

Maritime museum hosts lecture series

ASTORIA — The Columbia River Maritime Museum will present its eight-week Past to Present Lecture Series this January and February.

Guest speakers will share knowledge about maritime issues, industry and history each week. The lectures take place at 10:30 a.m. Tuesdays at the museum. Admission is free for museum members and free with paid admission for non-members.

The lecture series will kick off Tuesday, Jan. 10 with Katie Watkins-Brandt, a senior faculty research assistant at Oregon State University's College of Earth, Ocean and Atmospheric Sciences. Watkins-Brandt will discuss "Regional Class Research Vessels: The next generation of ships for coastal science."

In 2013, the National Science Foundation selected OSU to lead the design and construction of as many as



SUBMITTED PHOTO

Katie Watkins-Brandt, a research assistant at Oregon State University, will be the Jan. 10 speaker at the Columbia River Maritime Museum's Past to Present Lecture Series.

three new Regional Class Research Vessels to address issues related to climate studies, ocean circulation, natural hazards, human health and marine ecosystems. The first vessel is anticipated to be ready for science operations in 2021. The vessels will feature advanced

sensors and sampling systems, and through datapresentation capabilities and satellite communications will bring science at sea to classrooms, the public and researchers ashore. They promise to be highly versatile platforms, with novel features. Watkins-Brandt will provide an overview of the ship design including highlights of the RCRV capabilities, green features, and new and exciting technologies.

Future speakers include:

- Jan. 17: Cultural anthropologist and author Margaret Willson giving the talk "What Defines Survival? The Seawomen of Iceland."

- Jan. 24: Grant McOmie giving the talk "KGW's Grant's Getaways."

- Jan. 31: Oregon Sea Grant Extension Assistant Professor Amanda Gladics giving the talk "(Don't) catch me if you can: Reducing bycatch in fisheries."

How do you dismantle oppression?

Ales & Ideas talk to focus on resisting injustice and cultivating equality

ASTORIA — Inequality and oppression disrupt our ability to engage fully with the quest toward life, liberty and justice for all. History provides a template for examining abuse of power and the destructive methods of imposed domination — as well as stories of defiance and resistance to injustice. Transforming oppression is possible, but only by challenging the tactics used to fuel divisions.

This will be the topic of the next Ales & Ideas community lecture, #theskyisfalling: Dismantling the Master's Tools." Presented by Clatsop Community College and the Fort George Brewery, the lecture will feature CCC faculty Deac Guidi and Mindy Stokes, along with Margaret Frimoth, the director of the CCC Lives in Transition and counseling programs and interim associate vice president of academic affairs.

Ales & Ideas will be held at 7 p.m. Thursday, Jan. 5 at the Fort George Lovell Showroom, located at 426 14th St. Doors open with food and beverage service at 6 p.m. Minors are welcome.

This timely and academic lecture will explore the SHAM, the need to speak truth to power, resisting the normalization of violent language, and understand the relationship between all tactics of oppression. Presenters will speak about how to counteract inequality and injustice by developing interdependent and shared connections. Audre Lorde reminds that, "Difference is that raw



SUBMITTED PHOTO

Deac Guidi



SUBMITTED PHOTO

Mindy Stokes



SUBMITTED PHOTO

Margaret Frimoth

and powerful connection from which our personal power is forged." When we dismantle tools that oppress, we construct the means to cultivate equity and inclusion.

Guidi is an instructor of speech communication at Clatsop Community College. He earned a Bachelor of Arts in speech communi-

cation from Montana State University and a Master of Arts in rhetoric from Idaho State University under Nancy J. Legge. His areas of scholarship include popular culture, fallacies and argumentation theory. Guidi is a founding member of the college IOU (Isms, Obias and Us) Committee and maintains an ongoing commitment to diversity and inclusion within the academic environment.

Stokes is an adjunct faculty member of CCC. She began teaching in the Lives in Transition program in 2008. In 2009, she developed CCC's women's studies courses and curriculum. During her tenure, Stokes and her students have produced multiple feminist events including "The Vagina Monologues," The Clothesline Project and One Billion Rising. She earned her Bachelor of Science in dietetics from Chico State University and her master's degree in women's studies from the University of South Florida. Her thesis title is, "Women, Domestic Abuse, and Dreams: Analyzing Dreams to Uncover Hidden Traumas and Unacknowledged Strengths."

Frimoth is the CCC Director of the Lives in Transition and Counseling programs. She offers a breadth of information about diversity, inclusion and equity as foundations for healthy communities. She has worked closely with internationally renowned author and activist Riane Eisler on Partnership Theory. She is the founder of The Healing Circle and annual Victory Over Child Abuse Camps. Frimoth received her master's degree from San Francisco Theological Seminary and her doctorate from California Institute of Integral Studies.

The Illahee Apartments



Why Live Anywhere Else?

1046 Grand Avenue
Astoria, OR 97103

503-325-2280

Partners for the PAC presents

'All In The Timing'

By David Ives

Directed by Edward James

CLATSOP COMMUNITY COLLEGE
PERFORMING ARTS CENTER
16TH STREET AND JEROME AVENUE
ASTORIA

7 P.M. JAN 13, 14, 20, 21
4 P.M. JAN 15, 22

ADMISSION \$15

Produced with permission of Dramatists Play Service, Inc.
Supported by a generous grant from the Clatsop County Cultural Coalition/
Oregon Cultural Trust

www.supportthepac.org

