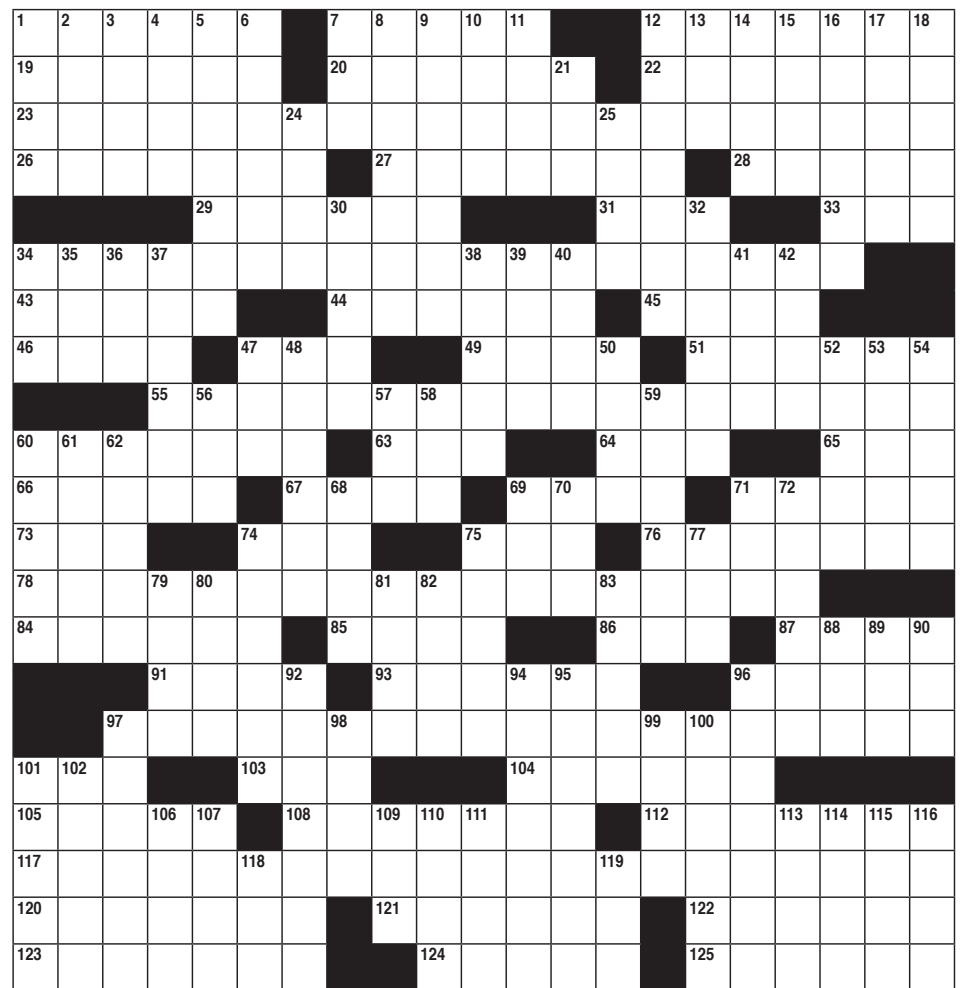
- 1 Ascribes, with "up"
 7 Title film character played by Tyler Perry
 12 Hails
 19 Showy gymnastics maneuver
 20 Togalike Roman cloak
 22 In an attentive manner
 23 SWAN
 26 Crunchy green vegetable
 27 Profitable
 28 Sportscaster Johnson
 29 Show up
 31 Wet blanket?
 33 They contain libidos
 34 MARS
 43 Largest city of Yemen
 44 French region now part of the Grand Est
 45 Ally (with)
 46 Hershey product similar to a Heath bar
 47 Part of a domain name
 49 Gists
 51 Foreboding atmosphere
 55 ATLAS
 60 Fixed fee
 63 Spa sound
 64 "Once in Love With _____"
 65 Objectivist Rand
 66 Fat-substitute brand
 67 Pride-parade letters
 69 Self-referential
 71 Fifth-century pope dubbed "the Great"
 73 An evergreen
 74 Martinique, par exemple
 75 Exist
 76 Musical instruments that lie flat
 78 TRIO
 84 Jose _____ (tequila brand)
 85 _____ the Explorer
 86 Chapel Hill sch.
 87 It's a long story

- 91 Squealed
 93 Really bothers
 96 Drew useful material from
 97 OKAY
 101 Fiery end?
 103 _____ es Salaam
 104 Of a heart chamber
 105 Direct
 108 Stop, in sailor's lingo
 112 Shudder of emotion
 117 WASP
 120 Opening letters?
 121 One of the Wahlbergs
 122 One way to pay
 123 Introversion
 124 Idol worshiper
 125 Yoga poses

DOWN

- 1 Musical Mama
 2 Cut
 3 Something delivered by a diva
 4 Droopy
 5 Capital of Uganda
 6 Nearly out?
 7 Gullet
 8 Second first lady
 9 Foolish oldsters
 10 K thru 12
 11 King who spoke at Kennedy's inaugural ball
 12 Lugs
 13 Samuel Adams, e.g.
 14 Rich supply
 15 Natl. Guard counterpart
 16 Small, as Beanie Babies
 17 1961 title role for Charlton Heston
 18 A comic called Wanda
 21 Burglar frightener
 24 _____ Nui (Easter Island)

- 25 Mooers' mouthfuls
 30 Muse of lyric poetry
 32 Flight of fancy
 34 Publisher's pile: Abbr.
 35 _____ Park, Ill.
 36 Commercial lead-in to Caps
 37 "_____ Boom-De-Ay"
 38 Certain house . . . or house dressing
 39 Land next to Peru: Abbr.
 40 Obligation
 41 Drop a line, say
 42 Raise
 47 Banned insecticide
 48 Desdemona's husband, in opera
 50 Candidate's goal
 52 Bobby of the Black Panthers
 53 Stephenie whowrote the "Twilight" series
 54 Periodic table figs.
 56 Actor Holm
 57 Where cultures thrive?
 58 Horse bit
 59 Wonder Woman is one
 60 City, but not county, leader?
 61 Yale of Yale University
 62 La _____ (notre planète)
 68 Neuter
 69 Med. scan
 70 Poetic time
 71 Stop: Abbr.
 72 That life evolves, to Darwin
 74 Pressed
 75 Apothegm
 77 Global sports org.
 79 German for "first"
 80 Cole Porter's "Well, Did You _____?"
 81 Actress Anderson
 82 They may match presidential administrations
 83 Train



- 88 Nonspecific amount
 89 Mild exclamation
 90 Supplemental work for actors
 92 Golden _____ (General Mills cereal)
 94 Winter Olympics activity
 95 Willa Cather's "My _____"
 96 Bad-mouths
 97 Writer who coined the term "banana republic" (1904)

- 98 Drab songbird
 99 Airport amenity
 100 Realm chronicled by C. S. Lewis
 101 _____ expected (predictably)
 102 1991 Wimbledon champ Michael
 106 Ghostbuster Spengler
 107 _____ Prével, two-time president of Haiti
 109 Say further

- 110 Brandy grade, briefly
 111 Volcano at the meeting point of the African and Eurasian plates
 113 Pet-protection agcy.
 114 White House spokesman Spicer
 115 Greek peak
 116 Some degrees
 118 Bad start?
 119 Col.'s superior

Discover the magic of writing at Sou'Wester workshop

SEAVIEW, WASH. — Writing is Magic at the Sou'Wester, 3728 J Place, in April.

Two workshops highlight the magic of language with Nick Jaina and Olivia Pepper on Saturday, 10 a.m.-2 p.m., April 8 and 15.

This class will be an exploration of the magic of writing. They will intersperse short lectures on the hidden truths in the etymology of language with writing exercises that unlock what most are afraid to write about.

The purpose is to explore the reverential nature of writing, as a form of therapy, understanding, and communication.

Jaina and Pepper will focus on inspiration, building meaningful stories, and connecting to the parts of ourselves that are atavistic, that have always existed.

Students are encouraged to take both classes, but are also welcome to attend just one. The content of each class will be different.

The focus April 8 will be on story structure, focusing on mythology and the roots of storytelling to inform on how we can structure a story to provide a satisfying progression for the character and themes.

The focus April 15 will be on mechanics, looking at subtext, dialogue and other ways of packing as much emotion and depth into every line of our writing.

Nick Jaina is a writer and musician from Portland. His

memoir "Get It While You Can" was a finalist for the 2016 Oregon Book Award. Olivia Pepper is a healer and mystic from Austin, Texas.

The classes cost \$50 and participants should bring pen and paper or a laptop, and a sack lunch and/or snack (hot tea and coffee provided).

Space is limited to 12 students who are 14 and older.

RSVP to souwesterfrontdesk@gmail.com or 360-642-2542



Nick Jaina and Olivia Pepper