

Props: making the unreal appear real

Film, TV props master to speak
March 16 in Astoria



SUBMITTED PHOTO
Propmaster Tim Oakley will speak about props used in films and TV on March 16 in Astoria.

about this event or other Clatsop County Historical Society activities, call 503-325-2203 or e-mail: cchs@cumtux.org

The Clatsop County Historical Society is a 501(C)(3) nonprofit educational organization dedicated to preserving and presenting the history of Clatsop County Oregon and the surrounding area. The society operates the Flavel House Museum, The Heritage Museum, the Oregon Film Museum and the Uppertown Firefighters Museum.

ASTORIA — Clatsop County Historical Society's Thursday Night Talks lecture series continues at 7 p.m. Thursday, March 16 with "Props-n-Hops," a presentation by Propmaster Tim Oakley of the Portland-based Oakley Design Studios.

Oakley designs and creates props for feature films, television shows and commercial shoots. His work has appeared in over 100 motion pictures, including "The Dark Knight Rises," "Jurassic World," "Indiana Jones 4" and all of the Star Trek franchises. He also works locally in Portland for the television series "The Librarians" and "Grimm."

The TNT lecture series is a free event at the Fort George Lovell Showroom on the third Thursday of each month. Doors open at 6 p.m., with lectures beginning at 7 p.m. Seasonal beers on tap, food and other beverages are available for purchase. Minors are welcome with an accompanying adult.

For more information

Learn how Oregonians can help orcas survive

ASTORIA — With the deaths of iconic orca J28 and her calf in the fall of 2016, there are now just 80 southern resident orcas in the Pacific Northwest.

Though orcas face many threats to their survival, their population is directly linked to that of their primary food source — Chinook salmon — and that's where Oregon comes into play.

Learn more about orcas and what Oregonians can do to help their survival from guest presenter Quinn Read at the next Nature Matters free community lecture, "Orcas Need Oregonians."

Read is the Northwest Representative for Defenders of Wildlife.

The event will take place at 7 p.m. Thursday, March 9 at the Fort George Lovell Showroom, located at 426 14th St.

Nature Matters is presented by Lewis & Clark National Historical Park in partnership with the North Coast Watershed Association. Doors open at 6 p.m. Seating is limited, so arrive early.

Food and beverages are available for purchase through the Taproom. All



AP PHOTO/ELAINE THOMPSON
Whale researchers who track the small endangered population of Puget Sound orcas say three whales are believed dead or missing since last summer. The Center for Whale Research says that as of Oct. 28, there are only 80 animals.

ages are welcome.

Nature Matters is a lively conversation about the intersection of nature and culture held on the second Thursday of each month from October through May. Nature Matters is hosted by Lewis and Clark National Historical Park in partnership with the North Coast Watershed Association, the Lewis & Clark National Park Association, and the Fort George.

KALA hosts best of 43rd NW Filmmakers' Festival

ASTORIA — The Northwest Film Center will present the Best of the 43rd Northwest Filmmakers' Festival at 7:30 p.m. Friday, March 10 at KALA, located at 1017 Marine Drive.

The festival is a carefully selected cross-section of filmmaking from the Northwest. The works included in the program were chosen to represent the quality, range and vitality of filmmaking in the region.

Nine films will be screened, ranging from 2 to 21 minutes in length and ranging in form from conceptual and documentary to animation and narrative.

Two filmmakers will be present for a question-and-answer session following the screening. Woodruff Laputka of Portland will talk about making his 8-minute-long documentary "Canned Fit." Then, Josh Lunden of Portland will talk about his 6-minute-long narrative "Modern Dark."

Established in 1971 as a sister organization to the Portland Art Museum, the Northwest Film Center is a place where individuals find and cultivate their personal voices as storytellers and image makers, and audiences explore the Northwest region and the world through the big screen. Doors open at 7 p.m. Admission is \$8 at the door. Cocktails and light fare will be available. For more information, call 503-338-4878.

The films are as follows:

- "Modern Dark," 6 minutes, by Josh Lunden of Portland. In this narrative film, a young man living in the inner city attempts to view the wide scope of the universe through his childhood telescope.

- "Canned Fit," 8 minutes, by Woodruff Laputka of Portland. In this

documentary, sound artist Christine Shorkhuber uses an array of non-traditional instruments to create minimalist melodies meant to bring us a little closer to our surroundings.

- "(Censored)," 8 minutes, by Isaiah Corey of Seattle. In this narrative film, a man's life is forever changed when his roommate introduces him to a product he never knew he needed.

- "Antipodes Rising," 3 minutes, by Georg Koszulinski of Seattle. Travelling through a tunnel on mountain road in Alaska becomes a portal for an alternate vision of the Northwest.

- "Here Nor There," 15 minutes, by Julia Hutchings of Vancouver, British Columbia. In this narrative film, nothing is what it seems as a private investigator arrives at a funeral to speak with the family of a body he supposedly found.

- "Primal Flux," 3 minutes, by Joan Gratz of Portland. In this animated short film, colors and shapes shift and morph as images emerge and disperse in a play on the nature of conscious and unconscious communication.

- "Ranger," 8 minutes, by Sandra Ignagni and Trevor Meier of Vancouver, British Columbia. This documentary provides a portrait of the Canadian vessel M.V. Northern Ranger, which has traversed the narrow straits and unpredictable weather along the remote Labrador coastline for the last 30 years.

- "Me is Being Great," 21 minutes, by Marshall Granger of Missoula, Montana. Sometimes when relationships end among the confusions of growing up, one just might be able to reconnect to their own personal identity and be set free themselves.

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