

Attend the Tillamook Head Gathering

SEASIDE — The third annual Tillamook Head Gathering will take place on Saturday, Jan. 7, at the Seaside Convention Center. Doors open at 6:30 p.m., and the program will begin at 7 p.m.

Soul singer Kelsey Mousley, who graduated from Seaside High School about 10 years ago, will provide music with her Portland band. Local artists donated items for a silent auction, and light fare will be pre-

pared by The Stand.

All proceeds from the event support enrichment in the arts for Seaside High School students.

Last year's gathering helped fund an arts day at Seaside High School, in which local artists gave workshops for the entire student body.

The event also helped support a choir trip to Los Angeles, bring in professional musicians to perform in various classes and

provided a stipend for a professional dance instructor to share his expertise through a dance club. A yearbook staff photography workshop was also assisted by the event.

Tickets for the Tillamook Head Gathering are \$10 in advance and can be purchased at Seaside Coffee House, Beach Books, or the Seaside High School business office.

Tickets will cost \$15 at the convention center the day of the event.

Enjoy quirky Brazilian music with Rio Con Brio

LONG BEACH, Wash. — Rio Con Brio will bring Brazilian choro music to the Peninsula Arts Center for a concert at 7 p.m. Saturday, Jan. 7.

Rio Con Brio began in 2006 as a vehicle for virtuoso mandolinist Tim Connell to indulge his burgeoning obsession with the Brazilian national choro music. Joined by fellow gypsy jazz string player Mike Burdette, the two soon accumulated a large repertoire of these quirky instrumental tunes from early 20th century Brazil—preceding the samba, bossa nova and MPB—complex yet accessible, exotic yet familiar—and all addictively danceable.

By 2008, the duo found themselves performing all over the Northwest and, by 2010, across North America. Rio Con Brio has been a staple of Brazilian music and mandolin events and, due to their technique and Connell's adventurous improvisation, have also been featured in traditionally classical concert series and jazz festivals. Rio Con Brio has recorded three acclaimed albums of choro music and have performed with top Brazilian musicians, including Trio Brasileiro, Choro das Tres and Almir Cortes.

Connell is a graduate of the New England Conservatory of Music and a virtuoso mandolinist with over 20 years professional performing experience. Connell has created a sophisticated and original global mandolin style. Regarded as one of the top North American interpreters of Brazilian choro, he has also developed his own unique voice for the instrument, described in a recent *Mandolin Magazine* cover story as "fiery and energetic, soulful and evocative."



Guitarist Mike Burdette, left, and mandolinist Tim Connell perform Brazilian Choro music as Rio Con Brio.

Connell has performed alongside top Brazilian musicians including Dudu Maia, Alessandro Penezzi and Eduardo Neves. He collaborates with jazz clarinet superstar Harvey Wainapel and the Berkeley Choro Ensemble and performed in the premiere of Wainapel's new piece at the Berkeley Festival of Choro in May 2015. He has performed with a roster of the greatest living American mandolinists, including David Grisman, Mike Marshall, Don Stiernberg, Rich Del Grosso, Chris Acquella and many others.

Burdette has been performing Brazilian choro and gypsy jazz guitar for the past seven years with many of Portland's best, including Jason Okamoto, David Stassens and Joseph Appel. His pursuit of excellence in

these styles has led him to study with many of today's leading players, including Mike Marshall and Choro Famoso, Dudu Maia, Douglas Lora, and Don Stiernberg. He also builds and repairs instruments for many of Portland's finest players at Portland Fretworks, and pickers throughout the Northwest enjoy playing on frets he has installed. He lives in rural Newberg with his wife, chickens and honeybees.

The Peninsula Arts Center is located at 504 Pacific Ave. N. Admission is \$15 at the door or online through Brown Paper Tickets, or call Bill at 360-901-0962. Wine, beer, and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 non-profit charitable organization.

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