

## Artists 'Of Two Minds' collaborate

See work by locals Kristin Shauck and Tim Liddiard in Cannon Beach

CANNON BEACH — The Cannon Beach History Center & Museum will open a new art installation featuring the work of two well-known local artists. Join artists Kristin Shauck and Tim Liddiard at the Cannon Beach History Center & Museum as they open their latest exhibit "Of Two Minds: A Collaborative Exploration Between Tim Liddiard and Kristin Shauck." The exhibit will open at 6 p.m. Saturday, Dec. 3 and will remain on display through February.

The exhibit is an exploration of both artists' varied pasts and experiences, and both artists explore the use of color in their work.

"Inspired by color field paintings as a springboard for my explorations, I am interested in experimenting with how colors interact, starting with simpler color combinations and progressing to more complex," says Liddiard about his work in the show.

"Of Two Minds" integrates Shauck's own philosophy and love of nature as well. "Since my childhood, I have always felt a deep connection to and fascination with animals of all kinds, from the tiniest insect to the largest mammals, and have always experienced a profound sense of both awe and joy while in their presence," Shauck says. "I seek to capture the essence of both humans and animals by beginning each painting with a very spontaneous, gestural approach, drawing initially with either chalk or directly with a brush, and progressing with many obsessive layers of vibrant color."

Liddiard was born in Chihuahua, Mexico and moved



SUBMITTED PHOTO

An untitled painting by Tim Liddiard.

### OPENING RECEPTION

6 p.m. Saturday,  
Dec. 3

Cannon Beach History Center & Museum  
1387 S. Spruce St.,  
Cannon Beach  
503-436-9301  
Free

the United States when he was 15 years old. He lived and studied in Texas and Utah before relocating to the Northwest. He holds a Bachelor of Arts in mathematics from Portland State University and has been taking art classes and practicing art for 15 years.

His artmaking approach is process-based and is strongly influenced by his broad work experience, including garment dyeing, working in construction, teaching and truck driving. He has exhibited his artwork regionally in the state of Oregon.

Shauck holds a Bachelor of Fine Arts degree in

painting and drawing from Baylor University in Waco, Texas and a Master of Fine Arts degree in painting and drawing from Texas A&M Commerce. Having taught at the college level in both Texas and South Dakota for over a decade prior to relocating to the Northwest, she is currently in her 13th academic year teaching painting, drawing and design at Clatsop Community College in Astoria, where she also serves as founding director of "Au Naturel: The Nude in the 21st Century," an annual international competition of figurative art. She has exhibited her own artwork in various regional and national exhibitions as well as internationally in England, Japan and India.

The Cannon Beach History Center & Museum is a private, nonprofit museum featuring seasonal historic, textile and artistic exhibits. The museum is open from 1 to 5 p.m. Wednesday through Monday and is donation based. The museum is located at 1387 S. Spruce St. For more information, call 503-436-9301 or visit [cbhistory.org](http://cbhistory.org)

## Artists show work, crafts in Tokeland

TOKELAND, Wash. — The Tokeland Hotel will host Made in Tokeland, a special event featuring local artisans, from 10 a.m. to 6 p.m. Saturday, Dec. 3.

The event is free and open to the public. The Tokeland Hotel is located at 100 Hotel Road.

Dynamic Westport, Washington-based trio All In will perform live music of originals and cover songs starting at noon.

Artists showing work include wood sculptor Jeffro Uitto, jewelry maker Judith Altruda, painters Zela Dove and Bev King Lufkin, ink and watercolor artist Sophia Anderson, photographer Eric Fitzpatrick, wood sculptor Spencer Hogan, and Olympia, Washington-based weaver, printmaker and 3D artist Lois Thadei.



SUBMITTED PHOTO

Made in Tokeland will feature work by local artisans.

Photojournalist Erika Langley will also be present

with her book "The Lusty Lady."

## Create a holiday botanical greeting card at Seaside library

Local artist Dorota Haber-Lehigh will teach this inventive art class Dec. 3

SEASIDE — Do you like to draw? Like the holidays? Why not combine the two and sign up for Seaside Public Library's Holiday Botanical Greeting Card Class with local artist and illustrator Dorota Haber-Lehigh.

Haber-Lehigh's classes have been so popular that the library is bringing her back for another informative installment. The workshop will take place at 1 p.m. Saturday, Dec. 3 and is sponsored by The Friends of the Seaside Library.

Botanical illustration is the art of depicting the form, color and details of plant species. These are often printed with a botanical description in books,



SUBMITTED PHOTO

Sign up for a Holiday Botanical Greeting Card Class on Dec. 3 at Seaside library.

magazines and other media.

Participants in this workshop will create a winter botanical card to recognize the holiday season. Whether you are celebrating Hanukkah, Christmas, Kwanzaa, the solstice or the New Year, you can create a card depicting the

gifts of nature.

Bring a plant, fruit, nut, flower, pine cone or any botanical item that is symbolic of your holiday. All drawing materials will be provided. The cards made in this class will be a one-of-a-kind delight for friends and family alike.

Haber-Lehigh has a Bachelor of Arts from Pacific University with a focus on printmaking and art history. She has designed, illustrated and published the coloring books "ABC of Native Plants of the Coastal Pacific Northwest" and "Native Berries of the Coastal Pacific Northwest."

She is also a member of the Oregon Botanical Artists and the Native Plant Society of Oregon.

Registration is required. Sign up at the circulation desk or call the library at 503-738-6742. Seaside Public Library is located at 1131 Broadway.