History Center hosts Carolyn Cruso in concert

CANNON BEACH — Carolyn Cruso, an acclaimed multi-instrumentalist and composer, returns to Cannon Beach for the Cannon Beach History Center and Museum's annual acoustic concert series at 7 p.m. Friday, March 31.

Cruso is a versatile performer who is equally comfortable on the hammered dulcimer, flute or guitar. She performs a diverse array of original tunes and songs as well as traditional material. Her voice and stylings have been compared to that of Joni Mitchell and Bonnie Raitt.

Her instrumental compositions are mainly for the hammered dulcimer and are inspired by her strong connection to nature as well as her extensive travel and the cultures she's encountered along the way. Her unusual and lyrical approach to the dulcimer especially delights audiences.

"Boundless highlights both Carolyn's fluid playing style and the broad knowledge of Celtic music she brings to her compositions. A gorgeous listen throughout!" said Sing Out! Magazine.

Seating for the Cruso concert is limited. Tickets are $15, with the proceeds benefiting the museum's seasonal exhibits and free lecture series. Cost of the ticket includes tasty treats and donated libations. Doors open at 6:30 p.m.

Tickets can be purchased at the museum, by calling 503-436-9301, or through the online gift shop at www.cbhistory.org.

The Cannon Beach History Center & Museum is a private nonprofit museum featuring seasonal historic, textile and artistic exhibits. The museum is located at 1387 S. Spruce St.

Kathryn Claire performs album release concert

ASTORIA — KALA will host an album release concert for musician and composer Kathryn Claire at 8 p.m. Saturday, March 25.

Doors open at 7:30 p.m., and admission is $12 at the door. Claire will be joined on stage by her band and will be releasing video from the album live at the show. In addition, vinyl albums and CDs of Claire's new album "Bones Will Last" will be available for purchase. KALA is located at 1017 Marine Drive.

In "Bones Will Last," Claire has created a unique collection of songs and instrumental compositions. With her violin and voice at the forefront, Claire is supported by Zak Borden on mandolin, Allen Hunter on upright bass and Don Henson on piano.

"Bones Will Last" is a hopeful and heartbreaking album, exploring both personal and universal themes of loss, love and transformation. Claire skillfully weaves together stories and melodies rooted in her classical and traditional musical background. Her honest and poetic writing and her voice move seamlessly across genres creating an original and diverse aesthetic.

Claire has spent years cultivating her own style and approach to music as a violinist, guitar player, singer and songwriter. She has toured and performed extensively in the U.S., Japan, India, Holland, Belgium and France. The 10 tracks on "Bones Will Last" draw from her extensive international travel over the past 10 years and synthesize her personal and musical history.

Find more information about Claire at www.kathrynclairemusic.com

SUBMITTED PHOTO

The Bar-K Buckaroos will play county Western music for a community dance March 28.

Bar-K Buckaroos offer community swing dance

ASTORIA — Dust off your dancing shoes: Western swing band The Bar-K Buckaroos will once again provide the tunes for a Community Swing Dance at the Astoria Arts and Movement Center.

The dance is set for 7:30 p.m. Tuesday, March 28 at the center, at 342 10th St.

Admission is $8 per person, $15 per couple and $5 for students with ID at the door. The price of admission includes a one-hour introductory dance lesson with dance instructor Jen Miller beginning at 6:30 p.m.

The band will take the stage from 7:30 to 9:30 p.m. For further ticket information, contact Brad Griswold at 360-951-9593.

The Bar-K Buckaroos will be play traditional Western swing dance music in the style of Bob Wills and his Texas Playboys. The band is made up of North Coast musicians, featuring Brad Griswold on rhythm guitar, Dave Quinton on bass, Richard Thomasian on lead guitar, Tom Peake on drums and John Orr on pedal steel.

Collectively these musicians have played in such local bands as The Floating Glass Balls, The Bond Street Blues Band, The Swingcats, Acoustica World Music and Ma'Barley.

Together they bring their love of bluegrass, country, jazz, blues and reggae to form an evening of '20s- to '40s-era and Western swing.

Crossword Answer

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