

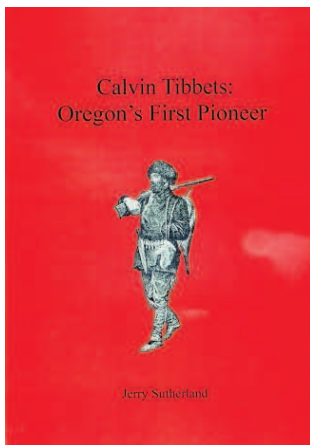
# History & Hops explores early pioneer Calvin Tibbets

SEASIDE — The next History & Hops free local history lecture will focus on early pioneer Calvin Tibbets and will take place at 6 p.m. Thursday, Feb. 23 at Seaside Brewing Co., located at 851 Broadway.

Calvin Tibbets, an obscure stonemason, ventured to Oregon Country in 1832 with the goal of settling Oregon by Americans and making it part of the United States. The only Americans in Oregon before Tibbets had been explorers, fur trappers, scientists and sailors. Tibbets' perseverance set the stage for fellow Americans — first missionaries, then retiring mountain men and finally wagon-train pioneers — who eventually arrived in such great numbers that they overwhelmed all British claims to Oregon.

Unfortunately, Tibbets died soon after achieving his goal, and all that he had done to achieve it faded into the shadows of Oregon history.

Portland author Jerry Sutherland will focus on the Wahoni Milling Company, a grist mill located where Seaside now meets Gearhart that



SUBMITTED PHOTO  
"Calvin Tibbets: Oregon's First Pioneer" by Jerry Sutherland.

was created in 1845 by Tibbets and his neighbors Elbridge Trask, Tom Owens, William Perry and Edward Williams.

Sutherland will invite questions and attempt to bring history forward by placing historical landmarks on today's landscape.

Sutherland spent two years scouring archives and visiting Calvin Tibbets' haunts across Oregon, expanding on material collected by his father, Art Sutherland. His work culmi-



SUBMITTED PHOTO  
Portlander Jerry Sutherland researched historical figure Calvin Tibbets and makes the case for him being Oregon's first pioneer in his new book.

nated in the book "Calvin Tibbets: Oregon's First Pioneer."

History & Hops is a series of local history discussions hosted by the Seaside Museum on the last Thursday of each month at Seaside Brewing Co. The Seaside Museum and Historical Society is a non-profit educational institution with the mission to collect, preserve and interpret materials illustrative of the history of Seaside and the surrounding area.

# Sharon Amber to lead drawing class

Youth-focused class to be held Tuesdays in March at Tolovana Hall

CANNON BEACH — Renowned artist and jewelry store owner Sharon Amber is offering a youth-oriented drawing class Tuesdays throughout the month of March.

The series is designed for budding artists of middle school age and above. Life-long learners (aka adults) are encouraged to enroll as well, either to sketch alongside their children or to expand their own creative toolboxes.

The curriculum comes from Amber's days as a volunteer, teaching at her son's middle school. No prior experience is necessary.

"I learned how to get kids to who had no art lessons interested in what they're doing," Amber says.

Particularly, she enjoyed finding ways to engage with students who weren't sure of themselves, or who had yet to engage with their own creativity.

"My goal is to make the class more accessible to people who aren't trained in art," Amber says. "And to those who don't know that art is accessible to all of us."



SUBMITTED PHOTO  
Cannon Beach jewelry maker Sharon Amber will lead a weekly drawing class at Tolovana Hall this March.

With pencil drawing, the class explores shading, perspective and more.

"We will do little bit about art theory," Amber says. "Once you know the theory then you can break the rules."

"Drawing is about observing," she adds, "both what's inside of you and out."

The class will meet at 6:30 p.m. Tuesday evenings throughout the month of March at Tolovana Hall, 3779 S. Hemlock St. The first class will be free for all, and classes will remain free for school-aged students. (For adults, classes will be \$5.) Class size is limited. RSVP to secure a spot by emailing [tolovanaartscolony@gmail.com](mailto:tolovanaartscolony@gmail.com) or by calling 541-215-4445.

ny@gmail.com or by calling 541-215-4445.

"It's a gift from me to whoever wants to come," Amber says.

In addition to drawing, students will learn from Amber, a working artist for her entire adult life, the potential for a life in art. "I sold my first piece of jewelry at 12 years old," Amber says.

Students will also enjoy her effervescence, enthusiasm and lively encouragement. For Amber, inspiration is never in short supply. Her positivity is infectious.

"People just need some tools," Amber says. "Everyone's got that creativity in them."

# Explore art, performance of Spaceness

SEAVIEW, Wash. — The Sou'Wester Lodge will host the third annual Spaceness event Friday to Sunday, Feb. 24 to 26. Spaceness is a celebration of time, space and the unknown through experimental art, media and performance. Each year Spaceness takes over the Sou'Wester as well as the adjacent forest, seashore and wild spaces. The event is free and open to all ages.

Examples of past Spaceness projects:

- sculptural performance-based work, where small packages of food wrapped in parachutes were

launched from a cannon — visitors had to run to catch their lunch,

- a replica of the monolith from "2001: A Space Odyssey" was installed mysteriously on the beach,

- a geodesic dome filled with hammocks and inflatable hot tubs was provided for all visitors to use,

- a dance interpretation of sci-fi classic "Invasion of the Bodysnatchers" was performed,

- a handpainted Roswell Crash Site Photo Booth was installed with a handmade alien crafted by a local puppet maker,

- an artist held a roundtable reading of the play "Macbeth" as if written by Philipp K. Dick.

Spaceness is curated and organized by Portland artists Julia Barbee, Matt Suplee and Alison Jean Cole and has been awarded funding by the Precipice Fund, Calligram Foundation, the Andy Warhol Foundation for the Visual Arts, and the Portland chapter of the Awesome Foundation.

The Sou'wester Lodge is located at 3728 J Place. For more information, call 360-642-2542 or email [souwest-erlodge@gmail.com](mailto:souwest-erlodge@gmail.com)

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