

Tickets on sale for Storm Large

See Portland songstress at the Coaster in March

CANNON BEACH — Singular vocalist Storm Large will come to the Coaster Theatre this March for two performances, and tickets are on sale now.

The first show is set for 7:30 p.m. March 18, and tickets are \$75 each.

A second, intimate show is set for 3 p.m. March 19, an afternoon that will include complimentary champagne and hors d'oeuvres. Only 100 seats are available, and tickets are \$125 each.

Large is a musician, actor, playwright and author who

shot to national prominence in 2006 as a finalist on the CBS show "Rock Star: Supernova," where despite having been eliminated in the week before the finale, Large built a fan base that follows her around the world to this day.

After spending the '90s singing in clubs throughout San Francisco, Large moved to Portland to pursue a new career as a chef, but a last-minute cancellation in 2002 at the Portland club "Dante's" turned into a standing Wednesday night engagement for Large and her new band, The Balls. It wasn't long before Large had a cult-like following in Portland and a renewed singing career that was

about to be launched onto the international stage.

In 2007 she starred in Portland Center Stage's smash-hit production of "Cabaret" with Wade McCollum, and her next endeavor, the autobiographical musical memoir "Crazy Enough," played to packed houses in 2009. "Crazy Enough" was released by Simon and Schuster in 2012, named Oprah's Book of the Week, and awarded the 2013 Oregon Book Award for Creative Nonfiction.

She debuted with the Oregon Symphony in 2010, and has returned for sold out performances each year. Large made her debut as guest vocalist with



SUBMITTED PHOTO BY LAURA DOMELA
Portland musician Storm Large will perform in March in Cannon Beach.

the band Pink Martini in April 2011. She continues to perform with the band, touring nationally and internationally, and she was featured on their album "Get Happy." She has also sung

with Grammy winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer-songwriter Rufus Wainwright, and Rock and Roll Hall of Famer George Clinton.

In the fall of 2014, Large and her band Le Bonheur released a record designed to capture their sublime and subversive interpretations of the American songbook. Entitled simply "Le Bonheur" and released on Pink Martini's Heinz Records, the recording is a collection of tortured and titillating love songs. Cole Porter's "I've Got You Under My Skin" and Richard Rodgers' "The Lady is a Tramp" shimmy up next to Black Sabbath's "N.I.B." and Lou Reed's "Satellite of Love," each reimagined in sparkling

arrangements. Large shifts seamlessly between French and English during Jacques Brel's famous heartbreaker "Ne me quitte pas" and adds honeyed harmonies while digging into the emotional core of "Unchained Melody," then unleashes a brassy rendition of Porter's "It's All Right With Me." Two original tunes penned by Large — "A Woman's Heart" and "Stand up for Me" — suspend her smoky tones in expansive gospel choruses.

Highlights of Large's 2016-17 season include her debuts with the Atlanta, Baltimore and BBC Symphony Orchestras, and the Los Angeles Chamber Orchestra, as well as return engagements with the National Symphony Orchestra and Detroit Symphony Orchestra.

coast weekend INSIDE THIS ISSUE arts & entertainment



ON THE COVER

Historic items are displayed in the Finnish Brotherhood's Suomi Hall in Astoria. The hall is pictured here in 1893, before the building moved to its current location on Marine Drive in 1910.

PHOTO BY DANNY MILLER

See story on Page 8

4 COASTAL LIFE
Restoring with care
Astoria craftsman works to repair historic furnishings

8 FEATURE
The Finnish Brotherhood
Astoria's historic lodge preserves local heritage

12 DINING
Mouth of the Columbia
Try some Central Texas barbecue at Ilwaco eatery

FURTHER ENJOYMENT

- MUSIC CALENDAR5
- CROSSWORD.....6
- SEE + DO.....10, 11
- CW MARKETPLACE.....15
- GRAB BAG.....19



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