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The Skamokawa Swamp Opera will perform Feb. 5 in Astoria.

## Skamokawa Swamp Opera takes over the PAC

ASTORIA — Do you enjoy unusual instrument combinations like cello and banjo? Guitar and Jew's harp? Solo voices that come together in tight harmony? If you do, head to the Clatsop Community College Performing Arts Center at 2 p.m. Sunday, Feb. 5 to hear the Skamokawa Swamp Opera.

The group is headed by Skamokawa resident and string musician Andrew Emlen. Kyleen Austin sings and plays guitar. Eric Friend plays percussion and mandolin and sings

tenor. Jillian Raye plays banjo and sings.

Skamokawa Swamp Operaplays almost every kind of music — hip-hop, opera, folk, pop standards and more. Their concerts include lots of “sidebar” comments to the audience, and they are family friendly.

Tickets are \$15 and will be available at the door the day of the concert. Children under 12 are free. Doors will open at 1:30 p.m. The Performing Arts Center is located at 588 16th St.

## How can recipes preserve history and nourish community?

History center hosts scholar Jennifer Roberts

CANNON BEACH — How do recipes work? Why do we collect them? Who do we write them for? How can recipes help us connect and create communities across time, distance and culture?

This is the focus of “Stone Soup: How Recipes Can Preserve History and Nourish Community,” a free conversation with writer and scholar Jennifer Roberts at 7 p.m. Thursday, Feb. 9 at the Cannon Beach History Center and Museum, located at 1387 S. Spruce St. The event is free and open to the public.

In this Oregon Humanities' Conversation Project event, Roberts will introduce historical and current recipes, examining how these overlooked objects can offer insights about ourselves and others.

Participants are encouraged to bring any treasured recipes they'd like to share with the group. These recipes may end up in a story-based collection compiled throughout this Conversation Project program.

Roberts is a writer and independent scholar who



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Jennifer Roberts will speak about how recipes Feb. 9 in Cannon Beach.

lives in Josephine County. She received her Ph.D. in English literature from the University of Minnesota, where she discovered her fascination with the history of science and medicine. Studying alchemy and early pharmacology sparked her interest in recipes of all kinds.

She is currently working on a novel set in the 17th century that involves witchcraft, alchemy and, of course, recipes.

Communities around the state have year-round access to free discussions through the Conversation Project, a program of Oregon Humanities that brings Oregonians together to discuss provocative issues and ideas.

## Sign up for Linen and Lace weaving workshop

ASTORIA — Clatsop Weavers and Spinners Guild, in conjunction with the Astoria Fiber Arts Studio, is offering Linen and Lace, a two-day weaving workshop.

Taught by Suzie Lilies of the Eugene Textile Center, the class will be held March 9 and 10 at the Astoria Fiber Arts Studio, located at 1292 Duane St.

In this workshop, participants will thread four- or eight-shaft looms in various sizes of linen and cotton yarns and in round-robin fashion. They will also explore various lace patterns,

including hand-manipulated laces.

Beginning, intermediate or advanced skill levels are welcome, but participants must have some experience dressing a loom.

Cost for the workshop is \$100 for guild members or \$120 for non-members, plus a materials fee of \$30. Looms will be provided.

The deadline to register is Feb. 17. Call 503-325-5598 for more information, or mail your payment to Clatsop Weavers and Spinners Guild, P.O. Box 211, Long Beach, WA 98631.

## Film festival presents 'Barefoot in the Park'

ASTORIA — The Astoria International Film Festival will present the second and final film in its annual Winter Film Series this weekend.

The film “Barefoot in the Park” will be screened at 2 p.m. Sunday, Feb. 5 at the Liberty Theatre, located at 1203 Commercial St. Tickets cost \$5.

Presented as a tribute to actor Robert Redford's 80th birthday, the 1967 film was directed by Gene Saks and stars Robert Redford, Jane Fonda, Charles Boyer and Mildred Natwick.

Based on the play of the same name by Neil Simon, “Barefoot in the Park” is a romantic comedy that follows newlyweds Corie and Paul as they begin married life in a tiny, fifth-floor walk-up apartment in a Manhattan brownstone. He's a straight-as-an-arrow lawyer, and she has a far more spontaneous, free spirit.

As the young couple contend with a lack of heat, a skylight that leaks snow, several long flights



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Watch “Barefoot in the Park” Feb. 5 at the Liberty Theatre.

of stairs, oddball neighbor Victor Velasco, and Corie's well-meaning mother, they must also reconcile their own personal differences.

Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running “barefoot in the park” would be a start.

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