

Register for writing, creative thinking workshop

ILWACO, Wash. — What have you lost in life? What does it mean to be lost? What do you hope to find? What found you when you least expected it?

Explore these questions and more in a writing and creative thinking workshop, "Lost and Found," taught by Astoria author and publisher Matt Love, on March 18 in Ilwaco, Washington.

"I've lost and found a lot in my personal and professional life lately," said Love, "and I think this class will help others who've experienced similar upheavals and discoveries."

Based in part on Rebecca Solnit's book "A Field Guide to Getting Lost," where she



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In this writing and creative thinking workshop, participants will consider the lost and found in their lives.

writes, "Never to get lost is not to live..." the workshop hopes to recruit an eclectic group of people wanting to learn from one another.

"I think this workshop would be of keen interest not

only to writers, but also educators, artists, counselors, therapists and those of us who have lost something important and seek, unwittingly or not, to find something new along the way. Isn't that about everyone?" said Love.

In the workshop, Love will present a series of short readings, thinking exercises, props (including a recently found message in a bottle), songs and writing prompts that encourage participants to consider the lost and found in their lives.

The intent is for attendees to record, share and discuss their responses and conclude

by each finishing a poem or piece of prose connected to the "lost and found" theme. Or it could be a piece of art, musical composition or knitting outcome.

Love is the publisher of Nestucca Spit Press. He's the author/editor of 17 books about Oregon. He's taught writing workshops at Portland State University, University of Oregon, Hoffman Center for the Arts, Willamette University, Pacific University, Clackamas Community College, and the Sitka Center for Art and Ecology. In 2009, Love won the Oregon Literary Arts' Stewart H. Holbrook Literary Legacy Award for his contributions to Oregon history and literature. His website is www.nestuccaspitpress.com

The workshop runs from 10 a.m. to 1 p.m. in Ilwaco in a private home. The class costs \$60 and will cap at 12 participants. Participants will pay at the beginning of the workshop. Scholarships are also available. To register, email Love at nestuccaspitpress@gmail.com or call 503-812-1524.

Peninsula Arts Center hosts singer-songwriters

LONG BEACH, Wash. — When artists Beth Whitney and Bradford Loomis began writing together they had no idea their casual co-writing experiment would blossom into the award-winning, critically acclaimed album "The Banner Days." That first night, they wrote "My Beloved" in two hours.

The Peninsula Arts Center welcomes singer-songwriters Beth Whitney and Bradford Loomis on stage at 7 p.m. Saturday, March 4. Doors open at 6:30 p.m.

From the first time Whitney and Bradford played together, along with Whitney's husband and collaborator Aaron Fishburn, the chemistry has been powerful. The combination of Whitney's delicate, melodious voice and Loomis' soulful, growling tone makes for a heart-wrenching blend.

Their dramatic crescendos and minimalistic intensity through intricate harmonies have elicited comparisons to The Civil Wars, the Swell Season, Robert Plant and Alison Krauss' "Raising Sand."



SUBMITTED PHOTO

Bradford Loomis and Beth Whitney will perform Saturday, March 4 in Long Beach.

With equal parts sweetly anthemic pop-tinged folk the duo's gritty, passionate Americana roots sound, "The Banner Days" is an intrepid step for both artists that has garnered them awards.

The Peninsula Arts Center is located at 504 N. Pacific Ave. Admission is \$15 at the door, online through Brown Paper Tickets, or call Bill at 360-901-0962. Wine, beer and other refreshments are available for purchase.

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Crossword Answer

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