

TV makeup artist visits Astoria

Clatsop County Historical Society presents FX artist

ASTORIA — The Clatsop County Historical Society's Thursday Night Talks lecture series continues at 7 p.m. Thursday, Feb. 16 with a presentation by special FX makeup artist and prop maker Christina Kortum.

Kortum's work has appeared on television shows such as "Portlandia," "Leverage," "The

Librarians" and "Grimm" as well as numerous independent features. She is also the owner of Ravenous Studios, a makeup effects company that supplies custom makeup and props for the film industry.

The TNT lecture series is a free event at the Fort George Lovell Showroom on the third Thursday of each month. Doors open at 6 p.m. Seasonal beers on tap, food and other beverages are available for purchase. Minors are welcome with an

accompanying adult.

For more information, call 503-325-2203 or e-mail cchs@cumtux.org

Clatsop County Historical Society is a 501(C)(3) non-profit educational organization dedicated to preserving and presenting the history of Clatsop County Oregon and the surrounding area. The Society operates the Flavel House Museum, The Heritage Museum, the Oregon Film Museum and the Uppertown Firefighters Museum.



SUBMITTED IMAGE

In season two of "Grimm," makeup artist Christina Kortum transformed actress Mary McDonald-Lewis, inset, with stretch and stipple makeup into the aged character Frau Pech (main image).

Register for PoetryFest weekend

Registration for second annual Manzanita event opens Feb. 15

MANZANITA — Last year's PoetryFest was the first three-day event sponsored by Manzanita Writers' Series and the Hoffman Center for the Arts.

"All 24 registration spots filled before we could even get a press release out," says Phyllis Mannan, one of the event coordinators.

PoetryFest features three days of poetry workshops, writing, reading and networking — all immersed in the inspiration and creativity that a long beach weekend provides. This year's PoetryFest is set for March 31 to April 2. Registration opens Feb. 15.

The topics for 2017 are "moods" and "modes."

Workshops will be taught by poets Carl Adamshick and Emily Kendal Frey and will focus on understanding poems as modes of expression. Rather than focusing on poems with formalized structure, like sonnets, haiku, villanelle or pan-



SUBMITTED PHOTO

Emily Kendal Frey

toems, classes will focus on poems that have a mode and governing purpose, like elegies, odes, aubades (love poems about dawn), blazons (poems in which the speaker describes his lover's body) and epithalamiums (wedding poems).

Participants will then pick and invent their own modes of expression and ascribe different tones and feelings to each mode.

Workshops will begin with lecture/discussion and will include ample opportunity for generative writing.

Adamshick is the author of "Curses and Wishes," which won the Walt Whitman award from the Academy of American



SUBMITTED PHOTO

Carl Adamshick

POETRYFEST

March 31 to April 2

Hoffman Center for the Arts

594 Laneda Ave., Manzanita

hoffmanblog.org

\$165 before March 15

\$195 after March 15

Poets, and "Saint Friend." Both titles received an Oregon Book Award. He has taught at Catlin Gabel and lectured at Stanford University and the American International School in Vienna, as well as been a writer-in-residence at the

William Stafford Archive at Lewis and Clark College. His work has been published in Harvard Review, American Poetry Review, The Missouri Review and Narrative. He is a founder and editor at Tavern Books, a nonprofit press dedicated to poetry and the preservation of books.

Frey is the author of several poetry collections, including "The Grief Performance," winner of the 2012 Norma Farber First Book Award from the Poetry Society of America, and "Sorrow Arrow," winner of the 2015 Oregon Book Award Stafford/Hall Award for Poetry.

She teaches at the Independent Publishing Resource Center, Marylhurst University, Portland Community College and Portland State University.

Cost for the weekend of workshops and an introductory networking evening on March 31 is \$165 if you register before March 15.

Cost is \$195 if you register after March 15. Register at hoffmanblog.org

PoetryFest will be held at the Hoffman Center, 594 Laneda Ave. For more information, contact Kathie Hightower at kathiejhightower@gmail.com

Chocolate, art combine to celebrate art education

Your Art's Desire event to benefit Community Arts Project program

PACIFIC CITY — Your Art's Desire: A Celebration of Chocolate, Wine & Art will be held Saturday, Feb. 11 to benefit Community Arts Project's Art Literacy program in Tillamook County schools. It will take place at the Kiawanda Community Center in Pacific City.

The art preview and silent auction will be from noon to 4 p.m., with no admission charge. Then 6:30 to 9:30 p.m. the Chocolate, Wine & Art Celebration happens, and tickets are required.

Complementary wine, beer, sparkling cider, appetizers and desserts will be served. An art sale, silent auction, student art, raffle and live music complete the evening festivities. Artists will depict reflections on the theme of "passion" on 6-by-6-inch panels that will sell for \$75. All proceeds from these sales will support Community Arts Project's Art Literacy program. Artists will also

sell studio art with 50 or 100 percent donated to Community Arts Project.

Currently, Art Literacy programs are held at Nestucca Valley Elementary School in Cloverdale and Garibaldi Grade School. Each month an age-appropriate 90-minute art education session is conducted in each classroom focusing on a famous artist or art movement. The lesson includes art history, technique and aesthetic analysis, as well as an opportunity for each student to create their own artwork in the style of the artist or art movement presented. More than 450 students are taught every month. The program is privately funded and sponsored by Community Arts Project, which also presents the children's summer art program Slug Soup. Funding relies on special events, grants and donations of local individuals and businesses.

Tickets to the evening event are \$30 advance, \$35 at the door.

For information or to purchase tickets, contact 503-550-9655 or visit communityartsproject.net

Enjoy a community contra dance Friday

ASTORIA — Monthly community contra dances continue at the Astoria Arts & Movement Center.

The next dance is set for 7 to 10 p.m. Friday, Feb. 10.

There will be a lesson for beginning dancers starting at 7 p.m.

All ages are welcome; this is an alcohol- and smoke-free event. Admission is on a sliding scale of

\$5 to \$10 depending on your wallet. Children under 12 are admitted free.

Bringing along a dance partner is not absolutely necessary as contra dancers are encouraged to dance with as many new partners as they are comfortable with. Come alone or with a group.

The Astoria Arts & Movement Center is located at 342 10th St.