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Sara Nebeker, left, presents a check for \$500 to Drea Frost, the 2016 scholarship winner. Two arts scholarships will be awarded in 2017 from the Royal Nebeker Scholarship Fund.

## Second Royal Nebeker scholarships announced

CLATSOP and PACIFIC COUNTY, Wash. — Sarah Nebeker and the board of the Royal Nebeker Scholarship Fund announce that the fund is now accepting applications for two scholarships in the visual arts. The deadline to apply is May 1.

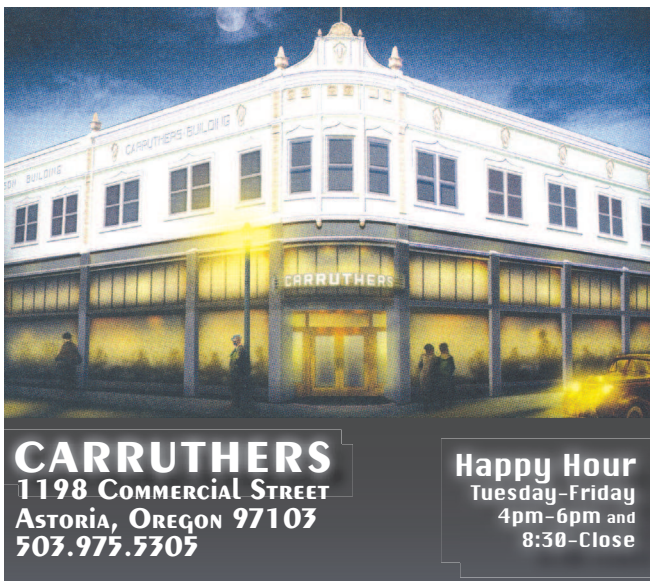
A \$300 scholarship is to be awarded to a high school student attending any school in Pacific County, Washington, or Clatsop County, Oregon. A \$500 scholarship is to be awarded to applicants of any age residing in either county.

The purpose of the Royal

Nebeker Scholarship is to encourage those pursuing an education in two- or three-dimensional visual arts. Applicants need not be currently registered in an arts program.

A written statement and a portfolio of 10 images of the applicant's work is required. Finalists may, at the discretion of the scholarship committee, be interviewed as part of the application process.

Those applying can obtain an application form by contacting [info@nebeker-fund.org](mailto:info@nebeker-fund.org)



**CARRUTHERS**  
1198 COMMERCIAL STREET  
ASTORIA, OREGON 97103  
503.975.5305

**Happy Hour**  
Tuesday-Friday  
4pm-6pm and  
8:30-Close

# Follow the footsteps of pioneering women

## Fort Clatsop hosts author Jane Kirkpatrick for March 19 talk

ASTORIA — Do you know who the Mother of Oregon is? You'll hear her story — and a few other stories of pioneering women who made a difference in their time and who continue to touch lives today — at the next In Their Footsteps free speaker series event.

Author Jane Kirkpatrick will give the talk "This Road We Traveled with Purposeful Pioneering Women" at 1 p.m. Sunday, March 19 at the Fort Clatsop visitor center in Lewis and Clark National Historical Park.

Kirkpatrick is the award-winning author of

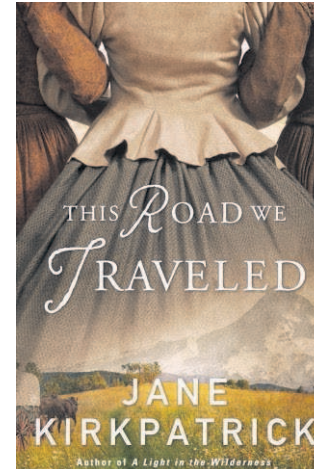


SUBMITTED PHOTO

Author Jane Kirkpatrick will speak about Tabitha Moffat Brown, the Mother of Oregon, on March 19 at Fort Clatsop.

31 books, most based on the lives of historical men and women. She has spoken around the world about the power of stories in our lives.

Her latest book, "This Road We Traveled," is based on the life of Tabitha Moffat



SUBMITTED PHOTO

"The Road We Traveled" by Jane Kirkpatrick.

Brown, her daughter Pherne Pringle and granddaughter Virgilia Pringle, women who took the first Applegate Cutoff in 1846. Tabitha was 66 years old and lame when

she began the journey. It was what she did after arriving in the Oregon Territory that inspired the 1987 Oregon Legislature to name her the Mother of Oregon.

Some of Kirkpatrick's books, including "This Road We Traveled," will be available for purchase and signing following her presentation.

This monthly Sunday forum is sponsored by the Lewis & Clark National Park Association and the park. These program will be held in the Netul River Room of Fort Clatsop's visitor center and is free of charge.

For more information, call the park at 503-861-2471, visit [www.nps.gov/lewi](http://www.nps.gov/lewi), or check out Lewis and Clark National Historical Park on Facebook.

## Ages & Ages, The Cave Singers come to Astoria

ASTORIA — The Liberty Theatre's Sunset Series will present a special co-headliner concert of two of the Pacific Northwest's brightest: Ages & Ages from Portland and The Cave Singers from Seattle.

The concert will take place at 7:30 p.m. March 18 at the theater, located at 1203 Commercial St. Tickets cost \$25 general admission and are available at [ticketwest.com](http://ticketwest.com)

If Ages and Ages' debut album "Alright You Restless" declared independence from the cynicism and self-consciousness plaguing a generation; and the follow-up "Divisionary" was an exercise in confronting change, conflict, and loss; then "Something to Ruin" addresses the debris of our collective failures and asks whether we might be better off letting go and starting over. Recorded at Isaac Brock's studio (Ice Cream Party), the band's fourth



SUBMITTED PHOTO BY ALICIA ROSE

Portland alternative indie band Ages & Ages will perform with Seattle's Cave Singers March 18 at the Liberty Theatre.

album is still full of their infectious and joyful melodies while also reflecting on several serious existential themes.

Early on in the writing process of this record, Ages & Ages alternative indie band leaders Tim Perry and Rob Oberdorfer traveled to Central America and visited indigenous ruins partly engulfed by surrounding forests — a tangible reminder of the imperma-

nence of human civilization and the resilience of nature. Back at home in Portland, their community was being engulfed by something entirely different. Like so many other cities around the country, rapid growth and development were changing both its landscape and culture.

"Banshee," the fifth album from Seattle's Cave Singers, might wrap you in with its rhythmic folk quite

submissively. Front-man Peter Quirk rambles off rhythmic vocals that sound like a free-styling troubadour, atop lo-fi instruments that keep things natural and earthy in the most foreboding ways possible.

Featuring former members of Murder City Devils and Pretty Girls Make Graves, Cave Singers released their first two records on Matador, then jumped over to Jagjaguwar for their next two LPs, including 2013's "Naomi." On "Banshee," the band decided to self-release their newest work, and the result is its most cohesive statement to date.

"Banshee" brings The Cave Singers back to their original three pieces of vocalist/songwriter Peter Quirk, guitarist Derek Fudesco and drummer Marty Lunda. The album was recorded live in July of 2015 over six days with producer Randall Dunn.