

## **WHO ARE THEY NOW? WHAT ARE THEIR PLANS?**

By DWIGHT CASWELL FOR COAST WEEKEND

Where did you come from and how did you get to where you are now? What do you think the next chapter of your life holds? New Year's is a time to reflect on what and who we hold to be important, a time to think about the future and a time to tell our stories . . .



## David Campiche

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A titanium sphere, pitted and scarred by passage through interstellar space, finally landed on a Willapa Bay shore. There a woman found it and raised as her son the strange life form within. Or so David Campiche recalls the unusual circumstances of his first days on planet earth.

In the ensuing years Campiche lived as an ordinary boy. He learned to hunt, fish, and kayak. He demonstrated a proclivity for playing in mud, perhaps a superpower essential on his home planet, and he channeled this into art. He became a singular potter.

With his wife, Laurie Anderson, Campiche owns the Shelburne Hotel in Seaview, Washington. What does he hope for the future? "I'd like to retire from the inn," he says, "and learn more and more about throwing a great pot. I'd also like to walk on the beach, do some more writing, and spend time with friends."

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Jennifer Crockett began playing the clarinet at the age of 10 and pursued her studies to the college level. Not finding an immediate career as a performer, she began working in small business and nonprofits, eventually starting her own music-licensing business. She is now playing the clarinet again in bands and symphony orchestras.

Crockett and her husband, Nathan, found themselves spending so much time in Astoria that they decided to move here, a move that coincided with the Liberty Theater executive director position being open. She applied and got the job.

Where does she see herself going from

here? "I feel strongly about growing audiences, exposing as many people as possible to as many kinds of music as possible." She sees her role as educating the community about music and developing programs for the Liberty that "appeal to everyone."





Jennifer Crockett