

## What does Trump intend for women in college?

ASTORIA — The future of education has been prominent in the news lately, mostly in terms of K-12 education. But what about postsecondary education? What does the Trump administration have in mind for women seeking post-high school education?

To help answer these questions, the Astoria chap-

ter of the American Association of University Women will host a presentation open to the public at its monthly meeting.

AAUW member and educational consultant Monica Van Steenberg will give the talk “Federal Engagement in Higher Education of Women” at 5:30 p.m. Tuesday, March 21 in the

Flag Room of the Astoria Public Library, located at 450 10th St.

The presentation will explore how new measures may impact women in higher education.

Van Steenberg’s talk will begin with a look at the history of federal involvement in higher education, including issues of access, funding

and gender equality.

Then Van Steenberg will review what the current Trump administration has presented so far in terms of its plans to protect and provide for women in college.

Light refreshments will be served. For more information contact Sara at 503-325-7969.

## ‘Au Naturel’ art exhibit awards announced

ASTORIA — The opening reception of Clatsop Community College’s 11th annual juried art exhibition “Au Naturel: The Nude in the 21st Century” was held Feb. 9 in the CCC Royal Nebeker Art Gallery.

Juror Daniel Duford, visiting associate professor of art at Reed College in Portland, selected 52 works of art from 440 submitted images. Works on exhibit represent 38 artists from 16 states plus the District of Columbia, in addition to an international artist from France. Sixteen of the selected artists were present for the reception.

Duford gave the gallery talk, and cash prizes, purchase awards and workshop awards were announced. Submission fees paid by all artists who enter the competition support awards for the “Au Naturel” exhibit.

This year’s “Au Naturel” exhibit will remain on display through March 16 in the CCC Royal Nebeker Art Gallery at 1799 Lexington Ave. in Astoria, and is free and open to the public. All visitors are invited to cast a vote for the People’s Choice Award, which will be announced at the close of the exhibition.

Henk Pander, originally from the Netherlands and an internationally recognized artist who is based in Portland, won first place for his oil painting “Woman with Tiger.” For second place, Duford



Pictured, from left, are: Cathie Carroll, Joe Besch, Patrick Kernan, Monica Lisette-Sanchez, Mabrie Ormes, Patrick Deshaye, Nick Reszetar, Chris Sheridan, Mike Southern, Brad Gooch, Sebastian Hyde, Robert Paulmenn, Jay Giliberty, Joe Lastomersky and 2017 “Au Naturel” juror Daniel Duford.

selected a charcoal and gesso drawing entitled “Excepatum” by Nick Reszetar of Milan, Michigan. Reszetar has exhibited in the “Au Naturel” seven times and won first place and a purchase award last year. Stephanie Sileo, of North Branford, Connecticut, who is exhibiting in the “Au Naturel” for the first time this year, won third place for her woodcut collage piece called “Humanoid 5.”

All of the artists selected to participate in the 2017 exhibit were invited to submit proposals for the special award exhibit and workshop awards, which were reviewed

by the CCC art faculty. From among these submissions, Ghislaine Fremaux of Lubbock, Texas, and Henk Pander of Portland, were chosen for a special two-person exhibit award. This award show will open the Royal Nebeker Art Gallery’s 2017-18 exhibition season next fall, and both featured artists will conduct workshops in conjunction with the exhibit.

To view images of the award-winning artwork, as well as all of those in this year’s exhibit and prior exhibits, visit the gallery page of the “Au Naturel” website at [aunaturelart.com](http://aunaturelart.com)



SUBMITTED PHOTOS  
“Humanoid 5,” a woodcut collage by Stephanie Sileo, of North Branford, Connecticut, won third place.



SUBMITTED PHOTO

Women of the World are, from left, Ayumi Ueda, Débo Ray, Giorgia Renosto and Annette Philip.

## Women of the World brings musical message to Raymond Theatre

RAYMOND, Wash. — An ensemble of musicians from different parts of the globe, Women of the World will perform on Sunday, March 19, courtesy of Sunday Afternoon Live, at the Raymond Theatre, located at 323 Third St.

The international group performs original and traditional folk music with a contemporary twist, providing audiences with an exhilarating experience through chants, storytelling, dance, mouth percussion and improvisation. Natives of Japan, India, Italy and the U.S./Haiti, the four vocalists explore sounds, rhythms and musical vocabulary from all over the world.

In 2014, the group won honors as Harmony Sweepstake A cappella champions. “We, as Women of the

World, believe in the power of music,” the website reports. “We believe in our bond as a family of musicians. We believe in peace.” Women of the World has carried its message of unity, respect and joy to Carnegie Hall, Blue Note Jazz, and Boston Symphony Hall.

Tickets for the 2 p.m. event are \$15 on the day of performance, or \$12 in advance at Raymond Pharmacy, South Bend Pharmacy and the Raymond Theatre.

Sponsors are the L.V. & Stella Raymond Foundation and Security State Bank; other sponsors are Ena Bale, Sherry Aust, Les and Vivian Edersheim, and Janet Furfiord in memory of Don Furfiord.

For more information, call 360-875-5207, email [sal@reachone.com](mailto:sal@reachone.com), or visit [sundayafternoonlive.org](http://sundayafternoonlive.org)