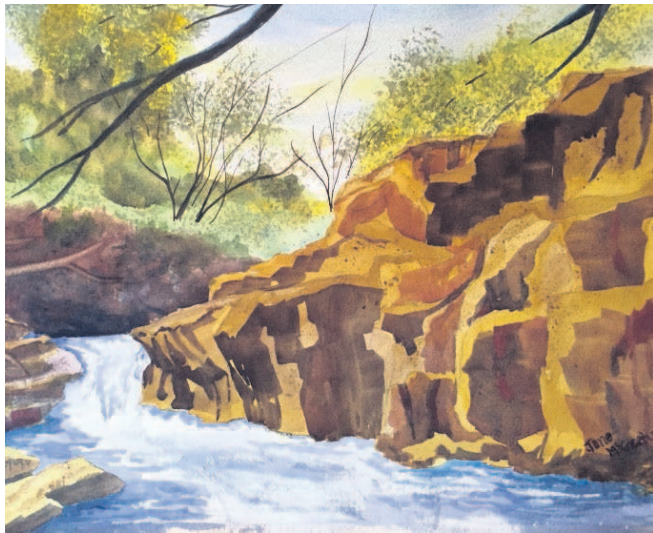




SUBMITTED PHOTO
"Apples on Striped Cloth" by
Judith Marsh Garrity.



SUBMITTED PHOTO
"Waterfall in Spring" by Jane McGeehan.

View members' art show

GEARHART — Trail's End Art Association has been promoting the arts along the North Coast for over 50 years. The gallery, at 656 A St., reopens in February after a winter break with an art show featuring the talents of Trail's End Art Association members.

The public is invited to attend an opening reception for art exhibition from 2 to 5 p.m. Saturday, Feb. 4. Visitors can enjoy wine and

cheese, view artwork and meet the artists.

Visitors will see watercolor, acrylic and pastel creations. Look for the work of Susan Bish, Lynda Campbell, Gheri Fouts, Judith Frederickson, Mary Ann Gantenbein, Judi Garrity, Linda Gebhart, Jane McGeehan, and Michael Muldoon.

Three-dimensional works by Kathy Karbo, Jane Newhouse and Jim Schoeffel include paper sculpture, fused

glass and turned wood items. Noted photographer Richard Newman will display some of his most recent work.

In the foyer gallery, a wide variety of notecards are available along with giclee prints.

There other chances to see the show; winter hours for the gallery are 11 a.m. to 3 p.m. Friday to Sunday.

Trail's End Art Association has been promoting the arts along the North Coast for over 50 years.

Guitarist Mary Flower to perform

Catch this blues musician in Astoria or Long Beach

ASTORIA and LONG BEACH, Wash. — Nobody picks it like Mary Flower. The award-winning finger-picking guitarist and singer-songwriter will perform on both sides of the Columbia River this weekend.

First, KALA will host this Pacific Northwest guitarist for a concert at 8 p.m. Friday, Feb. 3. Accompanying Flower will be longtime coastal musician Peter "Spud" Siegel on mandolin. Doors open at 7:30 p.m., and admission is \$10 at the door. KALA is located at 1017 Marine Drive in Astoria.

Then, Flower will perform acoustic blues at the Peninsula Arts Center at 7 p.m. Saturday, Feb. 4 as part of the center's February Blues Month events. Doors open at 6:30 p.m., and admission is \$15 at the door or online through Brown Paper Tickets; or, call Bill at 360-901-0962. The Peninsula Arts Center is located at 504 Pacific Ave. N. in Long Beach. The concert will benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.

An internationally known picker, singer-songwriter and teacher, Flower, a Midwest native, relocated from Denver to the vibrant Portland music scene in 2004. She continues to please crowds and critics at folk festivals and concert stages domestically and abroad, including Merlefest, Kerrville, King Biscuit, Prairie Home Companion and the Calgary Folk Festival.

Her fingerpicking guitar and lap-slide prowess is soulful and meter-perfect,



SUBMITTED PHOTO
Acoustic blues artist Mary Flower will perform at KALA on Feb. 3 and at the Peninsula Arts Center on Feb. 4.

a deft blend of the inventive, the dexterous and the mesmerizing. Her supple honey-and-whiskey voice provides a melodic accompaniment to each song's story.

Flower is fluent in the artistically tricky Piedmont style of acoustic guitar, one that requires a deft touch, intricate picking, and an innate sense of subtle harmonics wrapped in a rousing good time. But she is equally rooted, schooled and dynamic with Mississippi blues, especially when rendered on a vintage lap-slide. Stir in her love of swing, ragtime, folk and hot jazz, plus a healthy dose of her own song craft, and you have a modern artist with an ear for the traditional who brings an immediate vibrancy and dynamism in concert.

Flower was a top-three finalist in 2000 and 2002 at the National Finger-picking Guitar Cham-

pionship, a nominee in 2008 and 2012 for a Blues Foundation Blues Music Award, and a 2011 Portland Muddy Award winner. Flower's 10 recordings, including her last four for Memphis' famed Yellow Dog Records — "Bywater Dance," "Instrumental Breakdown," "Bridges" and "Misery Loves Company" — show a deep command of and love for folk and blues string music.

She continues to compose, record and tour, honing and evolving her style rooted in rich tradition but always moving America's music forward. Her devotion to the art form of American roots music is both lovingly and historically accurate, yet her creativity lends it vitality and energy that it might continue, evolve and flourish in an age of increasingly digitized and compressed music.

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