



Photos by Danny Miller/The Daily Astorian

Hundreds of marchers gather before the start of the Women's March.

March: Demonstration was in solidarity with a national Women's March in Washington, D.C.

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Organizers stressed that the march was not a protest against Trump, but the undercurrent was plainly about resistance to the Republican real-estate magnate. Marchers also participated to raise awareness for a number of different issues, from public education and immigration to gay rights.

Rita Nicely, a retired caterer from Ocean Park, Washington, held a sign that said: "I will not go quietly back to the 1950s." She said this was the first demonstration she has joined since she attended a civil rights protest in Detroit back in the 1960s.

Some organizers said they were surprised by the turnout. Astoria Police estimated the crowd at more than 1,300.

"We would've been excited if it was 100 people," Sharon Kloepfer, a former physician's assistant who lives in Gearhart, said.

The demonstration was in solidarity with a national Women's March in Washington, D.C., and in "sister marches" in cities and small towns across the nation and the world.

Clatsop County usually favors Democrats, but Trump won 41 percent of the vote in November. The march was a reminder that a majority of voters — in Oregon and the nation — preferred other presidential candidates.

The demonstration began shortly after noon. Along the half-mile route through downtown, organizers with neon vests guided marchers on the designated course and made sure they followed traffic laws like staying on sidewalks and obeying streets lights.

Demonstrators occasionally broke out in chants. A few even brought whistles and bongos to energize the crowd.

Anne and Garrett Thielking, a married couple from the Portland area, had planned a weekend getaway to Astoria for months. But after Trump was elected, they said they had to take time out of their vacation. They said they had participated in demonstrations in large cities before and were surprised by Saturday's turnout.

"This is a lot more orderly," Anne Thielking said. "I've been at protests where people throw stuff at you or start heckling and record you."

The march did not attract many counterdemonstrators, but a number of drivers honked in support as they drove by. Jessi Anderson, a manager at the Astoria Coffeehouse & Bistro, was waiting for a friend to grab a cup of coffee as he looked out at the marchers.

"I've just been giving people hugs," Anderson said. "There's not a lot of hate, which I think is fantastic."



Marchers walk throughout downtown during the Women's March.



Marchers walk across Commercial Street.



LEFT: Rachael McDougall, left, and Carleen Cochran share a moment as people gather for the start of the Women's March. RIGHT: A child applauds during a speech at the Women's March held on Saturday in Astoria.



Hundreds filled Heritage Square Saturday for a Women's March to counter President Donald Trump. More photos available online at DailyAstorian.com

Warrenton: "It's kind of Hammond Library meets Central Perk from 'Friends'"

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Library cafe

A city building inspector concluded last year that the library's space in Hammond had outlived its useful life and was a hazard to visitors. The Warrenton Community Library Board created a subcommittee to find a new location.

City Manager Linda Engbretson said moving the library downtown has been on the back of people's minds for a long time. Koon approached the city last year about the possibility of locating the library inside her business.

"I had done some research, and there are probably several cafes of the like in the country," Koon said. "It's kind of Hammond Library meets Central Perk from 'Friends.'"

But the city and Koon had difficulty deciding how to split costs and manage operations.

Engbretson said one idea of Koon's was to run book sales at the library through Serendipity, which the city could not do.

"There were also questions about hours of operation," Engbretson said. "We didn't want the library to be open to the public when we didn't have somebody there. (The concept) sounded

really good, but we just couldn't work the details out."

Koon said the city seemed unwilling to pay for move-in costs or its fair share of utilities. "When it boils down to brass tacks ... they didn't want to pay for much."

Lack of communication

Thinking business would go on as usual after the library cafe idea fizzled, Koon said, she paid \$600 to renew her business license with the city. Two weeks later, she received notice from the school district that her lease would not be renewed.

"The point is that this is a force-out," she said. "There was very little dialogue. There was nothing to indicate that they wouldn't renew my lease, except for the lack of dialogue."

She hopes to reopen the business in Bellingham, Washington, where she and her husband James, who serves in the U.S. Coast Guard, lived before moving to Astoria.

Jeffery and Engbretson said the two sides have not yet met to discuss when the library will move from Hammond to Warrenton. Also up in the air is how the city will buy the building.

Hardwick: Author guides young adults in writing poetry about their life experiences

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"I had always done those stories in my head, ever since I was in my 20s," she said.

'Cranberry Bay'

Hardwick used parts of Wheeler and Nehalem, including the vintage shops, as the backdrop for her "Cranberry Bay" romance series.

"It just screamed 'story,'" she said.

The series, which focuses on three brothers in a family each falling in love, is available at the Cannon Beach Bookstore.

"I'll come here and say, 'If you sit here for two hours and get 1,800 words done, then you can go,'" Hardwick said. "It's very strict and I set goals."

Before writing a book, Hardwick maps out scenes and chapters and creates detailed character descriptions.

Recently, she's been writing in an unlikely place — an Applebee's near her primary home in Lake Stevens, Washington.

She started writing regularly at the restaurant and befriended a waiter who has helped her throughout the writing process, such as figuring out what dates her characters will go on. "He brought in that guy perspective," she said. "It's funny when you have someone playing with your characters with you. This is not typical for how I write my books."

Hardwick's experience getting involved in local government issues served as inspiration for scenes in a "Cranberry Bay" book.

In August, the third Cranberry Bay book, "Sweetheart Wedding," will be released.

When she's not writing at Bella Espresso, Hardwick enjoys walking the beach with her cocker spaniel, sewing, cooking and traveling.

Memoir took 'courage'

A memoir of Hardwick's experience teaching at the juvenile justice center, "Kids in Orange: Voices from A Juvenile Detention," will be released early this year.

Hardwick guides young adults in writing poetry about their life experiences.

"It's very raw and honest," she said. "They were the ones who inspired me to write my memoir. It took me multiple drafts to get to that level of honesty where they go instantly. They taught me a lot about having the courage to get to that place."

Many of her students have committed drug-related crimes, but Hardwick said their stories allow others to see that "you may have done something, but that's not completely who you are."

After the workshop, the children might be released or start a long-term program.

"There's so much that they're working with and that you're working against," Hardwick said.

—Lyra Fontaine

THE DAILY ASTORIAN'S CUTEST BABY CONTEST is Back!

If your baby was born between **January 1st & December 31st, 2016**, you can submit your newborn's picture either via email at: **CLASSIFIEDS@DAILYASTORIAN.COM** or drop by one of our offices in Astoria or Seaside and we can scan in the photo for you.

Deadline to enter is **Wednesday, January 25th at 5pm**. Entries will be printed in The Daily Astorian on January 31st.

Human babies only please!

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Jessi Anderson
a manager at the Astoria Coffeehouse & Bistro