



SUBMITTED PHOTO

Every Child Ready to Read classes will be offered in March in Astoria.

Help your child learn to read with free classes

ASTORIA — Clatsop Kinder Ready is offering free Every Child Ready to Read classes in Astoria during March.

The series of three classes will be held from 5:30 to 7:30 p.m. Tuesday evenings at Astor Elementary School, located at 3550 Franklin Ave., on March 7, 14 and 21.

The purpose of the Every Child Ready to Read classes is to help parents and caregivers learn how to use the fun daily activities of talking, reading, writing, singing and playing to help build their children's brains during the early critical years and help their children learn.

Classes are for families

with children ages birth to 5, but expectant parents are welcome too. Classes are offered in both English and Spanish.

Pizza dinner is served each night to participants, and families go home with children's picture books at each session to build their home libraries. Free childcare will be offered.

Space is limited in each session, so register early. To register, call Angie at the Clatsop E.S.D. at 503-338-3377 or email her at aharrington@nwresd.k12.or.us. Spanish-speaking families can contact Diane at 503-738-2109 or email ddienei@nwresd.k12.or.us

See an art show in Nehalem

NEHALEM — The North County Recreation District's gallery will host an exhibition of paintings and prints by artist Alysha Graham Picard from March 1 to 31.

The opening reception will be held from 6 to 9 p.m. Saturday, March 4. The reception promises many delights, including the spiritually inspired art, an artist talk on the transformational creative process, storytelling from Rachael Pecore and interactive audience participation. The NCRD is located at 36155 Ninth St.

Picard attended Neahkahnie High School and formally began her painting studies at age 16, when she studied oil painting with Jackie Wilson on the Oregon Coast. She painted throughout high school and also worked with pottery and a variety of mediums. At age 18 she traveled to New York to study art at the Rochester Folk Art Guild, focusing in pottery. She then moved to Eugene to study art at the University of Oregon before transferring to Portland State University to finish her Bachelor of Arts degree in 2007. Picard currently lives outside Ashland.

Picard's aim is to create a sanctuary similar to the spiritual center she was raised in, focused on artistic



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Alysha Graham Picard will open an art show at the NCRD in Nehalem.

exploration, self-awareness, full-spectrum health, and a culture rooted in the environment.

"My art is a discovery, a journey of merging the interior landscape with the reflection of my outer world. My art is a blend of connecting my inner purpose while also addressing the societal complexes that the external world faces today," Picard says. "My joy comes from a very quiet place of stillness. A place where everything is wiped clean by the simple awareness of my breath and my body. In this simplicity a vast canvas is spread, ready to be colored by the infinite possibility of my mind and heart."

Trail's End Art Association announces summer classes

GEARHART — Yes, it's chilly outside, but Trail's End Art Association is already thinking about summer. The group announces two classes taught by well-respected artists Michael Schlicting and Judy Morris.

Each class will be limited to only 12 participants and will be offered at Trail's End Art Association, located at 656 A St. in Gearhart. Artists who wish to register can go to the group's website at trailsendart.org or follow directions provided below. Both classes are for intermediate to advanced artists who are expected to provide their own supplies.

Schlicting, former member of the Watercolor Society of Oregon, will offer a three-day workshop focused on painting with acrylics on June 19, 20 and 21. The cost for the workshop to TEAA members is \$300, and the cost is \$375 to non-members.

Artists who have visited Schlicting's gallery in Neskowin know how his use of color and knowledge of design combine to create magical paintings. Schlicting seldom teaches classes at this point in his successful career, so this is a rare opportunity to learn from him. Visit his website at www.michaelschlicting.com for more information about his gallery and work.

Artist Judy Morris hosts workshops throughout the country and internationally. She will be at Trail's End to offer a four-day watercolor class July 24 to 27. The cost for this workshop is \$400 for TEAA members and \$500 for non-members. Morris promises to share not only her successful strategies in that medium but also



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"Coastal Cycles" by Michael Schlicting, who will teach a three-day workshop on painting with acrylics in June.



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"Trattoria" by Judy Morris, who will teach a four-day watercolor workshop this July at Trail's End Art Association.

the many ways in which she enhances her watercolor images to add beauty and excitement. Visit her website at www.judy-morris-art.com for more examples of her work and scheduled events.

Artists who choose not to register online using PayPal should send a check for \$100 made out to Trail's End Art Association to hold a spot in a workshop. Include a letter indicating which workshop is preferred and personal contact information for follow-up communication. Mail to Trail's End Art Association, 656 A St., Gearhart, OR, 97138. Direct questions to janem270@gmail.com

Let Us Overwhelm You!

**240 11TH STREET
ASTORIA, OR 97103**

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Happy Hour
Tuesday-Friday
4pm-6pm and
8:30-Close