

Seaside

FIRST SATURDAY

ART WALK

April 1
5 to 7 p.m.

SEASIDE — Celebrating 13 years in 2017, the next Seaside First Saturday Art Walk, is 5-7 p.m. April 1. Visitors meet artists, view artist demonstrations and, oftentimes, enjoy live performances in music. The event is free and is about seeing art in the galleries and boutiques in the historic Gilbert District of downtown Seaside.

ART BUSINESSES

SunRose Gallery

606 Broadway

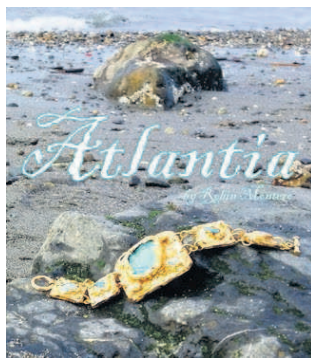
SunRose opens the April Art Walk with new artist Leslie Gibbons' "Sacred Creativity" — her radiantly colored mixed media, mosaic mirrors and tiny shrines are reminders to celebrate the sacred moments of everyday life. Local fiber artist Robin Montero is stretching her wings with a collection of jewelry using textures, sea glass and patinas conjuring up the beauty of ancient times she romantically calls "Atlantia," and also featured is Raymond, Washington, artist Mimi Cernyar Fox, who creates her amazing sand-dol-

lar-mosaic "paintings" exclusively for SunRose, and has brought us three new panels featuring a blue fin tuna, yellow fin tuna and a salmon. Music returns to SunRose when a newcomer to Cannon Beach, guitarist and luthier Ken Potter, will round out the evening with sweet sounds and light appetizers will be served.

Moxie, Shine On!

609 Broadway

Moxie features exclusive jewelry and art where everything is handmade. As a member of the Fair Trade Federation, Moxie demonstrates a genial and equitable approach to conducting business. Moxie is a fabulously



Atlantia



Dinana

fun store with the heart of a lion. Come see what's new and support fair trade. All of the wonderful fair trade and handmade clothing, jewelry and home decor gifts you have come to expect are waiting to be discovered.

Fairweather House and Gallery

612 Broadway

Opening reception for BLOOM, featuring artists Bev Drew Kindley, Gretha Lindwood and Susan Curington. Kindley, a native Oregonian, with dual degrees in art and philosophy, paints to understand the inspiration of unique moments of light with impressionistic works of art that are to be viewed as visual celebrations. "It's my way of communicating with the world. My hope is to encourage appreciate and protection of our heritage and world."

Lindwood uses vibrant color and strong design, hallmarks of artwork, developed during a career as an illustrator and graphic designer. Another lifelong resident of the Pacific Northwest, the artist cherishes landscapes honed by water and time and delight in capturing their beauty in the lush colors of pastels or oils to share



Jim



Corporate Christianity

with the viewer.

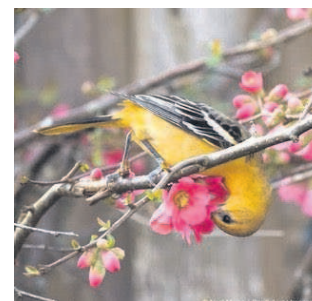
Curington, is thrilled to paint light dancing through a flower petal. Color and luminosity moves the artist in the way music moves others. "I am third generation on my rural, wooded land; I have known particular trees since childhood. Through my paintings I hope to express the profound gratitude I feel for the power and beauty of Nature."

Special BLOOM program by Diana Moulder, celebrated locally as the go-to window box and "pot lady," is an artist gardener, whose containers are renowned for their surprise elements. For nearly 20 years, through Diana's eye, her company, Beach Blossoms, has featured plantscapes that "paint with flowers." Highlighted trademark installations in Gearhart have included the Post Office, the sidewalk planter containers and the Gearhart City Hall, in addition to many clients throughout the coastal communities — all epitomize her stunning style and use of unforgettable combinations.

Photographer/ biologist/ naturalist Neal Maine will speak about the ecology of local habitats at 6 p.m. Three Painting Seaside LIVE



Susan Curington



Baltimore Oriole



Joy of Spring

episodes, painting demonstrations, will be offered by Kindley, Lindwood and Curington. Adult beverages, light refreshments and live music by Shirley 88.

Beach Books

616 Broadway

Featuring artist Jim Zaleski, who combines the traditional art forms of painting and drawing with a computer world to produce art that is loaded with whimsy. Zaleski returns to the Loft Gallery with "a little of this, and a little of that," an eclectic, show that includes new works. He creates colorful abstract prints full of intense, saturated colors and shimmering, atmospheric light. He also enjoys fashioning light-hearted, whimsical, figurative themes. Sound interesting? "Good, because by a strange twist of fate, I get to restart part of my life and answer the ubiquitous question, 'what do I want to be when I grow up?' By all measures, this ought to be an interesting adventure. So, woo-hoo, hang on and follow along! I'll do my best to make it worth your while".

Tanjuli Gallery

7 N. Holladay Drive

Artist Billy Lutz is the gallery

owner/ resident artist/ Seaside philosopher, whose body of work gathered spans a career of 30 years of mature thematic painting. The featured art for April is titled "Corporate Christianity." The artist writes, "There are two modern forms of governance in American culture: the conservative, Strict Father model and the progressive Nurturing Parent model. The first prescribes an individualist authority instructing one how to behave ... 'we know what's best for you so do what you are told,' while the other model prescribes consensus and collective thinking ... 'let's discuss our problems and arrive at compromise.' In the scene described, our nurturing parent has been splayed across the hood of the car and her child is climbing up to join the fray."

Additional original art at:

Seaside Antique Mall, 726 Broadway; Seaside Coffee House, 3 N. Holladay Drive; Hold Fast Gallery, 611 Broadway

Participating restaurants:

Tora Sushi, 619 Broadway; Nonni's Bistro, 831 Broadway; Yellow Curry Thai, 20 N. Holladay Drive

SUBMITTED PHOTOS

Open 7am Daily!

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