



## SEASIDE BOYS START SEASON WITH A WIN

SPORTS • 10A

## Festival of Trees brings 'magic' and community together



Auctioneer Mark Schenfeld pleaded with and sometimes goaded donors for higher bids on the 19 Christmas tree gift packages and artwork for sale at Providence Seaside Hospital's Festival of Trees Saturday at the Seaside Civic and Convention Center.

Edward Stratton/The Daily Astorian

## Nineteen trees are auctioned for hospital foundation

By R.J. MARX  
The Daily Astorian

SEASIDE — The weather outside was frightful, but inside, so delightful.

Nineteen trees bedecked in Christmas finery highlighted one of the North Coast's premier holiday events, Providence Seaside's Festival of Trees gala and dinner auction at the Seaside Civic and Convention Center.

"People look forward to this event every year; it really kicks off the holiday season," Executive Director Kimberly Ward of the Providence Seaside Hospital Foundation said. "It brings magic and it brings the community together."

During the past 18 years, the Festival of Trees has raised more than \$1.3 million to benefit community health services and programs provided by the hospital.

The event was on its way to new records Saturday night as donors reached deep to help fund three-dimensional tomosynthesis imaging equipment, a state-of-the-art mammography technology that enhances early cancer detection and reduces false positive readings.

### First responders

First responders were well represented, with two separate trees for charitable auction.

Katie Bulletset and Jamie Daniels, sponsored by Clatsop County fire departments and emergency responders, teamed to design "Where There's Smoke, There's Fire," a lighted, ruby red tree decorated with a fire and rescue theme. The

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Edward Stratton/The Daily Astorian

Miika Veenhuis, left, and Oakley Giles posed for a photo with Grace, a Brittany spaniel, and Angel, a Cavalier King Charles spaniel, during Provide Seaside Hospital Foundation's Festival of Trees fundraiser Saturday. Grace and Angel are new therapy dogs at the hospital, owned by David and Cherilyn Frei. The couple sponsored the tree behind the dogs, which included a trip to the Kennel Club of Beverly Hills Dog Show.

## Gillnet fishers catch a break

The Daily Astorian

SALEM — The Oregon Fish and Wildlife Commission on Friday voted to extend by one year a reform policy that would ban gillnetting on the main stem of the Columbia River.

The extension of the transition period runs through 2017, giving commissioners some breathing room to refine the policy, which was meant to help endangered salmon and steelhead.

"The extension will allow for more consideration by commission members and consultation with management partners," according to a release from commission staff.

The Fish and Wildlife Commission has been reviewing whether to rebalance the Columbia River reform policy and allow limited use of gillnets on the river's main stem rather than phase the practice out entirely.

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## Goldthorpe appointed Malheur County DA

Clatsop County prosecutor moves east

By ERICK BENGEL  
The Daily Astorian

Clatsop County Deputy District Attorney David Goldthorpe will become the new district attorney in Malheur County in January.

"I'm looking forward to the new challenge," he said. "It's a step in my career, in the right direction, and I've been excited for this possibility for some time."

Goldthorpe, appointed Friday by Gov. Kate Brown, will replace Dan Norris, who resigned for a post in the state Department of Justice.

Goldthorpe, 35, has served as a prosecutor in Clatsop County for about seven years. He ran unsuccessfully for Circuit Court judge earlier this year.



David Goldthorpe

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## 'Art is not here to make friends'

Display, inspired by Trump's election win, spurs concerns

By LYRA FONTAINE  
The Daily Astorian

SEASIDE — The painting in the window of T. Anjuli Salon and Gallery features a nude woman with her legs open.

Artist Billy Lutz's "Rape of Mother Earth" portrays the sun, mountains, trees and waters, along with indigenous people and "force rings" that represent

"all that exists which is unseen."

The display, inspired by Republican businessman Donald Trump's election as president, has drawn complaints from some because of the graphic images.

Allegorical figures — women pregnant or breastfeeding — depict the earth's fertility. A graph pattern representing the rationality of capitalism is encroaching upon the wildlife and "capturing nature." On the graph, Lutz painted figures wielding weapons and a cross, a criticism of what he called "corporate Christianity."

Lutz's accompanying narrative describes "the assault on

women, immigrants, indigenous, people of color, LGBTQ, poor, creatures of the Earth, concept of soul, sanctity of our children's faith in us, love, peace."

The painting has raised eyebrows along the close-knit Gilbert Street district.

Seaside Police met with Lutz at the Holladay Drive gallery Wednesday before determining that the painting "was not a police issue."

Carl Yates, of Seaside, expressed his concerns in a letter to the Seaside Signal, describing the painting as "shocking" and "in poor judgment."



Lyra Fontaine/The Daily Astorian

Artist Billy Lutz with one of his paintings at T. Anjuli Gallery and Salon in Seaside.

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