

OPB celebrates the art and history of Astoria Jan. 27

ASTORIA — Dive into the art and history of Astoria with OPB. The community is invited to attend a special screening event at 7 p.m. Friday, Jan. 27 at the Liberty Theatre. Doors open at 6:30 p.m.

The program will include a special advance screening of Oregon Art Beat's "Art in Astoria" program. It goes behind the scenes of the development of Portland Center Stage's new theater production "Astoria," which brings the city's early history to life. The Art Beat team will then take you to the studio of Jill McVarish, an Astoria-based painter known for her realistic paintings of quirky, imag-

inary scenes. They'll also tour the Goonies jail cell at the Oregon Film Museum.

The evening will also include a screening of OPB's half-hour 2015 Oregon Experience documentary "Astoria" about Astoria's multi-faceted history. The documentary tracks the city's economic ups and downs through the decades and examines where those two centuries of activity have brought Astoria today.

OPB State of Wonder host April Baer will conclude the evening with a question-and-answer session featuring show producers, local artists and historians.

The event is free and open to the public. All ages

are welcome. Tickets are required. RSVP at www.opb.org/astoriaRSVP

Oregon Art Beat's "Art in Astoria" premieres at 8 p.m. Feb. 2 on OPB TV and will be available to watch online at watch.opb.org at the same time.

The play "Astoria" at Portland Center Stage opened for previews Jan. 14, opens Jan. 20 and runs through Feb. 12. It is based on the book "ASTORIA: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire, A Story of Wealth, Ambition, and Survival" by Peter Stark and is adapted and directed by Chris Coleman. For more information, visit pcs.org

Hear guitarist John Stowell in concert

CANNON BEACH — For over a decade the Cannon Beach History Center & Museum has welcomed renowned musicians from all over the United States. The museum's concert series kicks off each January and continues through May and sometimes even June: from jazz to toe-tapping Celtic music and everything in between.

This year, the series begins Friday, Jan. 20 with world-renowned jazz guitarist John Stowell.

This isn't Stowell's first performance at the museum. He has become a local favorite. A constant traveler Stowell was the first American Jazz performer to appear in Russia after the fall of the Iron Curtain and he continued to sell out performances there for two decades after.

Stowell teaches internationally. He has been an artist-in-residence at schools in Germany, Indonesia, Argentina, the United States and



SUBMITTED PHOTO

John Stowell will perform at 7 p.m. Friday, Jan. 20 at the Cannon Beach History Center

Canada. He served as assistant director and performer at Oregon Public Broadcasting's PDX Jazz Summit in 1991, and since 1995 he has been a contributing columnist for a number of magazines, including Down Beat, Guitar Player, Canadian Musician, Soundcheck (Germany), and Guitar Club (Italy).

Stowell's "Through the

Listening Glass" with David Friesen was designated one of the "Ten Best Jazz Albums of the Decade" by the Los Angeles Examiner, and he was chosen as a "Talent Deserving Wider Recognition" by Downbeat's International Critic's Poll in 1978 and 1979. He has appeared on BET's "Jazz Discovery" and "Guitar Series" television shows.

Seating for this concert is limited. Tickets are \$15 for adults and \$2 for children. Proceeds will benefit the museum's seasonal exhibits and free lecture series. Cost includes tasty treats and donated libations. Music starts at 7 p.m., and the doors open at 6:30 p.m.

The Cannon Beach History Center & Museum is a private nonprofit museum featuring seasonal historic, textile and artistic exhibits. Get your tickets at www.cbhistory.org or by phone 503-436-9301. The museum is located at 1387 S. Spruce St.

Kathryn Claire to perform solo

Peninsula Arts Center welcomes singer-songwriter

LONG BEACH, Wash. — The Peninsula Arts Center will host a solo concert with singer-songwriter Kathryn Claire at 7 p.m. Saturday, Jan. 21.

Claire, no stranger to audiences in this area, exhibits a charisma and grace on stage that is matched only by her voice and ability to move seamlessly across genres. She has spent years cultivating her style and approach to music as a violinist, guitar player, singer and songwriter. Strong fundamentals from her classical and traditional music background combined with the ability to improvise has made her a favorite at festivals and institutions around the world. She has toured and performed in the U.S., Japan, India, Holland, Belgium and France.

Beyond performing as a solo act, Claire also tours the U.S. and Japan with Big Bridges, a collaborative project between Japanese rock guitarist Takashi O'hashi and



SUBMITTED PHOTO

Hear Kathryn Claire at the Peninsula Arts Center on Jan. 21.

musicians in Portland. Their new record "Will To Ascend" features music composed by O'hashi with lead vocals and lyrics written by songwriters Casey Neill and Claire.

Claire has just released a new album, "Bones Will Last." It is an album both hopeful and heartbreaking, with personal and universal themes of loss, love and transformation featuring performances by Zak Borden, Allen Hunter, Ara Lee and Don Henson. "Bones Will Last" explores Claire's voice as a songwriter as well as in-

strumental composer blending her love of classical, traditional and original music.

The Peninsula Arts Center is located at 504 Pacific Ave. N. Doors open at 6:30 p.m. Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill at 360-901-0962. Wine, beer, and other refreshments will be available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.

Audition for 'Barefoot in the Park'

CANNON BEACH — The Coaster Theatre will hold auditions at 6:30 p.m. Monday and Tuesday, Jan. 30 and 31 for Neil Simon's play "Barefoot in the Park."

"Barefoot in the Park" is a romantic comedy that follows newlyweds Corie and Paul as they begin married life in a tiny, fifth-floor walk-up apartment in a Manhattan brownstone. He's a straight-as-an-arrow lawyer, and she has a far more spontaneous, free spirit. As the young couple contend with a lack of heat, a skylight that leaks snow, several long flights of stairs, oddball neighbor Victor Velasco, and Corie's well-meaning mother, they

must also reconcile their own personal differences. Paul just doesn't understand Corie; as she sees it he's too staid, too boring and she just wants him to be a little more spontaneous. Adjusting to married life isn't so easy!

The play has roles for two women and three to four men, ranging in age from 20s to 60s.

Arrive on time to fill out an audition form and conflict calendar. Make sure to bring your schedule to accurately list any conflicts including regular meetings, work, school, travel, etc. that will take place after 5 p.m. Monday through Friday or anytime on Saturdays and Sundays. You can also down-

load the audition form to fill out prior to the auditions.

All actors will read from pre-selected sides at the audition.

Rehearsals begin March 12 and will run through the show's opening on May 5. Performances will run 7:30 p.m. Friday and Saturday, May 5, 6, 12, 13, 19, 20, 26 and 27, with two 3 p.m. Sunday matinees May 7 and 21, and one 7:30 p.m. Sunday evening show May 28.

Actors are welcome to check out a copy of the play to read prior to auditions at the Coaster Theatre. There is a \$20 refundable deposit required to check out a script.

For more information, visit coastertheatre.com