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ONE DOLLAR

CIVIC ENGAGEMENT

Outlook up for youth camp

Naselle correctional facility may stay open

EO Media Group

OLYMPIA, Wash. — Naselle Youth Camp appears poised to escape the budgetary hangman yet again, as local legislators express confidence the correctional and educational facility will be funded in the state budget.

Gov. Jay Inslee proposed closing the camp, as did his predecessor, Gov. Christine Gregoire. The governor's 2017-19 operating budget proposed transferring at-risk youth from the Naselle Youth Camp to Green Hill School in Chehalis or Echo Glen Children's Center in Snoqualmie. The camp is run by the state Department of Social and Health Services' Juvenile Rehabilitation Administration.

Established in 1966, Naselle Youth Camp is the main employer for Naselle and among the largest employers in Pacific County. The youth camp includes more than 100 employees and can hold up to 81 juveniles.

Although the youth camp wasn't explicitly mentioned in the House budget released Monday, state Rep. Brian Blake, D-Aberdeen, said he is "very optimistic" the facility will maintain its place in the coming two-year state spending plan as details are finalized.

Last week, the Senate Majority Coalition Caucus released its budget plan for the new biennium. Senate Bill 5048 includes the funding needed to keep the youth camp open and operating, according to a press release from the caucus, which is predominantly composed of Republicans.

State Sen. Dean Takko, D-Longview — not a member of the caucus — said there continue to be compelling programmatic and financial justifications for the youth camp. In recommending the camp's closure, the state Office of Financial Management overestimated monetary benefits that would result, Takko said.

"Early in the session I was told by staff that the savings first imagined by the OFM were about double what could actually be expected,

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Rep. Brian Blake



Danny Miller/The Daily Astorian

Astoria Police Officer Jason Robinson, left, and Sgt. Chris McNeary chat with members of the community during the Coffee With A Cop event Wednesday at the Columbia Memorial Hospital and Wellness Pavilion Coffee Shop in Astoria. Coffee With A Cop is a national effort hosted by police departments aimed at building relationships with the community.

Astoria Police use social media, Coffee with a Cop for outreach

By JACK HEFFERNAN
The Daily Astorian

Two Astoria landmarks laid in ruins on a cloudy December day in 2010. Astoria Police Chief Brad Johnston, then a sergeant, took photos of what used to be Gunderson's Cannery Cafe and the No. 10 Sixth Street building, both destroyed in a four-alarm fire.

Johnston decided to share the photos with the public, acting upon an idea he'd had for some time. Foregoing supervisor approval, he created a Facebook page, wrote a brief introductory post and shared the photos on the page.

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Danny Miller/The Daily Astorian

The Astoria Police Department hosts Coffee With A Cop on Wednesday.

As water level rises, so does cost of living on the coast

By CANDICE RUUD
The News Tribune

TACOMA, Wash. — When Julia Lundblad lies in bed at night in her Titlow Beach home, she can hear the water sloshing up under her house. It took some getting used to, but she loves it.

And she said her neighbors are used to a little water flooding into their kitchens when conditions are right.

"They said, 'Well, if it comes in, we know it'll go out again,'"

Lundblad said. "It takes a special soul to live down here."

Because the small community lies in such intimate proximity to the Puget Sound, homeowners with mortgages have to carry flood insurance. But the cost of that insurance, if you can get it, can be exorbitant. Some homeowners said they've been told to expect their monthly premiums to see huge spikes over the next several years.

Also recently, flood maps that the Federal Emergency Manage-

ment Agency uses to determine flood risk — and help inform insurance rates — have changed in Tacoma's coastal areas, with base flood elevation levels rising up to several feet. FEMA's new flood maps went into effect in Tacoma earlier this month.

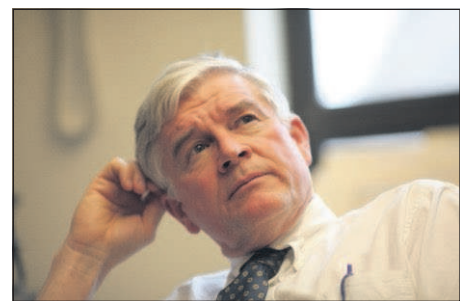
Almost 280 homes are affected by the map changes, said Sue Coffman, a city building official. She held an informational meeting for homeowners

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Lui Kit Wong/The News Tribune

Julia Lundblad looks out of her living room at a view of Puget Sound at Titlow Beach in Tacoma, Wash.



EO Media Group/File Photo

State Sen. Dean Takko, D-Longview

'Room to grow' the Cannon Beach Arts Association

New director offers vision for the future

By BRENNNA VISSER
The Daily Astorian

CANNON BEACH — As an artist and newly minted program director of the Cannon Beach Arts Association, Cara Mico does not have a preferred medium.

Instead, when asked, she started to list all of the different ways she likes to create art: oil and acrylic, piano, dance and literature.

Her answer is reflective of her overall vision for the arts association to diversify the definition of what art can be in Cannon Beach.

"Art is translating. No matter the interpretation, it's still just understanding the world," Mico said. "It's all art to me."

The Cannon Beach Arts Association supports, funds and enhances the arts and artists in the city and the region through education, events and exhibits, and has been doing so since 1986. The association provides art scholarships, an internship and an individual artist grant. The summer camp, for which the Stormy Weather chamber grant is designated, draws a mix of local and out-of-town students.

The association's previous director, Jane Brumfield, stepped down in December to open the new Imprint Gallery and Studio in Cannon Beach.

Mico's journey into the world of art started in Portland when she was child. She started drawing and painting at a young age, but didn't realize she could make her talents into a career until high school.



Brenna Visser/The Daily Astorian

Cara Mico stands in the Cannon Beach Arts Association in front of paintings done by Meagan Sokol.



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