

Cultural coalition grants to be awarded Dec. 6 in Seaside

SEASIDE — The organizations and individuals that are receiving Clatsop County Cultural Coalition Grants for 2017 will be awarded in a ceremony at 6:30 p.m. Tuesday, Dec. 6. The event will be held upstairs at the Clatsop Community College South County Campus, located at 1455 N. Roosevelt Drive.

Charlene Larsen, Co-Chair, Clatsop Cultural Coalition will emcee this event, where Carol Newman, host

of KMUN's "Arts Live and Local" show, will present a short talk, "It's true: Art saves lives," and special entertainment will be provided by the Seaside High School Jazz Choir, directed by Vanessa Rush.

Those receiving grants will briefly describe their projects and be presented checks for projects being funded in 2017. Refreshments will follow the ceremony.

Clatsop County Cultural

Coalition Grants are funded by the Oregon Cultural Trust and awarded to projects that support, maintain, preserve and protect cultural programs in the arts, heritage and humanities within Clatsop County.

Oregon Community Foundation provides additional funding to allow over \$11,000 in grant funds to be distributed for fiscal year 2017.

Interested community members are encouraged to

attend to learn more about the Oregon Cultural Trust, Clatsop County Cultural Coalition, and the exciting new projects planned for funding in 2017.

The next cycle for funding will be open in September 2017.

For more information, contact co-chair Janet Bowler at 503-325-2431, email info@clatsopculturalcoalition.org, or visit the website at www.clatsopculturalcoalition.org

'Fearless Watercolors' show opens in Nehalem

Art exhibition opens Dec. 2 at NCRD gallery

NEHALEM — Award-winning professional artist Audene Jay will present her watercolors in the solo show "Fearless Watercolors" at the North County Recreation District's art gallery during the month of December.

Exuberant and full of vibrant color, "Fearless Watercolors" will open with a reception from 6 to 8 p.m. Friday, Dec. 2. The NCRD gallery is located at 36155 Ninth St.

Jay was awarded a scholarship to the prestigious Museum of Fine Arts School in Houston, Texas. A performance artist as well as visual artist, she performed solos shows at galleries in Houston, including Munchies Performing Arts Center. Jay is a published poet and was chosen as a juried poet to perform at the famous Houston Poetry Fest at St. Thomas University in Houston.

She was a gallery artist with Aries Gallery (formerly Toni Jones Gallery) for 10 years before moving to California, where she was awarded a scholarship to the Advertising Arts Collage in



SUBMITTED PHOTO

Artist Audene Jay will open a solo art show Dec. 2 in Nehalem.

San Diego, graduating with honors.

After owning and running an advertising agency in California, the travel bug hit. Jay, her husband and their hundred-pound white German shepherd traveled full time for several years before finally settling in Nehalem.

On the coast, Jay not only continues painting but began teaching her Fearless Drawing class at the Hoffman Center for the Arts in Manzanita. Her work has been shown in numerous invitational and juried shows. She has work in private collections in San Francisco, Houston and Minneapolis.



SUBMITTED PHOTO

Stage Manager Natalie Calkins, center, creates havoc for actors Shaoraina Powell, left, and Kayden Nissell in "All I Really Need to Know I Learned by Being in a Bad Play."

Play within a play takes the stage in Raymond

RAYMOND, Wash. — Missing props? Flubbed lines? Moody actors? Theater is life education in "All I Really Need to Know I Learned by Being in a Bad Play" presented by the Willapa Players at the Hannan Playhouse, located at 518 Eighth St. in Raymond, Washington.

This play within a play is a hilarious look at theater where bad plays teach comedic lessons to the cast and crew, as well as the audience.

Join the Willapa Players as the organization celebrates 60 years of providing

live theater to the local community.

Performances of "All I Really Need to Know I Learned by Being in a Bad Play" are scheduled for 7 p.m. Friday and Saturday, Dec. 2, 3, 9 and 10, with two Sunday matinees at 2 p.m. Dec. 4 and 11.

Tickets cost \$10 for adults, \$8 for ages 62 and older, and \$5 for students.

Tickets are available at South Bend Pharmacy in South Bend, Everyone's Video & More and the Pitchwood Ale House in Raymond, or at the door.

Are you an artist in need of a studio?

Apply to be an Astoria Visual Arts artist-in-residence

ASTORIA — Astoria Visual Arts' Artist-in-Residence program (AVA a-i-r) seeks applications from local artists interested in working in a rent-free studio from Jan. 1 through April 30, 2017.

The deadline for applications is midnight Dec. 11. Artists will be notified of their selection by Dec. 18.

The successful candidates are provided with one of two studios available in the Astoria Downtown Historic District free of charge for a four-month residency period, beginning Jan. 1.

The AVA a-i-r program is designed to encourage

the creative, intellectual and professional growth of local artists. Residency finalists are chosen on the basis of merit by an independent selection panel of working artists and arts patrons.

Those who have applied in the past are encouraged to reapply with an updated portfolio and statement reflecting changes.

For more information on AVA a-i-r and to apply online, go to: www.astoriavisualarts.org/ava-a-i-r.html

AVA a-i-r is supported by membership dues and contributions from supporters of Astoria Visual Arts and by Astoria Coffeehouse & Bistro, Astoria Co-op Grocery, City Lumber, Dots 'N Doodles and Fort George Brewery.

Brian Bovenizer and band to hit the San Dune Pub

MANZANITA — Astoria band Brian Bovenizer and the New Old Stock will perform at 8 p.m. Saturday, Dec. 3 at the San Dune Pub.

The New Old Stock is comprised of Jamie Greenan (Cedar Shakes), Jeff Munger (Sallie Ford and the Sound Outside), Luke Ydstie (Blind Pilot/Hook & Anchor) and Olaf Ydstie.

In its first year of inception, the band pulls

from a collective interest in quality country, alt-country, folk-country, country-blues and other music not rooted in any sense of the genre country. Influences include John Prine, Guy Clark, Jason Isbell, Tom T. Hall and Michael Hurley.

Brian Bovenizer and the new Old Stock have just released the debut of "All the Pretty Girls Go to

the Grocer," a live music video. This is the first music officially released from Bovenizer, though he has been around the Pacific Northwest music scene for a while, most notably drumming for Astoria bands Holiday Friends and The Hackles. Recorded live at Hamley's Slickfort Saloon in January 2016, the song is a tongue-in-cheek stab at the marketing of online dating.

Bovenizer says, "For a while there, for some reason Facebook seemed to be persistently advertising odd, genre-based dating sites like, 'Meet Cowgirls in Astoria Oregon Now!' (The song) is also about being caught up in the constant modern struggle of digital vs. physical interaction."

Learn more about the band at BrianBovenizer.com