

Trump takes charge with vow to stir a 'new national pride'

Businessman sworn in as the nation's 45th president

By JULIE PACE
Associated Press

WASHINGTON — Pledging to empower America's "forgotten men and women," Donald Trump was sworn in as the 45th president of the United States Friday, taking command of a deeply divided nation and ushering in an unpredictable era in Washington. His victory gives Republicans control of the White House for the first time in eight years.

Looking out over the crowd sprawled across the National Mall, Trump painted a bleak picture of the nation he now leads, lamenting "American carnage," shuttered factories and depleted U.S. leadership. President Barack Obama, the man he replaced, sat behind him stoically.

Trump's first words as commander in chief were an unapologetic reprisal of the economic populism and nationalism that fueled his improbable campaign. He vowed to stir "new national pride," bring jobs back to the United States, and "eradicate completely" Islamic terrorism.

"From this day forward, a new vision will govern our land. From this day forward, it's going to be only, 'America First,'" Trump said in a 16-minute address.

In a remarkable scene, Trump ripped into Washington's longtime



AP Photo/Patrick Semansky

Donald Trump, left, shakes hands with President Barack Obama.

leaders as he stood among them at the U.S. Capitol. For too long, he said, "a small group in our nation's capital has reaped the rewards of government while the people have borne the cost."

For Republicans eager to be back in the White House, there was little mention of the party's bedrock principles: small government, social conservatism and robust American leadership around the world. Trump, who is taking office as one of the most unpopular incoming presidents in modern history, made only oblique references to those who may be infuriated and fearful of his presidency.

"To all Americans in every city near and far, small and large from mountain

to mountain, from ocean to ocean, hear these words: You will never be ignored again," he said.

Trump was sworn in by Chief Justice John Roberts, reciting the 35-word oath with his hand placed upon two Bibles, one used by his family and another during President Abraham Lincoln's inauguration.

Trump and wife, Melania, bid Obama and outgoing first lady Michelle Obama farewell as they departed the Capitol grounds in a government helicopter. Trump and Obama's political paths have been linked in remarkable ways. Before running for the White House, the billionaire businessman led efforts to promote falsehoods about the

44th president's citizenship and claim on the office.

Trump's journey to the inauguration was as unlikely as any in recent American history. He defied his party's establishment, befuddled the media and toppled two political dynasties on his way to victory. His message, calling for a resurgence of white, working-class corners of America, was packaged in defiant stump speeches railing against political correctness. He used social media to dominate the national conversation and challenge conventions about political discourse. After years of Democratic control of the White House and deadlock in Washington, his was a blast of fresh air for millions.

But Trump's call for restrictive immigration measures and his caustic campaign rhetoric about women and minorities angered millions. And Trump's swearing-in was shadowed by questions about his ties to Russia, which U.S. intelligence agencies have determined worked to tip the election in his favor.

Trump's inauguration drew crowds to the nation's capital to witness the history, though the crowds appeared smaller than past celebrations. Demonstrations unfolded at various security checkpoints near the Capitol as police in riot gear helped ticket-holders get through to the ceremony.

More than 60 House Democrats refused to attend his swearing in ceremony in the shadow of the Capitol dome. One Democrat who did sit among the dignitaries was Hillary Clinton, Trump's vanquished campaign rival who was widely expected

by both parties to be the one taking the oath of office.

At 70, Trump is the oldest person to be sworn in as president, marking a generational step backward after two terms for Obama, one of the youngest presidents to serve as commander in chief.

Trump takes charge of an economy that has recovered from the Great Recession but has nonetheless left millions of Americans feeling left behind. The nation's longest war is still being waged in Afghanistan and U.S. troops are battling the Islamic State in Iraq and Syria. The American health care system was expanded to reach millions more Americans during Obama's tenure, but at considerable financial costs. Trump has vowed to dismantle and rebuild it.

Trump faces challenges as the first president to take office without ever having held a political position or served in the military. He has stacked his Cabinet with established Washington figures and wealthy business leaders. Though his team's conservative bent has been cheered by many Republicans, the overwhelmingly white and male Cabinet has been criticized for a lack of diversity.

In a show of solidarity, all of the living American presidents attended the swearing-in ceremony, except for 92-year-old George H.W. Bush, who was hospitalized this week with pneumonia. His wife, Barbara, was also admitted to the hospital after falling ill.

AP writers Vivian Salama and Nancy Benac contributed to this report.

Makers: Tackling the region's housing crisis, one modular at a time

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Sisson's father mentioned his son was in Astoria, where the two eventually met and found their visions for building economy from the ground up aligned. Herman moved from Kansas City to Astoria a year ago, rented a studio apartment, purchased a 5,000-square-foot warehouse and formed Astoria Makers in July.

Community needs

"There's a lot of people, when they ask me what we do and we tell them about the maker space, they're really intrigued by that concept," Herman said, adding people tell him, "I don't have the tools or the wood to build a table, and I don't have the space to do it, if I had the tools."

Inside Astoria Makers is a relatively blank slate, being built out by Herman and Sisson in anticipation of an April opening as they try to recruit craftsmen.

"Our plan is to focus primarily on a wood shop that would be accessible to community members as well as small businesses," Sisson said.

A main workshop includes all manner of higher-end woodworking equipment. A small office in the corner includes a laser cutter and engraver, 3-D printer and computers with design software.

On the side, Astoria Makers provides design and custom fabrication services to business clients, including laser-cutting imagery onto glassware and flasks for Fort George Brewery, and engraving signage for the brewery's upcoming Festival of the Dark Arts stout beer event next month.

Part of the process, Sisson said, is surveying the community and figuring out what people's needs are. Sisson said they also want to provide a space where people can come to learn new skills, practice and incubate ideas that can turn into businesses.

Supporting business

Advising Astoria Makers is Kelly Roy, who in 2011 started ADX Portland in 12,000 square feet of blank warehouse space. The maker space has since hosted and spun off hundreds of companies and nearly tripled in size, becoming a

model for other such spaces nationwide.

"When we first opened, people were just waiting for us to fail," Roy said of the bare space ADX started with, similar to Astoria Makers.

But ADX had a good business model, she said, earning revenue through members, holding classes, helping people train for jobs elsewhere and spinning off an in-house fabrication and design team working with clients. The biggest hurdles, she said, were getting people to buy into the concept of sharing spaces and tools, gaining acceptance from the business community and assembling a team to run the space.

But she said ADX Portland has seen hundreds of businesses start in and leave the space, and is adding more warehouse reach, she said, to provide several businesses with a dedicated shop to outfit their business and prove their ideas.

"It's really become this interconnected web of companies and workers," Roy said.

Roy went to graduate school with Astoria Community Development Director Kevin Cronin. He brought her in for



Danny Miller/The Daily Astorian

Glen Herman, owner, left, and Ian Sisson, designer and project manager, smile for a portrait in their Astoria Makers warehouse space on Tuesday in Miles Crossing. More photos online at DailyAstorian.com

a panel discussion Thursday to talk about the importance of maker spaces as part Advance Astoria, the city's five-year economic development strategy.

Cronin said creating a

maker space is a concrete example of what a city can do to help the myriad of home- and online-based businesses in the region tinker and expand their markets. "I think there's

enough demand out there for businesses that need spaces like that to be able to be able to tinker with their products, their ideas."

Small houses

Sisson and Herman said they hope the maker space and their client work can help keep the doors open while they pursue a longer-term project: tackling the region's housing crisis, one modular at a time.

"We're trying to solve that problem of affordable housing," Herman said. "We're really not trying to build huge houses. We're looking at an 800- to 1,000-square-foot modular home."

The first concept of the modular will be Herman's own home. The purchase of the warehouse in Miles Crossing came with a 40-foot shipping container, which Sisson said Astoria Makers will also explore turning into a modular home.

Herman said part of the housing project is getting to know the local contractors and experts Astoria Makers can work with. "There's a lot of talent in this area."

Trademark: 'We should have stuck to our ideals and vision'

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"In hindsight, I feel we lost our true cause, who we were, just to gain the trademark," he wrote. "We should have stuck to our ideals and vision."

The U.S. Court of Appeals in Washington, D.C., ruled in favor of the band in 2015, finding that the federal law which bans the registration of dispar-

aging trademarks is a violation of the First Amendment. The Patent and Trademark Office appealed to the Supreme Court.

Moxley, who is of Vietnamese descent, was a refugee after the fall of Saigon at the end of the Vietnam War in 1975 and was adopted by an American family. The family moved to Astoria in 1980 and

Moxley, now 42, graduated from Astoria High School in 1992. He wrote a song for the dance-rock band called "Astoria," which appears on the album "Pageantry."

Moxley lives in Portland and works as a music writer and part-time bartender.

He said in an email exchange with The Daily Astorian that he quit The Slants because he

found a new job and could no longer tour as extensively as he had in the past. Because he felt he had a unique perspective on the Lee v. Tam case, he said

he decided to share his feelings about the name controversy again on Facebook.

"No longer being in the band has allowed me to see

it from the outside as well as the inside," Moxley said. "I no longer have to be a united front for the sole purpose of the trademark."

Lecture: Other films shot in Oregon, Oregon Film Museum in Astoria were also discussed

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letter written by "Fisherman's Bride" director Francis Boggs to Selig regarding the new studio, referenced the film's location in Astoria.

Burns supplemented his lecture with a picture slide show that included photos of the documents. After explaining the history of Selig Polyscope and the "Fisherman's Bride," he also spoke about other films shot in Oregon and the Oregon Film Museum in Astoria.

Throughout the lecture, part of a series called "Thursday Night Talks," the audience of roughly 60 people laughed at some of the quirky facts and photos from film history. At one point, Burns discussed how President Theodore Roosevelt wanted to have a film



Danny Miller/The Daily Astorian

McAndrew Burns, the executive director of the Clatsop County Historical Society, talks Thursday during a presentation at Fort George Brewery about the history of filmmaking in Oregon.

of his African Safari in 1909. After turning down Selig's company, the movie magnate then recreated the film with a

Roosevelt look-alike, editing it as if it was a newsreel.

"That's fake news," a spectator joked.

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