

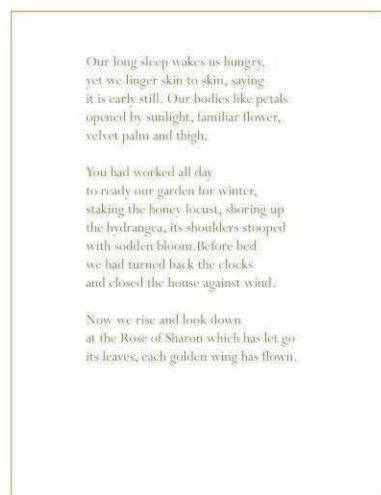
# Word & Image open for submissions through March 31

MANZANITA — Entries will be accepted through March 31 for the third-annual Word & Image project, a summer exhibit at the Hoffman Center for the Arts pairing artists and writers to create original work, each in response to the other's.

Here's how it works: 12 selected artists and writers will be randomly paired at a Hoffman Center gathering on June 2. Each will be given printed copies of the other's submitted work. Then each writer and each artist will create new work in response to one of the three pieces submitted by their partner. A writer might create a new poem in response to a watercolor, for example. A photographer might make a new image in response to a prose piece.

The artwork will be exhibited at a Hoffman Center event on Aug. 26, where the writers will also read their new work. The paired work will be printed on broad-sides which will hang in the Hoffman Center gallery as well as published in a book. Both will be available for sale.

FALL BACK —Emily Ransdell



TIME CHANGE —Deborah DeWit

The "Word & Image" show tasks writers and artists with responding to each other's work. In 2015, Emily Ransdell provided the poem, "Fall Back," and artist Deborah DeWit generated the painting, "Time Change," in response.

The Hoffman Center's Word & Image project is open to artists and writers who live on the North Oregon Coast or have a strong connection to the area. In order to provide opportunities for new contributors,

those who participated in both the 2015 and 2016 projects are not eligible to submit to this year's project.

**Writing guidelines**  
Writers must submit

three pieces for consideration. Maximum length for poetry is 30 lines, and the maximum length for prose is 250 words. Excerpts from longer works are welcome. Previously published work is acceptable.

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## KEY DATES

**March 1 – 31:** Initial submissions due from writers and artists

**May 1:** Participants announced

**June 2:** Selected artists and writers paired at a kick-off gathering

**July 15:** New (response) work for the

Word & Image exhibit due from each artist and writer

Aug. 26: Opening reception and reading at the Hoffman Center for the Arts

Participants will be selected by a judging team of past participants.

In order to provide opportunities for new contributors, those who participated in both the 2015 and 2016 projects are not eligible to submit to this year's project.

### Art guidelines

Artists must submit digital representations of three separate pieces for consideration. These may be in any medium (including 3-dimensional) and may have been previously published or sold. Each must be submitted separately. Judges view submissions blind to ensure their decisions are based on the work, rather than the person.

In order to provide opportunities for new contributors, those who participated in both the 2015 and 2016 projects are not eligible to submit to this year's project.

Judges will be looking for a wide variety of subject matter, not limited to beach themes.

### Submission Process

All work must be submitted electronically via the 'submit' button on the Word & Image page of the <http://hoffmanblog.org/word-image>, March 1-31. T

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For complete guidelines, visit <http://bit.ly/2mO7TJM>

## Trail's End Art Association features work by member artist Jane Means

GEARHART — Trail's End Art Association will host longtime gallery member Jane Means as its featured artist in April. There will be an artist reception and open house from 2 to 5 p.m. April 1 at Trail's End, located at 656 A St. Refreshments will be served.

Means has had over 50 showings all over the Northwest, including at Trail's End's monthly shows, plein air shows and judged shows; Seaside hotel lobbies; Clatsop Community College class shows and the

international "Au Naturel" exhibition; Peninsula Arts Association annual shows; and Seaside and Whidbey Island judged shows.

She works in acrylic, pen and ink, pastel, watercolor and mixed-media. Her pieces exude whimsy, color and movement and range in style from nonrepresentational abstract to impressionistic.

Though trained as an English teacher, Means has also been a domestic relations mediator, keeping time and energy for her passion of painting.

Many teachers have contributed to her growth as an artist, such as Shirley Dahlsten, Don Andrews, Ellen Zimet, Linda Rothchild Olis, Ruth Armitage, Gerald Brommer, Johanna Pomeroy-Crockett and Royal Nebeker.

Means' work will remain on display throughout the month of April. For more information, to learn about the studio, available classes and summer workshops for adults and children, call 503 717-9458 or visit [www.trailsendart.org](http://www.trailsendart.org)



A painting by Jane Means.

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